growing beautifully and appear to be well on their way to becoming very large Partridge Rocks — I would love to get a couple extra-large hens; possibly one or two of these three chicks will be the hen I am looking for.

Problems with the Golden Campine eggs — not a single chick yet — many of the eggs are fertile but the embryos all seem to die before hatching. I'm not going to drive myself crazy worrying about the Campines at the CPAC auction on 5/4/91 I may very well sell them.

at the CPAC auction & will also de-accession:

- one pair Partridge Plymouth Rocks
- the old pair of Black Belgians
- a young pair of Black Belgians
- the Dorking pullet
- the BBR old English Game hen

I absolutely must do some culling & get rid of a few breeds and varieties. I don't have the room to do them all justice. Despite, I will be moving in June and I shall have to try and make that as manageable as possible. Where I will move to is another

matter. Lots of irons in the fire — but no interviews lined up yet. I continue to send out letters and so does Calbert; surely something will turn up; but where? I must get something lined up in the next month or so; no turning I must make possible is a transition that does not do me in — physically and emotionally. When I move from here I must move to my next job with no intermediary step — that would be too punishing! A fairly good prospect appears to be Ohio University in Athens, Ohio. That would be lovely. It is apparently a very large uni-

versity and Ohio is not all
that far from Carbondale

I will go to Carbondale on
Saturday morning for Easter
and my plan now is to take
along the American Game
Bantam hen & her Chicks and
leave them in Carbondale
for DWP II to enjoy during
his week there — an Easter
surprise from Uncle Robert.
DWP can return the hen &
chicks when he takes DWP II
back to Quakertown in a
week or so. The hen and the
chicks will be fine and I'm
sure that Mom & Dad and

DwP I & II will enjoy them.
DwP may decide that it is
not a good idea to keep them
in Carbondale. That will be
OK, but my guess is that
he will decide to keep the hen
and chicks at the Homestead
for the week. I will also
take along a bouquet of
daffodils from around the
house here. maybe a branch
or two of forsythia. If I
arrive on Saturday at mid-
day I will leave on Sunday
in the early afternoon.
No school tomorrow or Monday;
and I have no classes on Tuesday,
so I will have a much-needed
rest from teaching.

TUFTS UNIVERSITY

Department of Romance Languages

March 28, 1991

Professor Jack Kolbert
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your recent letter recommending Dr. Robert Powell for a teaching position at Tufts. Unfortunately, we currently are searching for a specialist of 18th-century French literature, an area that does not seem to figure prominently in Powell's work to date.

I was pleased to speak with you recently about Jean-Marc Braem and was gratified to know that your Department had invited him for an on-campus interview. Tufts did ultimately offer him the 18th-century position but, to our regret, he declined for what he described as "personal and very private reasons."

I look forward to meeting you in person at one professional congress or another.

With best regards,

Sincerely yours,

Vincent Pollina
Chair
Department of Romance Languages

VP/fc

Medford, Massachusetts 02155
617 381-3289

PENNSTATE

(814) 865-1492 FAX: (814) 865-3641

Department of French
College of the Liberal Arts

316 Burrowes Building
The Pennsylvania State University
University Park, PA 16802

March 29, 1991

Professor Jack Kolbert
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your letter of March 12, 1991, nominating Dr. Robert Powell for a position that might open in the Penn State Department of French. Although there are no vacancies at the present time, we will keep Dr. Powell's credentials in an active file. Should any positions become available, we will certainly invite him to apply.

Again, thank your for your letter and for Dr. Powell's vita.

Sincerely yours,

Kathryn M. Grossman
Head, Department of French

An Equal Opportunity University

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3/29/91 – Hardee's – waiting for my re-done glasses at Pearle Vision in the Susquehanna Valley Mall. I am having my "reading glasses" converted into bifocals – at a cost of $77.00. OWP had his done also and that is the source of the move to have the glasses re-done. I was bothered by the out-of-focus distance on the reading glasses – it required taking them off continually when at my desk; and I could not comfortably walk around wearing them. All this will be solved in about 45 minutes, when the bifocals are ready. In the meantime, I sit and drink

coffee at Hardee's.

Today is turning out to be a "solve-the-problem-now" day and naturally the day is taking on a momentum of its own. I got up and "solved problems" in the hen house for a couple hours and when I return to Middleburg in an hour or so, I will continue to solve problems. The retaining fence has largely worked for keeping the birds away from the road, although a few additional refinements will be required.

The Silver-Laced Wyandotte hen (mother of 11 American Game bantams) started to lay again

a couple of days ago and seemed to think that her Chicks should be on their own. I put a heat lamp in the cage and removed the S-L-W and nobody seems to miss anyone, which is fine. The S-L-W can very probably go on the show circuit this Spring as she is no worse for wear for having hatched a round of eggs and started the Chicks, which hatched on 3/2/91 — not only are they all beautifully healthy but also the S-L-W raised to age 27 days every one of them. At present there are two more Wyandotte eggs.

Received today DWP's wonderful letter of 3/25/91. I am very touched by his offer (in paragraph #1) to help me and my precious bride through the current transitional stage that I/we are in. I am also very cheered by my horoscope for April. I am fairly confident that something wonderful will turn up on the job market for both SRP and DWP. It occurs to me now that it is Good Friday and now somewhere between noon and 3 P.M — is the "classic" time of tribulation—

Surely the clouds that have been hanging over our heads (PWP & SRP) for years will soon part and perfectly lovely things will begin to happen. I'm all ready for whatever ecstasies may come my way!

During the daily "trip off the nest" for the setters, I discovered that the Golden Laced Wyandotte that is due to hatch on Sunday has many pipped eggs — including several Golden Campine eggs! Let's hope they go all the way. There should be some Chicks in the morning — and that would be lovely.

Things to take to Carbondale tomorrow:

- bouquet of daffodils from the yard here for Mom
- two dozen eggs (one white & one brown) for Easter egg coloring - tomorrow night
- bantam hen & chicks & lamp & box accessories (feed, water dish, vitamins)
- materials from the Fame show at the Met for DWP

I will paste down hereafter DWP's letter of 3/25/91:

March 25, 1991
Monday

7.

Robert -

Within a week or two I will know about the Everhart Museum job. If I become the Director it will of course be marvellous. If I don't I will be able - if my services might be required - to come to Middleburg at any time to look after your avian collection for a few days if you have to go somewhere for an interview or to "house hunt". And even if I do get the EM job, I will surely be able to manage a day off so that I can arrange a three-day weekend. Or, I could drive down for an "overnight" to tend them if you have to be away. And of course I will help you move "lock, stock and barrel" to wherever it is you possessions are going to be moved at the end of June.

My reading of the Vanity Fair, April 1991, horoscope for Sagittarius is as follows :

> One or two, perhaps all of the "sex and race" quota jobs in French on the planet will be filled in a month or so, and then, just as it did when you got the "substitute" job at SU, something marvellous will turn up for you.
>
> Another prospect : The Kutztown high school "job market " is April 9, 1991, and I am going for sure. Mark your calendar.

From the same issue of Vanity Fair (Vol. 54, No. 4), James Wolcott gives the world the "last word" on women in the professions :

"Women resent men's upward thrust toward art."

From Historic Preservation, Vol. 42, No. 1 (January/February 1990) comes the latest in housing - "First Prize : Adaptive Reuse" : SILO.

I was at Forest City Regional today for "Miss" Gerchman. I have never had a lighter assigment. The senior class had an at-home class trip this morning - they visited a funeral home in Carbondale for about 2 hours. That took all but three students from my morning classes, and this afternoon I had to monitor two small, well-behaved groups of chemistry students. To my great delight the xerox machine has been moved into the faculty room, just across the hall from Chemistry/Physics. Therefore, I did some backlog xeroxing (hence the enclosures) without the "you're xeroxing personal materials on the school xerox machine"-look from the main office personnel sitting there doing nothing. My attitude toward the students was somewhat different. Here is a sample, from 5th period : "Mr. Powell would you get up and move to the side so that I can see the whole assignment that you wrote on the board ?" "No, you get up and move yourself. I'm sick of being jerked around by students too lazy to lift a finger to do anything for themselves," said I in a friendly manner, and in a voice loud enough so that all there could hear.

I am tormented by such questions as "Will I get the EM job, won't I get the EM job, what if I get the EM job, what if I don't get the EM job".

Last night I got home from Frackville at 7:10 PM, and at 8 PM I turned the light out and slept soundly until 6:30 AM this morning - 10 hours. I felt completely myself this morning but my "flu" is acting up slightly again and so that colors my outlook.

Mr. St. Ledger asked about you today, of course. "No, they still haven't made a decision," said I.

Some statistics :

Carbondale to Middleburg : 131.4 miles

Middleburg to Pottsville : 4 AM - 6 AM with dense fog, 72 miles.

Frackville to Carbondale : 5:30 PM - 7:10 PM, 94.5 miles

SAGITTARIUS

November 22–December 21

Stop worrying about your screwed-up checkbook and which coast you should live on. There is great news. Jupiter, the planet that rules Sagittarius and has got you out of more speeding tickets than any member of any other sign, is traveling through your 9th house for the better part of this year. That should keep you laughing hysterically in a hurricane or on a hijacked plane. You're so up you could hold the drill for the brain surgeon even if you were the patient on the table.

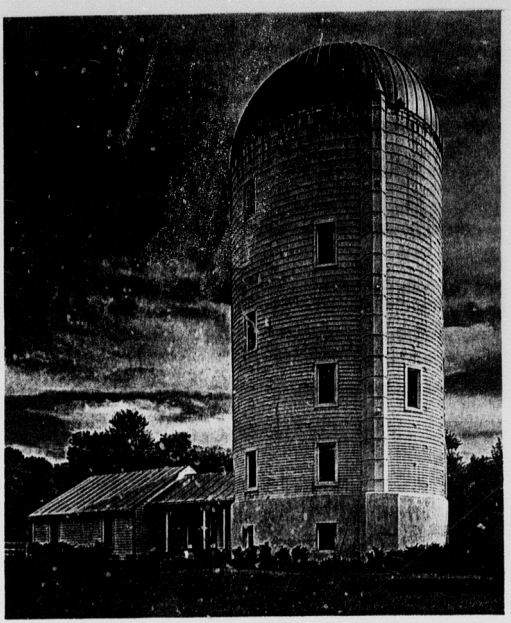
VANITY FAIR/APRIL 1991 p. 234

FIRST PRIZE
Adaptive Reuse

Ted Canterbury, Jr., & Todd Canterbury
The Plains, Virginia

Many entertain this fantasy, but Todd Canterbury lives it: He makes his home in a seventy-six-foot-tall converted grain silo. When the Franklin dairy farm in Fairfax County became a subdivision in the 1980s, the homestead with its farm buildings presented a challenge to developers unwilling to tear them down. Today, the two dairy barns serve as a day-care center, and the silo is a five-story residence encompassing 3,100 square feet of space.

To the exterior the Canterburys added a single-story entrance foyer distinguished by white lap siding to match the farmhouse and a metal roof to match those of the barns. Within, the design of the stairs and the halls emphasizes the curvature of the exterior walls. Despite the five floors, the floor plan is such that "two flights of stairs at a time will usually take you where you want to go," says Canterbury.



Rising seventy-six feet in height, Todd Canterbury's silo residence encompasses 3,100 square feet of living space.

Throughout construction, the height of the structure offered challenges: Just getting the windows into the reinforced concrete required a cherry picker. Some challenges remain. "You're really aware of the weather—especially when it blows," says Canterbury of his top-floor office. And then there's the prefab fireplace in the living room with its sixty-eight feet of flue. "You could say it draws almost too well." A small price for living a fantasy.

Historic Preservation
1-2/1990
p. 49



Anthony Burgess: As long as you're bitching, you know you're alive.

HIGHBROW FOR HIRE?

Is Anthony Burgess, publishing a second volume of tormented memoirs, better than he thinks he is?

BY JAMES WOLCOTT

Anthony Burgess has a lot going on upstairs. He's brilliant, learned, and musical. Like Joyce or Nabokov, he can toss a leafy salad comprising several languages. Off the top of his head he can tap-dance on almost any topic. But if Burgess is fluent, he's far from flighty. He has the work habits of a plow horse. "The practice of a profession entails discipline, which for me meant the production of two thousand words of fair copy every day, weekends included." Two thou a day equals 730,000 words a year—a ton of yardage. Along with dozens of novels (among them the *Enderby* series, *A Clockwork Orange*, and *Earthly Powers*, his magnum opus), he has composed screenplays, librettos, symphonies, children's books, critical studies of Joyce, Shakespeare, Hemingway, and D. H. Lawrence, and reams of commentary. Born in 1917, Burgess is now unloading his personal backlog. A few years ago he wheeled out the first volume of his autobiography, *Little Wilson and Big God*. (The "Little Wilson" of the title is Burgess himself, his full name being John Anthony Burgess Wilson.) Next month welcomes its follow-up, *You've Had Your Time*, published by Grove Weidenfeld. *You've Had Your Time* doesn't find Burgess basking in success, enjoying the sunset. True to its title, the book is a bit testy. Its dissatisfactions form a gritty abrasive. But as long as you're bitching, you know you're alive.

Death has kept Burgess company from the outset. According to *Little Wilson and Big God*, his father came home from the First World War to find his wife and daughter dead of influenza, baby Burgess alive on his cot. His father remarried, and Burgess was raised Roman Catholic, steeped in guilt, sacred mystery, and resentment, the whole Stephen Dedalus package. In 1959, Burgess was diagnosed as having an inoperable brain tumor and was allotted a year to live. Faced with a death sentence, he flung himself into literature, totaling five and a half novels that fatal year—"very nearly E. M. Forster's whole long life's output," he wryly notes. But the year passed, and death didn't knock at the door. Some doctor had bungled the diagnosis. The ceiling lowering over his head turned into pure sky.

Not that he was home free. From his fiction he earned feeble amounts. And his married life was a forced march into misery. His Welsh wife, Lynne, was a bitter lush. A snarl in the next room, a staggering embarrassment, a public reprimand. (Kingsley Amis and Gore Vidal have both described catching grief from her at parties.) Lynne wasn't merely a bad choice, or an accident waiting to happen. She, insists Burgess in *You've Had Your Time*, is typical of her species. Women resent men's upward thrust toward art. "Artists are acceptable to women when they are dead—they become an ornament they can pin to their smart black—but they are a nuisance when they are alive, because they are devoted to a rival. Women are not permitted to take art seriously when they themselves practise it, for they recognize that it is a mere surrogate for the creative miracle of bearing children." That tired old line! (If books are baby substitutes, Joyce Carol Oates has given us a cabbage patch.) He even dusts off the old bluster about how what these women really need is to, um, unwind. "It would have done her good to be seduced in a Manchester back-alley," Burgess writes of Virginia Woolf. He says "seduced," but rougher medicine seems implied.

Lynne, who had been assaulted by four G.I.'s in a London blackout and was unable to bear children, didn't need to unwind. She was already unwound. When Lynne wrapped her oily tentacles around other men, Burgess retired from the fray rather than compete. Booze was his alibi. "If, at night, I was too drunk to perform the act and, in the morning, too crapulous, it was probable that I soaked myself in gin in order to evade it." Lynne wasn't buying it. To her, hubby dear was backing into the closet. In Tangier she accused him of lusting

HARRY BENSON

after little boys, then had the hotel doctor sedate him. "I passed out and woke late with a parched mouth. This was no way to spend a holiday." After the success of *A Clockwork Orange*, Burgess was able to attract a groupie, but this too took an ugly turn. "I watched her forking in her chef's green salad ('Go easy on the garlic, okay?') and noted the budding herpes on her lip." He was meant to be married, even if this meant hell.

Lynne tried to keep up appearances. "She seemed well, even comely, when the cosmesis of a wig, to cover hair that had lost lustre, and a caftan, to hide what I did not yet know as ascites, were applied for literary parties." (I don't know why, but that "comely" strikes me as the cruelest word in the book.) She also tried suicide, twice. Her true suicide was slow; she embalmed herself with alcohol. Suffering a portal hemorrhage, she spurted enough blood to overflow pots and pans. She lay in the hospital, her days numbered. Burgess makes a great show of guilt over her demise (his Catholicism comes in handy), but you can almost feel his relief at not having to march uphill with this wizened monkey on his back, mocking him. After her death he remarried, and discovered that he had a son.

Personal upheaval takes a backseat as Burgess shows us how he cobbled his books. He explains their themes, with this huge wad of gum in his mouth. "The solipsism suggested in *The Doctor Is Sick*—the external world can be confirmed only by one perceiving mind, even if it is deranged, but what do we mean by derangement?—is a tenable metaphysical position, but I was, am, no metaphysician." "Twenty-five years ago, when [*The Wanting Seed*] was published, nobody was prepared to take seriously that anthropophagy might be a solution to world starvation, and that overpopulation might thus be proved its own solvent. After the disclosure of the cannibalism that kept alive the survivors of the Andes air crash, there was rather less scoffing. Those survivors were well-nourished by the softer portions of their dead companions, though terribly constipated." (Go easy on the garlic, okay?)

Every book had its echo. Some writers claim to ignore reviews. Not Burgess. He has his head in the mailbox. In *You've Had Your Time*, he leaflets the countryside with his clipping file. "*Time* said..." "Robert Gorham Davis in the *Hudson Review* said..." "*Time* was unkind ...but the *New York Times* said..." "The *Times Literary Supplement* said..." "*Time* kindly said..." Along with all this radar sleet, he includes a lengthy flaying from Brigid Brophy, and a rude toot from Jonathan Raban. "Let me drive [the reception to my novel *MF*] out of my mind with the dismissal of Jonathan Raban in the *New Statesman:* 'It's too pygobranchitic: meaning, roughly, that it breathes heavily through its hinder parts.' This is what British literary criticism had descended to." Burgess wasn't a man to take this sort of thing sitting down. From Tangier he sends one smart aleck a postcard of shitting camels with the greeting "Thinking of you here."

You can see Burgess applying the popular touch with both thumbs, while trying to improve everyone's vocabulary. He spreads caviar over Spam.

It hasn't been all slings and arrows. Gore Vidal called him the most interesting English writer of the last half-century. But the suspicion remains that, although he possesses all the ingredients of greatness, Burgess has somehow made a flea circus of himself, frittered away the main chance. In his upcoming memoirs, Kingsley Amis ascribes Burgess's mammoth output to "a deep inner solitariness," which enables him to bear down but also prevents other people from impinging upon him. He's a library unto himself. "Nothing could be more characteristic of him than that there should be some sort of linguistic crux about his name, nor that he should go on to write that 'Anthony Burgess' shows 'the carapace of my nominal shrimp, the head and tail I pull off to disclose the soft edible body'—God knows what that last phrase refers to." Many of his novels are intricate stunts, wordplay devices that call shiny attention to themselves. Others are outright thumping naked cardboard lunges at best-sellerdom. For example, his recent *Any Old Iron* could have been written by a team of monkeys in Michael Korda's typing pool. "So: he wanted to see Zip; he seemed to be in love with Zip. Why was he in love with Zip?" (He also throws in some Hegel, just to cover himself.)

Best-sellers, of course, mean big cash. When his friend Shirley Conran nabs a million dollars for *Lace*, Burgess mutters, "Who wants literature anyway?" He tries to console his checkbook. "There was not much point in envying the rich writers of America, Saul Bellow and Norman Mailer for instance, since all their money went into alimony." But he always seems to have get-rich-quick projects going. He bats out a James Bond script in which Bond's twin brother is 008. He writes crapola mini-series and biblical epics. Using his prestige to hustle product has opened Burgess up to charges of being a highbrow for hire—Eurotrash's cultural attaché. This seems excessive. He prides himself, rightly, on being a pro, whether he's pondering evil for a fish-and-chips tabloid or abridging *Finnegans Wake*. He isn't interested in being an artist-priest.

Burgess refuses to wear a restrictive collar. "Evelyn Waugh had never quite understood that Augustan elegance cannot work in the novel," he chastises. Burgess has no time for Tories, for traditional understaters. He distrusts the clerical cut of T. S. Eliot. "I had always had grave doubts about Eliot's taste and, indeed, intelligence. He was supposed to have preferred *My Fair Lady* to *Pygmalion*..." This from a man who in *99 Novels* nominated Erica Jong's *How to Save Your Own Life* and Herman Wouk's *The Caine Mutiny* as being among the best fiction since 1939! What's your point, Jim? My point is that Burgess has high aspirations and hack instincts. The two don't go, at least not with him. There's an overlapping slop to his sensibility. He's too polyglot to be plain, too motley to be pedigreed. His most imagined novel, *A Clockwork Orange*, escapes high-middle-low categorization. The earlier *Enderby* has a deeply felt funk. But in much of the rest you can see him applying the popular touch with both thumbs, while trying to improve everyone's vocabulary. He spreads caviar over Spam.

Yet through it all Burgess has been on literature's side. He ranks among modernism's last crusaders. The next century's job will be to wade through his millions of words to fish out a classic or two, if any. He has pumped all he can pump. "I have done my best," he writes at the end of *You've Had Your Time*, "and no one can do more." Daylight come, and he wanna go home. □

606

D W Powell
RD#1, Box 40
Carbondale, PA 18407



SCRANTON PA 185 PM 03/28/91

Rec'd
3/29/91

S Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

607

12.

The University of Oklahoma

DEPARTMENT OF MODERN LANGUAGES,
LITERATURES, AND LINGUISTICS
780 Van Vleet Oval, Room 202
Norman, Oklahoma 73019-0250
(405) 325-6181

March 26, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870-1001

Dear Professor Powell:

The Search Committee for Editor/Director of World Literature Today at the University of Oklahoma would like to express its appreciation for your demonstrated interest in this position. I assure you that the Committee will be giving your credentials its fullest and most careful consideration. Given the wide nature of our search, it may be some weeks before you hear from me officially again. In the meantime, please feel free to write or call me if you would like any further particulars about this position.

We want to assure you that all regulations for the administration of equal employment opportunity and the University's Affirmative Action Plan will be expressly followed. We are seeking certain information in order to comply with our Affirmative Action Plan. It should be clearly understood, however, that any information that you provide is strictly voluntary on your part and that your failure to provide such information will in no way adversely affect your application. If you choose to provide us with the requested information, you may rest assured that it will be used solely for administrative purposes and will remain confidential.

To guarantee that furnishing or failing to furnish this information will in no way affect your application, we ask that you do not return the enclosed card to the search committee. The card should be returned

directly to the Affirmative Action Office where it will be used solely for reporting purposes.

Thank you again for your interest in this important position.

Yours sincerely,

Keith Busby

Keith Busby,
Chair, World Literature Today Search

Enclosure

00021 03/29/91 13:04:50 PAYMENT RECEIPT JIM 782340-1009820

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MIDDLEBURG, PA 17842

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Taxes	.00
Total Charges	77.00
Deposit Applied	.00
Balance Due	77.00
Tendered	.00
Change Due	.00

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New Balance	77.00

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FRAME NAME | Eye | Bridge

Converting my glasses to bi-focals

610

Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

President: S. Robert Powell
First Vice President: John V. Buberniak
Second Vice President: Bob Price

Secretary: Rita Scott
Treasurer: Howard A. Yepson

March 31, 1991

The Rev. Father Panuska, S. J.
The University of Scranton
Scranton, PA 18500

Dear Father Panuska:

The officers, directors and members of the Carbondale Historical Society urge you NOT to demolish the historic Crawford House at 313 Monroe Avenue, Scranton, in order to construct on that site an instructional arts building.

Historic buildings such as the Crawford House should not be discarded. Rather, they should be integrated into the living and breathing fabric of of modern world. What would happen in the realm of education, for example, if every hundred years we were to discard everything that had been learned by man and we were to start over? What would happen in the realm of religion, for example, if every hundred years we were to declare all existing religions to be null and void and we were to start over?

Instead of demolishing the Crawford House, the University of Scranton should--given the strategic position of the Crawford House with regard to the entrance to the University itself--use the restored Crawford House as a vehicle to publicly demonstrate to one and all that once again the University of Scranton has re-affirmed its commitment to the cultural, economic and architectural legacy of the city of Scranton and northeastern Pennsylvania.

Sincerely yours,

S. Robert Powell

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The Fauve Landscape

Matisse, Derain, Braque, and Their Circle, 1904–1908

The Metropolitan Museum of Art, New York ■ *February 19 – May 5, 1991*

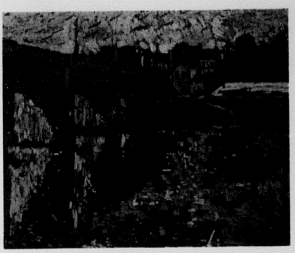
Kees van Dongen (1877–1768) – Cour d Rohan (1905)

Very beautiful!

3/26/91
in NYC
with
French
Club
from
S.U.

This exhibition was organized by the Los Angeles County Museum of Art and supported in part by a grant from the National Endowment for the Arts and an indemnity from the Federal Council on the Arts and the Humanities.

It was made possible by Ford Motor Company.



COVER
André Derain, *Bateaux au port de Collioure (Boats in the Port of Collioure*, detail)

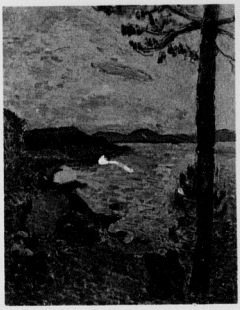


FIGURE 1
Maurice de Vlaminck, *Le Pont de Chatou (The Bridge at Chatou)*, 1905, oil on canvas, 25¼ x 32 in. (65.4 x 81.3 cm), private collection, California

FIGURE 2
Henri Matisse, *Le Goûter (Golfe de Saint-Tropez) (Midday Snack [Gulf of Saint-Tropez]*, summer 1904, oil on canvas, 25⅝16 x 19⅞ in. (65 x 50.5 cm), Kunstsammlung Nordrhein-Westfalen, Düsseldorf

The Fauve Landscape: Matisse, Derain, Braque, and Their Circle, 1904–1908 surveys a brief but crucial period in the history of twentieth-century art when color became the vehicle through which a group of French avant-garde artists conveyed a fresh, spontaneous response to nature. The vibrant color schemes and vigorous brush work of their paintings earned the artists the name *les fauves* (the wild beasts), coined by the critic Louis Vauxcelles in an exhibition review of 1905.

André Derain, Henri Matisse, and Maurice de Vlaminck are generally considered to have been the key exponents of the fauve style. *The Fauve Landscape* examines not only their work but also the work of lesser-known painters or those who are primarily associated with other styles, such as Georges Braque, best known in connection with cubism. More than 170 paintings, arranged in the galleries geographically and chronologically, trace the fauves' efforts in the years 1904–8.

The fauves treated portraiture, the figure, and still life, but it was in landscape painting (including views of the coast, river, forest, and city) that they devised new ways to unite color, light, and natural elements. Like those avant-garde artists before them who had pioneered impressionism and post-impressionism, the fauves, most of whom were schooled in these earlier styles, painted outdoors using brilliant colors. Traveling throughout France and abroad, they painted many of the same sites that had been depicted by the artistic vanguard of the previous generation.

What was it that distinguished the fauves from their immediate predecessors? The fauves used colors found in nature, but they did not attempt to replicate their visual perceptions of those hues. While the impressionists had attempted to capture the actual appearance of color as it is affected by light, the fauves sought chromatic equivalents for the intensity of light as they perceived it. They often applied color arbitrarily for expressive purposes, and so in their paintings one sees red sand, yellow mountains, and violet shadows. As they looked outward at nature and inward to their own experiences, their work built upon the art of Vincent van Gogh, to whom many fauves, especially Vlaminck, felt an affinity.

Early in their effort to understand the relationship between color and light, the fauves were influenced briefly by the divisionist color theories of Georges Seurat and Paul Signac. Later, around 1906, Derain in particular looked to Paul Gauguin and his use of color to reveal a personal view of nature. Finally the fauves' consideration of Paul Cézanne's art prompted a move away from color to an emphasis on structure, which ultimately provided the impetus for the cubism of Braque and Picasso.

To best understand how these painters were associated with each other, it is helpful to view them in three overlapping yet distinct groups. Matisse, Charles Camoin, Henri Manguin, Albert Marquet, and Jean Puy met in Paris in the studios of two teachers,

Gustave Moreau and Eugène Carrière, in the 1890s and remained in contact with each other during the succeeding decades. Derain and Vlaminck met in 1900 in the Parisian suburb of Chatou and worked together there and in other suburbs along the Seine. Braque, Raoul Dufy, and Othon Friesz knew each other and studied under Charles Lhuillier at different periods in the 1890s in their hometown, the northern port of Le Havre.

Artists from each of the three groups were acquainted professionally and socially, exhibiting together at two annual Paris salons—the Salon des Indépendants and the Salon d'Automne—and in some cases working side by side. Derain, aged twenty-one, and Vlaminck, aged twenty-five, had already been painting together for a year when in 1901 Derain introduced Vlaminck to Matisse at the van Gogh retrospective in Paris. Matisse, then thirty-two, visited the studio Derain and Vlaminck shared in Chatou and was encouraged to find that the two younger painters, despite some differences in approach, had artistic interests similar to his own.

From 1901 to 1904 Derain served a compulsory term in the army, which limited his opportunities to make art. Upon his return, he and Vlaminck resumed painting together along the Seine. They painted in Bougival, Chatou, and Le Pecq, locales that had been treated thirty years earlier by Claude Monet and Auguste Renoir. While Derain would soon broaden his artistic scope with trips to the south of France (1905) and London (1905, 1906), Vlaminck remained generally faithful to the sites of his youth well beyond 1908.

Le Pont de Chatou (*The Bridge at Chatou*; fig. 1) of 1905 features one of Vlaminck's favored motifs. The bridge linked the artist's studio on the Ile-de-Chatou with the town. Here such modernist pictorial devices as the thick, expressive brush work and sharply angled view of the bridge belie the fact that Vlaminck's vision is quite nostalgic. In comparison with postcard images of the same year, it is evident that he removed the steam tramway and telegraph lines from the scene. These omissions from an otherwise avant-garde conception suggest an ambiguous attitude toward the rapidly changing modern world.

It was not until 1904 that color began to fully ignite the fauve palette. We see this in the work of Camoin, Derain, Manguin, Vlaminck, and especially Matisse. His *Le Goûter (Golfe de Saint-Tropez)* (*Midday Snack [Gulf of Saint-Tropez]*; fig. 2), of that year, contains the bright colors that stunningly capture the intense light of southern France. Here and in other works of 1904 Matisse used small brush strokes applied very loosely. He was at this time experimenting with a modified version of Signac's divisionism, a formula for applying small dabs of complementary colors next to each other to model forms. Matisse's approach, however, was less methodical and more intuitive than Signac's. He often allowed patches of raw canvas to remain visible between his brush strokes. This technique served to increase the overall brightness of the painting and became an important pictorial device for his fellow artists.

In the summer of 1905 Derain joined Matisse in Collioure, which in the early twentieth century was, like Saint-Tropez, a sleepy fishing village in the south of France. During this season, Camoin, Dufy, Manguin, and Marquet were also painting in towns along the Mediterranean coast. Here were born many of the works that appeared later that year in the famous Salon d'Automne, in which the critic Vauxcelles noticed a small, classically inspired statue surrounded by examples of the new painting and declared that he had encountered "Donatello among wild beasts."

Matisse's *La Sieste* (*The Rest*; fig. 3) and Derain's *Bateaux au port de Collioure* (*Boats in the Port of Collioure*; fig. 4), both of 1905, demonstrate the similarities and differences between the two artists that summer. Their brightened palettes resemble each other's and include vibrant reds, pinks, blues, and greens. Matisse, however, abandoned divisionism at this time and applied paint in large, flat areas of unbroken, unmixed color, whereas Derain continued to explore the abbreviated brush strokes that had first engaged Matisse the summer before. *La Sieste* is significant in that it is an interior scene, making reference to the landscape only through an open window. The image characterizes Matisse's fascination with viewing the exterior world from an interior vantage point, a compositional device that persisted in his paintings of decorative interiors after 1908.

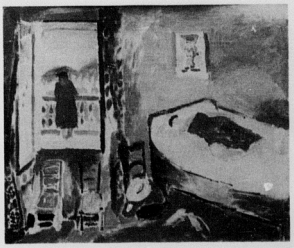


FIGURE 3
Henri Matisse, *La Sieste* (*The Rest*), 1905, also known as *Intérieur à Collioure* (*Interior at Collioure*), oil on canvas, 23¼ x 28⅜ in. (59 x 72 cm), private collection, Switzerland

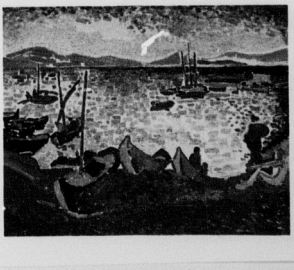
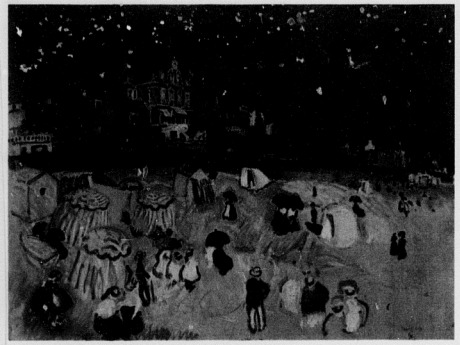


FIGURE 4
André Derain, *Bateaux au port de Collioure* (*Boats in the Port of Collioure*), summer 1905, oil on canvas, 28⅜ x 37⅜ in. (72 x 95 cm), private collection, Switzerland

FIGURE 5
Raoul Dufy, *La Plage au Havre* (*The Beach at Le Havre*), 1906, oil on canvas, 29 9/16 x 38 1/16 in. (76 x 97 cm), private collection, Switzerland



Derain's painting depicts fishing boats coming ashore at the port of Collioure, possibly at the end of the day. A group of fishermen are at rest in the lower right corner, painted in colors that complement the landscape. Thus Derain created a harmonious relationship between figure and environment. This consonance is characteristic of much fauve landscape painting, especially in those paintings made in the south, where life was far less affected by the industry and tourism found in the northern towns. Artists working in the south immersed themselves in the peaceful and idyllic rhythm of life there and transposed these qualities to their paintings.

The situation was quite different in the northern coastal towns of Fécamp, Honfleur, Le Havre, Sainte-Adresse, and Trouville. Because of its proximity to Paris, this region, known as Normandy, had been frequented by tourists since the mid-nineteenth century. Le Havre, located at the mouth of the Seine on the English Channel, prospered as a shipbuilding center as well as the embarkation point for ships heading across the Channel and the Atlantic. Monet and numerous other artists had painted there in the 1860s and 70s. The Norman fauves—Braque, Dufy, and Friesz—although initially influenced by their impressionist predecessors, gradually found styles of their own during the fauve period. Their subjects consisted of the people and activities of the bustling industrial port of Le Havre, crowded beaches of Sainte-Adresse, strolling sailors, flag-draped ships, and streets decorated for



FIGURE 6
Othon Friesz, *L'Estaque*, 1907, oil on canvas, 18 1/8 x 21 5/8 in. (46 x 55 cm), Hilde Gerst Gallery, New York

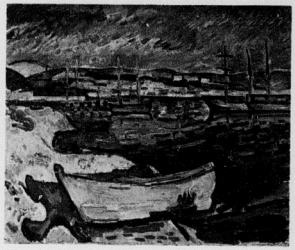


FIGURE 7
Georges Braque, *Bateaux sur la plage*, *L'Estaque* (*Boats on the Beach*, *L'Estaque*), autumn 1906, oil on canvas, 19 1/2 x 23 1/2 in. (49.5 x 59.7 cm), Los Angeles County Museum of Art, gift of Anatole Litvak

national holidays.

After the 1905 Salon d'Automne (in which Friesz alone of the three participated) the Norman artists were drawn more fully into the fauve circle. They remained devoted to the subject matter of their native area but adapted the brilliant tones of their compatriots working in the south. Dufy's *La Plage au Havre* (*Beach at Le Havre*; fig. 5) of 1906 shows the beach dotted with vacationers and brightly colored tents. Using vibrant blues, oranges, reds, and white and occasional black outlines, Dufy created a luminous effect. Life's leisurely pursuits are celebrated in this and other depictions he made of the region.

Most of the fauves had a fondness for depicting the places from which they came, but venturing away from home presented challenges as it did for Matisse and Derain in Collioure in 1905: new terrain, unusual light, and the opportunity to work alone or with peers away from the familiar. In 1906 Matisse spent two weeks in Algeria (he returned to North Africa for more extended periods in later years), Derain stayed three months in London, and Braque and Friesz traveled to Antwerp in Belgium and then to L'Estaque and La Ciotat in the south of France.

In L'Estaque, a moderate-sized port town near Marseilles, the two artists from Le Havre found the Mediterranean light to be a revelation after the cooler light of the maritime towns of the north.

The paintings done in Antwerp in the summer of 1906 are dominated by blues with accents of warmer colors. In the south in the autumn of that year the northerners' palettes became at times paler—blonder and more golden, in Derain's words—as in Friesz's *L'Estaque* (fig. 6) of 1907, and at times more fiery, as in Braque's *Bateaux sur la plage*, *L'Estaque* (*Boats on the Beach*, *L'Estaque*; fig. 7) of 1906. We can see in these and other works of the time that Friesz was more or less drawing with colored lines, while Braque was beginning to use color to create space and volume.

Derain had been in L'Estaque several months earlier and while there turned away from the divisionist techniques he had been using the previous summer in Collioure and during the early part of 1906 in London. In *La Danse* (*The Dance*; fig. 8) the artist used flat areas of primary colors in sinuous, decorative patterns to describe the three figures dancing in a fanciful landscape.

In his evocation of the exotic, Derain was influenced by Gauguin's Tahitian paintings. Non-Western art had long been a source of inspiration for the French avant-garde, beginning in the late nineteenth century with the impressionist interest in Japanese woodblock prints. By the turn of the century this fascination had extended to the art of Egypt, India, and the South Seas, especially thanks to Gauguin. The expressive forms of African masks became significant for many artists in 1906–7, and Derain, like Vlaminck and Matisse, collected them with great enthusiasm.



FIGURE 8
André Derain, *La Danse* (*The Dance*), 1906, oil on canvas, 72 1/16 x 89 3/4 in. (185 x 228 cm), Fridart Foundation



FIGURE 9
André Derain, *Paysage à Cassis* (*Landscape at Cassis*), 1907, oil on canvas, 24 x 20 in. (61 x 50.8 cm), New Orleans Museum of Art, gift of William E. Campbell

In 1907–8 the fauve period came to a close as many of the artists became increasingly interested in the work of Cézanne. Paintings by Braque, Derain, and Dufy from this time were created with a more restricted palette and with an emphasis on volume and structure. In Derain's *Paysage à Cassis* (*Landscape at Cassis*; fig. 9) of 1907 the artist focuses our attention not so much on color as on the rectangular architectural elements nestled among rounded rock formations. Matisse, by contrast, did not fall as completely under Cézanne's spell. Using patterns and arabesques, he concentrated on the human figure and remained a devotee of luscious color throughout his long career.

For a brief period these artists moved in the same sphere. Although they worked and exhibited together and exchanged ideas, they did not view themselves as a movement. They did not write manifestos, nor did they necessarily see themselves as rebelling against anything. The crucial consideration for the fauves in the beginning of the twentieth century was what to paint and how to paint it. "The artist," noted Matisse, "encumbered with all the technique of the past and present, asked himself: 'What do I want?' This was the dominating anxiety of Fauvism."[1] The landscapes they created reveal how each painter approached this fundamental artistic dilemma.

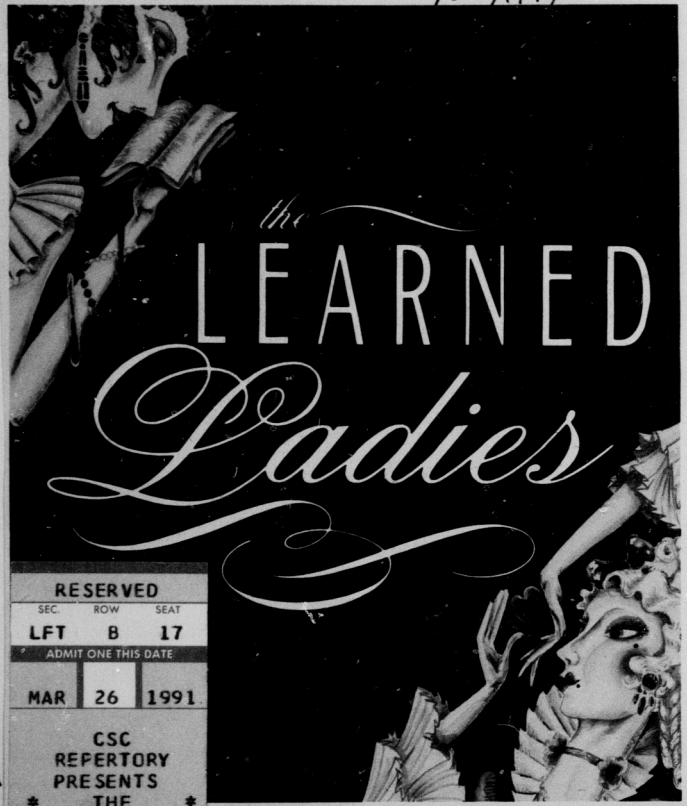
1. Matisse in E. Tériade, "Matisse Speaks," quoted in Jack D. Flam, ed., *Matisse on Art*, (New York: E. P. Dutton, 1978), p. 132.

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PLAYBILL®

CSC THEATRE
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3/26/1991



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ADMIT ONE THIS DATE
MAR 26 1991
CSC
REPERTORY
PRESENTS
THE

617

CAST

(in order of appearance)

Belise (Chrysale's sister) ..... GEORGINE HALL*
Henriette (Philamente's younger daughter) ..... JULIA GIBSON*
Armande (Philamente's older daughter) ..... ALICE HAINING*
Clitandre (A Suitor) ..... PETER FRANCIS JAMES*
Ariste (Chrysale's brother) ..... FRANK RAITER*
Ariste's Assistant ..... MARTIN B. NATHAN
Chrysale (Philamente's husband) ..... MERWIN GOLDSMITH*
Belise's Suitors ..... MICHAEL REILLY
Martine (The servant) ..... AMY BRENNEMAN
Philamente (Chrysale's wife) ..... JEAN STAPLETON*
Lepine (The other servant) ..... MICHAEL R. WILSON
Trissotin (A house guest. A poet.) ..... NESTOR SERRANO*
Vadius (Another poet) ..... PETER BARTLETT*
The Judge ..... PETER BARTLETT*

*Members of Actors' Equity Association

THERE WILL BE ONE TEN-MINUTE INTERMISSION.

NOTES FROM THE DIRECTOR

This is the second-to-last of Moliere's works, written late in his life, soon after he had endured severe reprimand by the church for *Tartuffe*. The structure and story are borrowed heavily from that work, but this time Moliere chose to ridicule not the Vatican but the Precieuse Movement. The Precieuse was at once a literary and a social movement, developed in the salons of Paris by women who were in favor of female emancipation, especially in the affairs of the heart, and who believed that love should be represented by intellectual passion rather than carnal desire. Hence, this was a movement in which women celebrated intellect and the French language in all its glory. Interestingly, a result of the Precieuse Movement was that educated women began to be protected from the physical debilitation and danger of continual childbirth.

In its heyday, this proto-feminist movement contained many elements that Moliere himself supported. But by the time *The Learned Ladies* was written, the Precieuse Movement had begun to fade and had become in many ways a parody of itself, thus lending itself perfectly to Moliere's satirical wit. The Precieuse's desire to make their language enchanting and their choice of words exact had degenerated into the use of exaggerated metaphors, extraordinary allegories, and the mere fad of using long words when short ones would do (i.e. turning a "cushion" into an "object of repose").

In this production of *The Learned Ladies*, we have developed an environment and look that is not specifically rooted in the 17th Century but instead echoes both that world and our own to create an imaginary world out of recognizable elements. In this world, conservatism and change, male and female, excess and moderation can be playfully explored, revealing that the difficult and hilarious choices made in the play are closer to our own experience than we might otherwise have thought.

"For lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle-dove is heard in our land."

Song of Solomon II: 11-12

TEACHERS

Permanent Replacements-K/12 all areas. The Shikellamy School district is seeking qualified candidates in all areas to permanently replace striking teachers. Interested certified candidiates should mail copies of valid Pennsylvania Teaching Certificates, Act 34 Clearance and current resume to: Personnel Office, Shikellamy School District, Sixth and Walnut Streets, Sunbury, Pa. 17801.

Substitute Teachers

$125 per day rate. Shikellamy School District is seeking daily substitutes to replace striking teachers. The daily rate of reimbursement will be $125 per day. Interested certified candidates should mail copies of Pennsylvania Teaching Certifcates, Act 34 Clearance and resume to: Personnel Office, Shikellamy School District, Sixth and Walnut Streets, Sunbury, Pa. 17801.

YORK COUNTY FANCIERS' ASS'N
By Bob DeLancey

The York County Poultry Fanciers Association of York, Pennsylvania is ALIVE AND WELL. Enthusiasm is running high after presenting their best show in several years in October of 1990. Several new things were tried then and with the word PROGRESS in our vocabulary we are trying others for 1991. In other words, we are on the move.

Just so those of you out along the line will know of our plans to make 1991 a memorable year for the York Club, we have elected that fire-ball Ken Scarlett as President. Ken is known in the Fancy from coast to coast and border to border and as APA representative for many years and as Secretary of the American Brahma Club, likewise for many years, he has made his mark in the Fancy. He will be backed up by Vice President Bill Toker; Secretary (and a good one) Tom Topper; Recording Secretary Connie Scarlett (Ken's daughter-in-law); Supt. Dean Reider and Public Relations Representative John Bortner. Enthusiastic Loretta Schmidgall will handle correspondence. Clubs will be hearing from her.

The '91 show is set for the York Fairgrounds on October 26th and 27th. Judges under contract at this deadline are B.R. (Bruno) Bortner, Ernie Durb and Paul Krell. A fourth judge has still not been "nailed down". We'll announce this later. We have a Special Meet of the Old English Game Bantam Club and Semi-Annual Meet of the Black Old English Game Bantam Club. Numerous others are in the correspondence stage. Here's something you will like...outside sales are encouraged and no charge will be made on this.

We'd like nothing better than to shake your hand at the door on October 26th and 27th. We will do everything we can to make you welcome and cause you to plan early for 1992.

4/91 – p. 1

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 1, 1991

District Superintendent of Schools
Personnel Office
Shikellamy School District
Sixth and Walnut Streets
Sunbury, PA 17801

Dear Superintendent:

I would like to be considered for one of the replacement positions in French (secondary level) in the Shikellamy School District.

I am certified to teach French on the secondary level in the Commonwealth of Pennsylvania (copy of my Professional Certificate enclosed). Also enclosed are: a copy of my Act 34 clearance, and a copy of my resume.

As you will note from my resume, I am currently serving as a Visiting Assistant Professor of French in the Department of Modern Languages at Susquehanna University. My contract here will expire in June. As it turns out, I like this part of the state very much and would like to stay in the area and that is why I am writing this letter to you at this time.

I am available to serve as a substitute immediately, but only on Tuesdays. In early May, I will be available daily. I would very much like to find a permanent full-time position in French (possibly in the Shikellamy School District) beginning in the Fall of this year in this part of the state.

Sincerely yours,

J. Robert Powell

J. Robert Powell
Visiting Assistant Professor of French

Office telephone: 372-4256
Home telephone: 837-5037

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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SUSQUEHANNA UNIVERSITY

INSIDER

A biweekly newsletter for the faculty and staff of Susquehanna

VOLUME 7 NUMBER 6 **APRIL 1, 1991**

STUDENTS TAKING TRIPS -- Head of the modern languages department **Dr. Jack Kolbert** and Visiting Assistant Professor **Dr. Robert Powell** will be leading a group of 35 students on three field trips. At this writing, their trip to New York City to see Les Fauves art show at the Metropolitan Museum of Art and a Moliere play has already occurred and two more are planned. On April 15, they are off to Montclair State College to attend a literary conference with French author Michel Butor. Then, on May 2, the group will be attending a French play by Feydeau with the Bloomsburg Players in Bloomsburg.

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4-1-91- 3:45 P.M

The older Golden-laced Wyandotte came off the nest yesterday with 12 Chicks:

2 Golden Campines
2 Cuckoo Belgians (?) - smoky black Chicks with white faces
1 Black Belgian
1 Silver Sebright
1 Blue ased English Game
5 American Game Bantams - one a very dark brown

all doing very nicely. These are the first Campine Chicks and I am delighted that finally some of them eggs have hatched.

Very unusual day. I got up and went out and spruced up the hen house and released the hens and put four roosters out in the

rooster runs and then set about changing the hay in all nests. Midway through the nest adjustments it started to snow heavily (the storm came out of nowhere) and so I carted the snow covered roosters back to their individual inside cages. Finished the nests and went about my poultry chores. Came in and washed a tub-full of dirty clothes and myself and then dressed and hung out the wash (breezy & overcast, but snow on the ground) and went to S.U. On my way I had my glasses adjusted slightly at Pearle Vision. At SU

I wrote my letter of today to the Superintendent at Shikellamy School District and also my letter of today to Father Pawuska. Jack Kalbert came in and handed me three career search letters that he received today (Tufts, PSU and the University of the South). Naturally the Chairmen of two of the 3 schools are women! Returned to Middleburg and not long after my return it started to storm very viciously. I raced out and took the wash from the line to prevent it from getting wet. I then dashed out and tried to encourage

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all the poultry to enter the coop.
Most of them had taken refuge
under the coop and would not
budge. I crawled about in the
rain and mud and gathered up
my precious birds. Just and
got the final two — not
without considerable difficulty —
the raging storm suddenly
stopped and the sun re-appeared.
I stood at the hen house door
and laughed at myself for my
mad dash to rescue my birds
from the storm — and then
I opened up the door and let
them all out again — and then
I put the half dry wash back
on the line — and then I came

6/26

in and make tea. I decided to boil some elbow macaroni and, in keeping with the spirit of the day, dropped the box of opened macaroni all over the stove and floor. Not my day. I Cleaned up the mess and started over and noted, with pleasure, that the Chickens were enjoying the warm sunlight as they scratched about the leaves at the edge of the lawn. It is now a beautiful Spring afternoon. It is amazing how quickly a storm Can blow in out of nowhere. A huge Education Career Day will take place at Penn State on 4/19/91 (about 60 school districts will 62?

have representatives there) and I will, of course, attend. Very probably DWP will also attend since the Earhart Museum bid turns into a success story.

Easter at home was pleasant although unconventional — the whole family went out to dinner at the Bea-Mar Restaurant. I would much rather have eaten at home but the decision was not mine to make. Told Mom & Dad and Peg that I have not been offered the job here. Mom and Dad seemed older and frailer to me during this visit, especially Dad. Dinner was pleasant in a

conventional restaurant sort of way.
Mom & Dad went off for a drive;
Peg went home; and I drove
DWP I & II back to the Homestead
and then returned here. The bantam
hen & her 7 chicks I left at the
Homestead for DWP II "to play
with" for his week there. DWP
will drop off the hen and chicks
on his way to a farm Quakertown
this coming weekend. DWP II
and WSP have settled into the
task of looking after the hen
and her chicks, which are in
a box in the cellar. On
Saturday night, DWP and I
colored eggs for Easter. DWP II
was too tired to get involved

in the project. My design and color objectives appear to have been: solid color, intense color; DWP's form was an intricate color pattern. Certainly we all do have our preferences.

I can't stop thinking about my next career move. What? When? Where? It absolutely permeates everything and nothing will be possible until I figure out where I go from here, so to speak. If something doesn't materialize during the month of April I will become un-glued, as it were. I would love to get a job in a large state university in the northeast.

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4/1/91 - 8 P.M

Candled the eggs tonight under the younger Golden-Laced Wyandotte (due to hatch a week from tomorrow) and I am pleased to report that three of the remaining Barred Rock eggs from Bill Krueger appear to contain very robust embryos; also about five Golden Campine eggs are fertile as well — and many of the 17 bantam eggs due on the same day in the incubator are also fertile. Maybe I can give all the chicks that hatch to the Wyandotte. We shall, of course, see how many hatch. The 20 Silver-Laced Wyandotte eggs from Tommy Stanley are also in the incubator but not due until 4/15.

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School re-begins tomorrow but not for me since I don't teach on Tuesdays — which is lovely.

Not surprisingly, I always feel better after I have had a session of writing in my journal. I'm sure it's because I have the impression of being in control of my destiny. If you can write about what is/is not happening to you, you have a certain perspective on it all.

R. W. Emerson: "Hitch your wagon to a star."

Exodus The second book of the Old Testament, which tells of the escape of the Israelites from slavery in Egypt, made possible by the 10 plagues of Egypt and the parting of the Red Sea. Moses led the Israelites, and their destination was the Promised Land. God sent a pillar of cloud by day and a pillar of fire by night to show them the way, fed them with manna, and gave them water out of a solid rock. Because of their complaining and failure to trust Him, however, God made them stay in the desert for 40 years before entering the Promised Land. During the Exodus, God revealed the Ten Commandments and the rest of the Mosaic law.

covenant Literally, a contract; in the Bible, an agreement between God and His people. In the Old Testament, God made agreements with Noah, Abraham, and Moses. He promised Noah that He would never again destroy the earth with a flood. He told Abraham that he would become the ancestor of a great nation, provided Abraham went to the place he was shown and sealed the covenant by circumcision of all the males of the nation. To Moses, He said that the Israelites would reach the Promised Land but must obey the Mosaic law. In the New Testament, God promised salvation to those who believe in Jesus.

4/2/91 – 115 P.M.

Jack Kolbert got a phone call this morning from the Chairman at Holy Cross, Worcester, MA, asking him, Kolbert, if, by chance he knew of someone who was looking for a position in French! Jack immediately mentioned my name and sent the Chairman my CV and a letter of support. JK to SRP: "They're paying between 32 and 35. Would that be OK?" SRP: "That would be grand." My next move will be determined by their response to my CV and Jack's letter of support. JK to SRP: "It looks like a good possibility." We certainly should not get out the Champagne yet, however things are looking up. Worcester, MA, or Athens, OH — both seem like good possibilities — and equally at —

traction. I can hardly wait to have the uncertainty clouds roll away and have a little resolution in my life.

The male wild mallard is very present out on the pond of late; the hen set about a week ago and somewhere around the date of the Susex Show there showed be some ducklings out and about. The Drake is very magisterial as he courses about the pond

John Knox's feelings about Bloody Mary were, I'm sure, no less strong than mine against the V.P. & Dean of Faculty here at Susquehanna Univ — Jeanne Neff. I showed do a rant against the monstrous regiment of women in higher education.

BLOODY MARY

XLIX

CAROLLY ERICKSON

Doubleday & Company, Inc., Garden City, New York
1978

Farewell my pleasures past,
Welcum my present payne,
I fele my torments so increse
That lyfe cannot remayne.
Cease now the passing bell,
Rong is my doleful knell,
For the sound my deth doth tell;
Deth doth draw nye,
Sound my end dolefully,
For now I dye.

It's time for another "blast" from someone.

In the spring of 1558 Mary's sworn enemy John Knox shook his dour head over his Bible and muttered to himself about the sorry state of Protestantism in Europe. Apart from the few Lutheran principalities in the empire, Calvin's Geneva, and a handful of other towns, there were no Protestant bastions left. In France, Scotland, England, and the Netherlands—everywhere the doctrines of Luther and Calvin had won large followings—Protestant populations were being crushed by cruel rulers determined to root them out by fire and flail: Catherine de Médicis in France, Mary of Lorraine (mother of Mary Stuart, the future Mary Queen of Scots) in Scotland, Mary Tudor in England and, until recently, Charles V's sister Mary in the Netherlands. The more Knox pondered this situation from his refuge in Geneva, the more he became convinced that it was no accident that the sorry fortunes of Protestantism should coincide with an unprecedented concentration of power in the hands of women. That so many women were ruling over men, a condition condemned as unnatural in the Old and New Testaments and highly exceptional in recent European history, seemed a sure sign that the times were

out of joint. It was up to godfearing men everywhere to denounce the plague of females before they utterly destroyed God's church.

Knox's *First Blast of the Trumpet Against the Monstrous Regiment of Women* was published anonymously in the late spring or early summer. It was the most thorough, the most uncompromising and the most venomous assault on female rulership yet published. "To promote a woman to bear rule, superiority, dominion or empire above any realm, nation, or city, is repugnant to nature, contumely to God, a thing most contrarious to his revealed will and approved ordinance, and finally it is the subversion of good order, of all equity and justice," Knox wrote. The incapacity of women was self-evident; they were, according to Knox's catalogue of imperfections, "weak, frail, impatient, feeble, foolish, inconstant, variable, cruel and lacking the spirit of counsel and regiment." If the stern patriarchs of antiquity were to be brought face to face with the female monarchs of the 1550s they would be so astonished "that they should judge the whole world to be transformed into Amazons," and would conclude that human society in its familiar order was coming to a disastrous end.

"For who can deny but it repugneth to nature, that the blind shall be appointed to lead and conduct such as do see?" Knox asked. "That the weak, the sick and impotent persons shall nourish and keep the whole and strong, and finally, that the foolish, mad and frenetic shall govern the discreet?" Whatever minimal competence women possess, compared to men "their sight is but blindness, their strength weakness, their counsel, foolishness, and judgment, frenzy."[1] The prevailing arrangement was clearly a political monstrosity; his treatise was intended to bring "this monstriferous empire of women" to an immediate end.

In his wholesale condemnation Knox did not discriminate among the women whose authority he deplored. He went out of his way, however, to denounce the two monarchs who had thwarted him personally. When the crown of Scotland was placed on the head of his nemesis Mary of Lorraine, he said, it was "as seemly a sight as to put a saddle upon the back of an unruly cow." Mary Tudor was even worse. To the Scotsman she was another Jezebel, Ahab's wicked wife who tried to annihilate the preachers of God's word and ended her life wretchedly, her corpse mutilated by dogs. Mary was England's "wicked Jezebel, who for our sins, contrary to nature and the manifest word of God, is suffered to reign over us in God's fury." Her accession to power was doubly objectionable in that she was a bastard and a vicious tyrant, "unworthy by reason of her bloody tyranny of the name of a woman." Mary surpassed even the worst vices of her sex; her crimes were so unutterable that even the base name of woman was too good for her.

4.

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3/4 4	7/35	Starter Crumb		3 80
3/11 5	1	pt Terramycin Sol		4 40
6	1	Qt Bowl		.85
7	1	Fnt Base		1 30
8	1/00	Scratch		9 50
9	1/00	P Egg Pellet		11 25
3/13 10	1/50	Pellet Starter Gr		6 80
11	1	Bale Shavings		4 40
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13	1/00	Scratch Grain		9 60
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March 23, 1991

Daniel L. Cusick
Times Music Critic
THE SCRANTON TIMES
Penn Avenue at Spruce Street
P. O. Box 3311
Scranton, PA 18505

Dear Mr. Cusick,

I enjoyed very much reading your article, "Woodwinds Spotlighted in Philharmonic Presentation," The Scranton Times, Scranton, Pa., Saturday, March 23, 1991, p. A-5.

Enclosed is an article of my own, about the same performance. Is there some way that my article can be published in The Scranton Times?. I have recently moved into the area and although I am not aspiring to have such an important and respected position as yours, a regular art or music critic for The Scranton Times, I would like to have an outlet for my reviews of the many arts and music events which I attend in Northeastern Pennsylvania. What are the possibilites for me to appear in print in The Scranton Times ? Are there any ?

Thanks for taking the time to read and to deal with this. I am enclosing a SASE for your response.

Sincerely,

Donald W. Powell
R. D. # 1, Box 40
Carbondale, PA 18407

282 - 5197

03 23 91 - Saturday, p. 5

BRAVO !, BRAVO !, BRAVO ! but when ?
We have a great orchestra, let's be a great audience.

by Donald W. Powell March 23, 1991

We in Northeastern Pennsylvania are a young, perhaps the word is "inexperienced," perhaps the word is "unsophisticated" arts audience. Sometimes we do not know the rules and out of innocence we break the rules. We would not break them if we knew them. The "natural thing" to do is what we do, but in the world of the "high arts" the natural thing is generally not the thing to do. The "first response" is generally sublimated into a more elevated reaction.

Just as one should not tap one's foot, or bop around in one's seat to the sound of the orchestra, one should not applaud between movements of a symphony, or between songs in the presentation of a song cycle. Performance practice dictates silence. One must wait until the end of the work before one applauds. One must hold one's applause until the work is over.

How did it come to be that performance practice dicates silence ? What is going to become of the present-day "provincial" practice of "letting one's self go" and overtly responding ? Has "classical" music always been a "strictly cerebral" type of music, asking for and allowing for no physical response other than applause at the end ? Is the very nature of "high art" the sublimation (conversion) of the visceral (the physical) into the cerebral (the mental) ? Is one to "dance in one's mind" instead of tapping along with one's foot ? Is one to "sit on one's hands until the end" despite the stirring climax to the first movement of the Beethoven "Symphony No. 8 in F. Major", or to the definite "end" to each of the five individual songs in Wagner's "Wesendonck Lieder" ? Hugh Keelan is doing his best to educate us. On Friday night, March 22, at the concert at the Masonic Temple, his "holds" at the end of individual works, before he "put down his arms and turned to the audience and bowed" were the longest and the most dramatized conductors' holds I have ever seen. He seems to be over-dramatizing the moment so that we will get used to the idea of taking all of our cues from him. He is conducting the orchestra, yes, but he is also conducting us, the audience. It must be enormously disconcerting to be a performer on stage and have the silence "broken" by applause before one is finished. Such applause breaks the continuity and diminishes the tension and the power and the compression of the experience.

My friends, let us follow the lead of the conductor, and not respond according to the "first response" of our emotions. When in doubt "fake it," when in doubt "don't". That's what the musicians do. The last thing any orchestral musician wants to do is make a mistake and not follow the conductor, to start too soon or to end too late, or to play out loud where there is supposed to be silence, or to play too loud when the sound is supposed to be soft. The horror of violating the "sound" waves of the moment is very, very large for an orchestral musician.

Let us all try a little harder to be a better audience. Question : How do we do this ? Answer : Five ways : 1) follow the lead of the conductor, 2) take our cues from the other (more experienced) members of the audience, 3) read the program and see the overall structure of the work that we are about to hear, 4) attend more concerts and become more experienced, and sophisticated, 5) when in doubt "don't".

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SEVEN IDEAS FOR THE FUTURE OF THE EVERHART MUSEUM

Some possibilities for long range planning and programming to increase the visibility and raise the professional quality of the Everhart Museum, and thereby advance the cultural and educational mission of the Everhart Museum and make it more of an asset, and a source of pride to the city, the county, and the state.

Donald W. Powell

March 22, 1991

==========

Long range planning and programming

If the Everhart Museum is to prosper it must continue to expand the size of its audience, by providing enjoyment, instruction and education for as many people as possible. A good way to do this is through the planning and execution of a wide-variety of diverse, quality programming and publications, primarily in the museum, but also in the wider community. Such activity, in the ideal, would publicize the museum and its holdings, and involve the entire spectrum of museum professionals, art historians and artists, the entire staff of the museum, and the many "audiences" both locally, within the region and nationally, in a stimulating and mutually-beneficial cooperation.

Art museums are important for three reasons

Daniella Rice, Curator of Education at the Philadelphia Museum of Art, and Chair of the Education Committee of the College Art Association, points out in her recent review of Donald Horne, The Great Museum : The Re-Presentation of History (1984), and Kenneth Hudson, Museums of Influence (1987), [Art Journal, Vol. 48, No. 2 (Summer 1989), pp. 197 - 201] that museum professionals usually give the following traditional inducements as the reasons for the importance of art musuems :

1. they are places of refuge where people can indulge in imaginative wonder
2. they provide aesthetic enjoyment and room for contemplation
3. they are places of learning where one can experience the past in a new way

In order to attempt to satisfy some of these ideal and practical ends, I offer the following ideas as possibilities for long range planning and programming to advance the cultural and educational mission of the Everhart Museum.

NATIONALLY

A most effective way to involve the national audience in the Everhart Museum and in its collections is through the participation of the museum as an organization and the professional members of the museum staff as individuals in national activities, and through the publication in major books and journals of objects in the musuem's collections. The possibilites in this category are for director, museum, and objects :

director

1 Participate at CAA

The director could take an active role in the annual conference of the College Art Assocation, in 1992 to be held in Chicago, February 13-15. The call for session topics, papers and guidelines will go out shortly so now is the time to act and propose a session topic for the 1992 CAA.

As the Director of the Everhart Museum I would be prepared to speak on such topics as :

a "Some interesting and important parallels between Isaiah F. Everhart, M. D., coal baron and patron of the arts, and Charles Willson Peale (1747 - 1827), the inventor of the first scientifically organized American museum open (1782) to the public on a continuous basis" ; or, "The exhibition of dinosaurs in the American art museum, past and present."

b "The Everhart Museum in Context : The place of the Everhart Museum within the history of American museums" ; or, "The nineteenth century American industrial barons and the art museum : Isaiah F. Everhart, M.D., and Andrew W. Mellon, the founder of the National Gallery of Art, Washington, D. C. : some interesting parallels.

museum

2 National conference on regional museums at Everhart

To promote itself as a museum, the Everhart Museum could sponsor a symposium (and possibly make it an annual event) at the Everhart Museum, inviting to attend and to participate the directors and curators of small, private East coast museums. The subject focus for such a one or two day event could be potentialities and problems facing the small, regional museum. To such an event one or two distinguished museum professionals and art historians, representing major art museums and universities, could be invited to present papers on a variety of topics, from planning to instiutional self-study.

No museum functions in a vacuum. We must seek the involvement of our sister organizations, and welcome their perceptions and suggestions. We all stand much to gain from the exchange of shared experience. Such a symposium could provide the basis for cooperation among museums on travelling exhibitions, institutional loans, and other mutually-beneficial cooperation, and these would in turn stimulate an interest in the Everhart Museum, particularly its collections, both locally and much further afield. Many high-quality travelling exhibitions, for example, are available at an affordable price through SITES, Smithsonian Institution Travelling Exhibition Service.

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objects

3 Symposium at Everhart focused on objects in Everhart collection
Professional papers by selected scholars on objects in the collection. A one-day symposium, with a lecture series, publish the papers, have a dinner.

In order to publicize the Everhart's objects, a symposium such as the one described in item 2 above could be held at the Everhart Museum, but this one would be focused not on the museum as an entity, but on specific objects in the collection. Distinguished scholars from all the relevant areas could be sent photographs of the Everhart's objects which might be of interest to them professionally and they could then be subsequently invited to present a 20 minute paper on the object. The edited papers could then be published separately by the museum, and used as the basis for a full, scholarly catalogue of the collection. Such an enterprise would not only devote high-quality professional attention to the museum's holdings and thereby promote the objects and the museum, but would also provide an "arts event" for the local professional, educational and arts audience.

How to fund such symposia.

1 NATIONAL ENDOWMENT FOR THE HUMANITIES
The National Endowment for the Humanities, Division of General Studies, HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS, offers five types of grants for just these kinds of symposia. The specific grants offered by NEH are for :

- implementation
- planning
- institutional self-study
- documentation
- grants for seminars, symposia, and other projects to improve humanities interpretation

2 THE GETTY GRANT PROGRAM
The Getty Grant Program, Santa Monica, California is committed to assisting art museums in developing projects that utilize their collections as both scholarly and educational resources.

Cataloguing of Collections
Support is available for the full scholarly documentation of distinct groups of art objects in a musuem's permanent collection. Grants in this category do not include publication costs. However, a finished manuscript may be eligible for a publication grant.

Interpretive Projects
Support is available for projects that enhance the general public's appreciation and understanding of an art museum's permanent collection. These projects must enlist the collaboration of various members of the museum staff, including curators and educators, and should relate directly to objects in the museum's collection.

REGIONALLY

4 Involve the regional academic institutions and community

a A college course taught at Everhart in conjunction with one of the regional universitites or colleges

In conjunction with the regional universities and colleges, the director and the professional museum staff could teach a course in Museum Studies, on objects in the collection. Students from participating academic institutions would do in-depth research projects on selected objects. Objects would then be assembled in an exhibition, and the papers could be bound as a catalogue.

Participating academic institutions might include :

Marywood College
University of Scranton
Wilkes University
Penn State - Worthington
The many colleges and universities in the
Lehigh Valley Association of Independent Colleges

b The Everhart Museum Scholarship

The Everhart Museum could endow/sponsor a small annual scholarship/fellowship to be used for the study of an object in the Museum. The winner would have to write a formal paper on the object, and present a public lecture in the museum and possibly elsewhere on the object.

Funding

Such a scholarship/fellowship might be funded by an individual or an organization seeking to establish a memorial in the memory of a particular person or student. Also, regional institutions, organizations and individuals might want to underwrite such a scholarship/fellowship.

c Give slide shows in the schools

Slide lectures in the universities, colleges, high schools and grade schools by the director and curators of the Everhart Museum on the Everhart as an organization, its holdings, and its exhibitions.

For the Spring of 1991, lectures on the following topics might publicize the Everhart's dinosaur exhibition :

Dinosaurs on exhibition in Nay Aug Park
Dinosaurs and the American art museum : past and present.

LOCALLY

5 Artistic patronage in northeastern Pennsylvania in the nineteenth century

Beginning in the second half of the nineteenth century, there was a high level of artistic culture in northeastern Pennsylvania. Outstanding among the regional painters is John Willard Raught (1857 - 1931), but Raught was not the only painter active in the region. Not only were other painters active in the region, but regional and local civic, professional, and private organizations actively bought and collected painting and sculpture from artists of the region and outside the region. Although some of these objects have come to the Everhart Museum [For example, two paintings from the Scranton Y. M. C. A. : John F. Kensett's Mt. Washington, in the White Mountains, 1856, and James H. Cafferty's Still Life with Fruit and Ewer, 1863] many more languish in local insitutions. Moreover, many paintings by Raught, and other painters, were commissioned by and bought by private citizens of Northeastern Pennsylvania. In addition to painting and sculpture, important collections of regional silver and furniture still exist in private collections of the area. A concerted effort by the Everhart Museum to identify, exhibit, and possibly to produce a catalogue of this material, would stimulate much interest among the collectors, in the community, and in the Everhart Museum as an arts institution. Moreover, such a project, with an exhibition at the Everhart, would target potential donors and possibly crystallize the philanthropic inclinations of potential donors. Such a project/exhibition might be entitled :

PORTRAIT PAINTING IN NORTHEASTERN PENNSYLVANIA IN THE NINETEENTH CENTURY
or
PATRONS AND PAINTERS : CIVIC AND PRIVATE ARTS PATRONAGE IN SCRANTON AND LACAKWANNA COUNTY IN THE NINETEENTH CENTURY

6 special exhibitions

CIVIL WAR, COLUMBUS : Special exhibitions from objects in the Everhart Museum's collections devoted to current and upcoming national interests

a The Civil War and the Everhart Museum collections

Objects in the collection which have a direct or indirect connection to the American Civil War.

b "In 1492 Columbus sailed the ocean blue." : Columbus after 500 years : HIGHLIGHTS FROM THE COLLECTION OF THE EVERHART MUSEUM

Such an exhibition could focus not only on the Renaissance Mediterranean culture which Columbus left behind, but also on the world he hoped to find (India, and China) and the world he did find (North America). Many, many objects in the Everhart's collection could be assembled and displayed under this concept.

7 Some general ideas and thoutgts about audeicne building and publicity

publicity

With the Everhart's recently completed climate control and renovation of two new permanent galleries, the cleaning and restoration of many of the important pictures in the collection, and the stunning exhibition of American Nineteenth Century Folk Art, European Paintings, and the paintings of John Willard Raught, the Everhart Museum is indeed ready to open its doors and invite the public in to see what a jewel it is.

An increase in the number of visitors is vital. When the National Gallery in Washington first opened its doors in 1941, the entire collection consisted of 126 paintings and 26 sculptures. Today the collection has grown exponentially and the National Gallery is the most visited museum in America, with an average of 6 million visitors per year. Within its own particular sphere of operation, the Everhart Museum can grow in an analogous way, both in the size of its collection and in the number of its visitors annually.

The general public could be reached by having the Director and the Curators of the Everhart Museum appear on local television and radio and talk about the Museum, its holdings, its exhibitions, and its financial needs. Posters for the museum and the exhibitions could be produced and distributed locally, through the Chamber of Commerce, the brochure racks at the AAA, on the front desks of local hotels and motels, at restaurants, at the Visitors and Convention Bureau, in the schools, and in the offices of doctors and lawyers. Also, Scranton annually hosts a wide-variety of conventions and meetings of professional and business groups. These people must be made aware of the Everhart Museum, and encouraged to visit. One way to do it would be to place an ad regularly in the Northeast Business Journal, an ad which ran something like this :

> While your spouse is attending the American Piano Tuners Convention at the Royce Hotel, be sure to see the
>
> Priceless collection of
> AMERICAN NINETEENTH CENTURY FOLK ART
> &
> DORFLINGER CUT GLASS
>
> Everhart Museum
> Nay Aug Park
> Scranton

publications

1 A weekly article on the Everhart Museum, or an object in its collection, might be featured in the local newspaper, perhaps every Sunday.

2 A calendar illustrated with objects from the Everhart Museum could be produced and sold.

3 A picture book of objects in the collection, entitled, Highlights from the Collection of the Everhart Museum, could be produced and sold.

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EVERHART MUSEUM OF SCIENCE, NATURAL HISTORY AND ART

What is the nature and structure of the organization, what are the responsibilities, duties and expectations of the Director.

1 Ownership
- Trustees
  - Development Committee
  - Search Committee

2 Governance
- Board of Directors

3 Physical assets
- Buildings and grounds
- Maintenance and security
- Insurance

4 Financial
- Investments
- Taxes ("A non-profit, tax-exempt institution.")
- Long-range planning and development
- Annual budget
- Income
  - public
    - Federal
      - National Endowment for the Arts
    - State
      - Pennsylvania Council on the Arts
      - Pennsylvania Humanities Council (NEH)
    - County
      - Lackawanna Regional Cultural Council
    - local (city)
      - Museum Association of Scranton
      - Scranton Area Foundation
  - private

5 Personnel
- Professional
  - Director
  - Curator of Science
  - Curator of Art
  - Curator of Education
  - Public Relations Director
- Staff
  - Museum store
  - Security
  - Maintenance
  - Housekeeping
  - Grounds
- Volunteers
  - The Friends of the Everhart Museum

6 Programs, Services, Information
- Art
- Science
- Education

7 Publications, Communications
- Museum Quarterly

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[Rec'd 4/3/91]

P.O. Box 82, Domona Park,
32181 Fl.

Dear Guys: the Three Musketeers

I don't know what I did to you, but haven't heard from you in months and I miss you. It was a long, lonely winter. Now the sun is shining again, and days are in the eighties.

Have just had Saturdays out at Rodeheaver Boys Ranch, teaching ceramics. There are boys of all description, the unwanted, neglected ones, most glad for a kind word, some quite talented, some dullards. It is the one thing of the winter enjoyable. Am getting ready for a trip to Penna. the end of April. Donnie and Lois Evans plan to drive their car down, and help me clean up inside and out. They will be here at my place, and do some

sight-seeing too. They will then help me to drive up one in my car, one in theirs. My other Penna. friends are working at getting the house ready for me.

Didn't get as much done here as hoped for. Had a sale of Norman's odds and ends. Gave his books to the ranch for their library. Warren stole the Aloe formula and gave it to the salesman so did not realize anything from that. A couple weeks ago sold the Aloe equipment and the formula Norman had given me. Let it go for very little as it was already in the hands of whomever wanted it, thanks to Warren. Worst thing can happen to one, is to be betrayed by someone you trust. The house that Aloe was in is on the market

but with all the equipment in there, it was not a thing of beauty, and has not sold. When Donnie and I get here, we will get it cleaned up maybe then it will sell. Haven't tried to sell this one, hope springs eternal and maybe some one will want to be a companion to me. Jim and I are planning garden again in Penna. Jim is a fine man, betrayed by nature to a crippled life, he makes the best of it and is always cheerful. I count him as one of my blessings. The good people up there make the decision to go back there for good.

Sciatica is still with me, lost a lot of strength by lack of exercise but Geritol is a small help. Bought some

cheap roses so the beds are not entirely empty. It is easy to dig in the beds, so got them planted. Azaleas need such a small amount of care and they were so beautiful, some camellias petunias starting to bloom. The orchid started a new bit of growth which could mean a bloom. It thrives on neglect, the ones I fussed over and did just as the book said, all died. The orchid is almost too beautiful to believe. It is a huge bloom, white with yellow throat, and fragrant enough to fill the whole house.

So, I didn't forget you all. Take care.

Love, Alice

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Search extended. Opening for tenured or tenure track faculty position, effective July 1, 1991. Rank dependent on qualifications, senior scholar preferred. Specialist in 19th century French Literature. We welcome an interdisciplinary approach, with emphasis on critical theory and cultural studies. Requisites: distinguished record of research and teaching in French literature. Submit curriculum vitae, recent writing sample and arrange to have three letters of recommendation sent to: Professor Naomi Greene, Chair, Department of French and Italian, University of California, Santa Barbara, California 93106. Deadline: April 5, 1991. Previous applicants need not reapply. AA/EOE. Proof of U.S. citizenship or eligibility for U.S. employment will be required prior to employment (Immigration Control and Reform Act of 1986).

April 4, 1991

Professor Nadine Greene, Chair
Department of French and Italian
University of California
Santa Barbara, CA 93106

Dear Professor Greene:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Santa Barbara, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Assistant Professor of French; tenure-track position beginning August, 1991. Ph.D. desired; ABD considered. Candidates must demonstrate strong commitment to quality teaching at all levels of French. Prefer candidates with strong background in language acquisition and specialization in literature of 19th or 20th century. Ability to teach German desirable. Send complete application with curriculum vitae and letters of recommendation to Dr. Carole Head, Modern Foreign Language Department Chair, High Point College, HP-2, High Point, North Carolina 27261. Deadline for receipt of materials: April 15, 1991. Review will begin upon receipt of application. EOE.

April 4, 1991

Dr. Carole Head, Chair
Modern Foreign Language Department
High Point College, HP-2
High Point, NC 27261

Dear Dr. Head:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at High Point College, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: French Language and Literature. Visiting Assistant Professor. Full-time 1991-92. Candidates must have strong language teaching commitment and strong evidence of scholarship. Ph.D. and native or near-native fluency required. To be considered, please send letter of application, curriculum vitae, and dossier with references as soon as possible to: John C. Secco, Director of Human Resources, Bard College, P. O. Box 5000, Annandale-on-Hudson, New York 12504. Applications will be reviewed as received. Bard College, a liberal arts institution located in the Mid-Hudson Valley approximately 100 miles north of New York City, is an Equal Opportunity, Affirmative Action Employer.

April 4, 1991

Dr. John C. Secco
Director of Human Resources
Bard College
Post Office Box 5000
Annandale-on-Hudson, NY 12504

Dear Dr. Secco:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French commposition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Bard College, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Entry-level, tenure-track position for French generalist capable of teaching elementary through advanced language, literature, and culture courses in one-program at an undergraduate liberal arts university affiliated with the Christian Church (Disciples of Christ). Ph.D. required, teaching experience preferred. Preference will also be given to candidates with strong credentials in Spanish. Send letter of application, curriculum vitae, and placement dossier by April 15 to Glenn Doyle, Chair, Division of Language and Communication, Phillips University, 100 South University Avenue, Enid, Oklahoma 73701-6439. FAX: 405-237-1607. AA/EOE.

April 4, 1991

Professor Glen Doyle, Chair
Division of Language and Communication
Phillips University
100 South University Avenue
Enid, OK 73701-6439

Dear Professor Doyle:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Phillips University, beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

Foreign Languages: Professor of Modern Languages and Chair of Language Division. Must be able to teach at beginning, intermediate and advanced levels in Spanish and French languages to undergraduate and graduate students. Must have a strong publication record in both literary and scholarly publications. Must have at least five years' experience teaching modern languages at a university or college. Will also be responsible for administering the Language Division as Chair. ABD required in Literature or Modern Language. Salary commensurate with qualifications. Direct application, curriculum vitae, the names of three references to: Dr. C. R. Grontkowski, Dean, College of Liberal Arts and Sciences, Alfred University, Alfred, New York 14802.

April 4, 1991

Dr. C. R. Grontkowski, Dean
College of Liberal Arts and Sciences
Alfred University
Alfred, NY 14802

Dear Dean Grontkowski:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course, in its own way, is very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Alfred University beginning with the academic year 1991-1992, as announced in the March 27, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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4-4-91- 7:10 P.M.

today
wrote five more letters to schools
with French openings: Alfred
University, Phillips University,
Bard College, High Point College,
and the University of California
at Santa Barbara. About twenty
minutes ago I suddenly started
to see my present "state" in a
lighter state of mind. Bridge
crossing, perhaps. Suddenly I
saw myself packing up and
moving somewhere. Reimportant
notion is that somewhere means
a job and anywhere is OK
but the important thing will
be having a destination and then

I can go about the business of living my life: prepare for the move, organize the move, make the move, and so on. Actions will take over and all this inaction (since mid-January) will be no more.

It appears that the younger Golden-laced Wyandotte hen 5 Golden Campine eggs that contain very alive embryos and three Barred Rock eggs with living embryos; also a couple American Game eggs. She is due to hatch on Tuesday the 9th; there are 17 bantam eggs in the incubator that are also due to hatch on the same day.

Soon I will have a coop full of Chicks, which is fine! I now have 5 pens with Chicks (3 with hens) and the American Game and Chicks in Carbondale for DWP II. I imagine that DWP will bring the hen & Chicks back possibly tomorrow night.

It occurs to me that I must take care of my 1990 income taxes before the 15th.

830PM – Alvin Seaman just phoned to tell me that some shingles have blown off the roof of the Eckdale building. He wasn't sure if I had bought the building or not. We talked

about what the building and property might be worth, and Alvin thinks $7-10,000 would be about right. I agree. Very nice of Alvin to phone. I am very touched. My first response/ reaction is to say to hell with all these get-a-teaching-job nonsense and pack it up and return to Susquehanna County. All this brings home one very startling point to me: in my present state I am very vulnerable. It's very good that Alvin telephoned. I now know that I am so very vulnerable and I can therefore now make sure that I don't do something very foolish — like

saying "yes" to the first thing that comes along. Proceed slowly, Robert, think through your options.

It was almost "hot" here today — about 70°F and how glorious it felt! The birds had a grand time in the sun and the dirt — and the temperature will probably hold at about 40°F overnight, which is wonderful.

I'm sure that I'll have definitely falling asleep tonight — the Alvin Seaman phone call will really get me going.

Franklin & Marshall College

April 2, 1991

Dr. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

This is in response to Prof. Jack Kolbert's letter recommending you for a position in our French Department.

We have just selected a candidate for an adjunct position which we had open in our Department. We have no other positions available at the present time.

Thank you for your interest in Franklin and Marshall College, and we wish you luck in your search for a suitable position.

Sincerely,

Angela M. Jeannet
Professor and Chair

vg
cc: Prof. Jack Kolbert

Department of French and Italian, P.O. Box 3003, Lancaster, Pennsylvania 17604-3003 (717) 291-4296

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4/5/91 – 845 P.M. Still no news of any kind about jobs. I was hoping that some glimmer of hope would arrive through my mail box at school or through Kalbert — but nothing came. I can feel myself getting frantic again and I don't like the feeling. What is driving me crazy is that I can't do anything: I can't unpack because I'll have to pack up again at the end of June; I can't build a proper coop for my birds for the same reason; my very large collection of perennials are at Elkdale & need my attention and I can't get at them; I can't fly my tippler; I can't plant a garden here; I can't find someone to

assume the direction of Maplewood Cemetery or the Historical Society; and M and M. I think that if I could scream or have a good cry or kick the wall and be done with it, I would and that would be that. and the thought of an out-of-town interview does not please me at all (provided, of course, that I have the opportunity to go on such an interview): I am not sure I can bear the fuss and bother of a "French-fetish" interview somewhere, but, of course, I will if I have the good fortune to be asked somewhere for an interview. Clearly, I can not travel half way across the country on a

long shot — several hours — three or four or five, yes, but North Dakota & Arizona & California and Missouri are too far. and Worster, MA — Holy Cross — will & go there for an interview if & have the chance. Yes, & will, which will mean, & suppose, flying to Boston. How & long for all of this uncertainty to be over and behind me. What about Ohio University in Athens, Ohio? & suppose that & could drive there in four or five hours. One thing for sure — there will be no job post never until Monday at the earliest.

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4/7/91 - 4 P.M. DWP soon left for Quakertown about 3:30 P.M. at the conclusion of a 24-hour visit here. They returned the bantam hen and her chicks that I took up to Carbondale for DWP II to play with during his Easter visit to Carbondale. The chicks, of course, are in perfect condition. Doris told me that Dad got involved in the process of taking care of the chicks - not surprisingly, considering the many thousands of chicks in his past. No news for DWP on the Everhart Museum front and none for SRP; we are both awaiting some development that will determine the course of our futures. We had supper -

after we had a complete tour of the poultry house and fed and watered all the birds. Naturally, the hen and her chicks from Carbondale settled right into their new surroundings. We dined on seashell macaroni and chicken broth and bacon and canoth and then had tea and spent the evening at the dining room table in the kitchen — one thing that we co-ordinated was the Spring Poultry Show circuit: when & where. The Sussex Show is in two weeks: 4/27-28, in Augusta, N.J. I slept badly, partly, I think, because I am fighting off a cold / a flu — something. Whatever it is, I am tired a

lot — have been for a couple days.
Had waffles and tea and then
fed and watered the birds and then
we sat in the sun at the edge
of the porch. DWP created an
imaginary beach and pretended
to be at the seashore. Very
amusing. After a few hours of
sunbathing and relaxing in the
perfectly wonderful summer weather
(temperatures in the 70's and
maybe even the low 80's) we
got in the car and drove to
the Weis Market in Selinsgrove
and bought some picnic supplies
and returned here and had a
full scale picnic. Wonderfully

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relaxing. Now that DWP and son have left (to take DWP II to Quakertown where he will be transferred to his mother for 3 weeks), I am feeling very adrift and at sea. Speaking of the sea, DWP and I talked about the very attractive possibility of being at Holy Cross, in Worcester, MA, which, I'm quite sure, is on the ocean. Wouldn't that be a wonderful place to spend ten years of one's life!

Daylight Saving Time went into effect today; yesterday it was 3:30 PM at this time and today it is 4:30 P.M. I also

noted that one of the pairs of tipplers have two young, which is good news. Yesterday I devoted a good portion of the day to summer arrangements in the hen house & they all seem very well thought out. Eight of the bantam cages are now out on the sunny side of the building and the birds are having a grand time. I also arranged about 4 new chick pens inside the coop — made possible by moving a good quantity of the adult outside. Surely there will be cold & damp and unpleasant days yet this Spring, but very

probably there will not be any vicious cold days.

Received 7 APA Medals in the mail yesterday and an APA Certificate for part of my poultry win for the 1990 show season. I will also get a medal on my Garden State win on the Blackapington Pullet (Champion English) and also possibly some Master Exhibitor points. Very exciting.

April 8, 1991

Ms. Nona Shearer
American Poultry Association
26363 South Tucker Road
Estacada, OR 97023

Dear Nona:

Thank you for the seven APA medals and the APA certificate that arrived a few days ago.

I think that there is a Master Exhibitor Point error on the one award: the Champion American at the APA District Meet at the York County Poultry Fanciers' Show on October 27-28, 1990 (copy of the sheet you sent attached).

As I read the Master Exhibitor Point award system (as explained in the APA News and Views for Summer 1990, copy of the relevant page attached), a Class Champion of Large Chickens at an APA District Meet, whether or not there are 1,500 birds in the show, is worth 15 points. The APA statement is as follows: "You cannot earn less points than those appropriate for the type of meet awarded to a show (i.e., a win at a State Meet having 1500 or more birds can be worth 15 points but a win at a State Meet with less than 750 birds exhibited is still worth 10 points)."

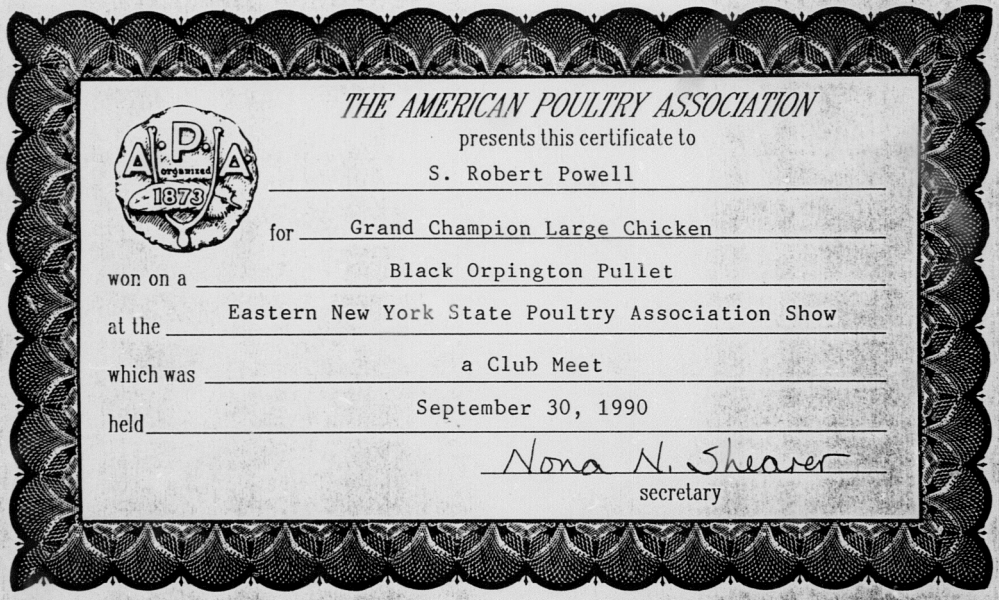
Since the York Show on 10/27-28/1990 was an APA District Meet, it seems to me, therefore, that Champion American at that show has to be worth 15 points.

Sincerely yours,

S. Robert Powell

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

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THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. Robert Powell

for Grand Champion Large Chicken

won on a Black Orpington Pullet

at the Eastern New York State Poultry Association Show

which was a Club Meet

held September 30, 1990

Nona N. Shearer

secretary

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AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:
Powell, S. Robert
P.O. Box 62
Middleburg , Pennsylvania 17842-0062

According to the show report received in this office on November 23, 1990 you won the following American Poultry Association awards at the York County Poultry Fanciers Show, October 27-28, 1990:

Num	Award	Variety and Breed	Bird	Points
44	Champion American	Partridge Plymouth Rock	K	5

The show was the District Meet for District 2. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

District meet — class Champions
get 15 points, whether
or not there are
1500 birds
(see APA News & Views
for Summer 1990)

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AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:
Powell, S. Robert
P.O. Box 62
Middleburg , Pennsylvania 17842-0062

According to the show report received in this office on October 15, 1990 you won the following American Poultry Association awards at the Rochester Poultry Association's 83rd Annual Show, October 7, 1990:

Num	Award	Variety and Breed	Bird	Points
18	Champion English	Black Orpington	K	
17	Champion Mediterranean	Single Comb Black Minorca	C	

The show was the 1990 New York State Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:
Powell, S. Robert
P.O. Box 62
Middleburg , Pennsylvania 17842-0062

According to the show report received in this office on October 5, 1990 you won the following American Poultry Association awards at the Twin Tier Poultry Club Show, September 16, 1990:

Num	Award	Variety and Breed	Bird	Points
20	Champion English	Black Orpington	H	

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

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AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:
Powell, S. Robert
P.O. Box 62
Middleburg , Pennsylvania 17842-0062

According to the show report received in this office on October 18, 1990 you won the following American Poultry Association awards at the Eastern New York State Poultry Association Show, September 30, 1990:

Num	Award	Variety and Breed	Bird	Points
10	Champion English	Black Orpington	P	
17	Champion Mediterranean	Single Comb Black Minorca	H	
105	Grand Champion Large Chicken	Black Orpington	P	5

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

also, Champion American
on a Partridge Plymouth
Rock Hen

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Boston University

College of Liberal Arts
718 Commonwealth Avenue
Boston, Massachusetts 02215

Department of Modern Foreign
Languages and Literatures

April 2, 1991

Mr. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Mr. Powell:

We are grateful for your interest in the French Preceptor position.

We regret that your candidacy, interesting in many respects, was not judged to fit our requirements.

Please accept, again, our thanks and our best wishes for your continuing career.

Yours,

Susan Jackson

Susan Jackson
Chairman of the Search Committee

Department of Romance Languages
University of Oregon
Eugene, Oregon





S. Robert Powell
Department of Modern Languages
Susquehanna University
Selingrove, PA 17870

© USPS 1991

April 3, 1991

Dear Mr. Powell,

Your letters of recommendation and cover letter have been received and your file is now complete.

If you have further questions feel free to contact me again.

Thank you,

F. Calin

Françoise Calin, Head

April 9, 1991

Dear Mr. Powell:

We have received your last letters of recommendation. Your file is now complete.

If you have any further questions please feel free to contact us.

Thank you,

F. Calin

Francoise Calin, Head
Romance Languages

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College of Arts and Sciences
Tennessee State University
3500 John A. Merritt Blvd.
Nashville, TN 37209-1561

Department of Languages, Literature,
and Philosophy

April 5, 1991

Dr. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

Thank you for your application for the advertised position in French at Tennessee State University. Unfortunately, our administration has recently frozen all vacancies in the University. Due to a tax shortfall in Tennessee, all state institutions have had a portion of their budget impounded. One of the results of this impoundment at TSU has been at least a temporary freeze on hiring.

If we are eventually allowed to fill the advertised position, we will give your application careful consideration and get in touch with you if we desire an interview. In the meantime, I apologize for the inconvience caused you, and I wish you well in the pursuit of your academic career.

Sincerely,

Clayton C. Reeve

Clayton C. Reeve, Head
Languages, Literature & Philosophy

CCR/cll

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER M/F

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WASHINGTON AND LEE
UNIVERSITY
Lexington, Virginia 24450

Department of Romance Languages

April 5, 1991

Professor Jack Kolbert
Head of Department
Department of Modern Languages
Susquehanna University
Sellinsgrove, Pennsylvania 17870-1001

Dear Professor Kolbert,

Thank you for your letter of March 12. There are currently no positions open in French for the coming year. I appreciate your interest in Washington and Lee.

Sincerely yours,

Sidney J. Williams, Jr.
Chair

SJW/lmd

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 5, 1991

Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear Robert

Pi Delta Phi, the most prestigious society in French studies, invites you to become an Honorary Member of the Society. We hope that you will be able to accept.

The initiation and reception will take place on Sunday, April 21 at 4:00 p.m. in Meeting Rooms 2 and 3 of the Degenstein Campus Center.

Please let me know if you can accept this signed honor.

Cordially,

Jack Kolbert
Faculty Advisor
Pi Delta Phi

JK/sw

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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17870

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1807057091 1
04/01/91

Date of Birth ☐☐ Month ☐☐ Day ☐☐ Year ☐☐ Age

VG-90909
MG-90909

S ROBERT POWELL
PO BOX 3305
SUSQUEHANNA UNIV
SELINSGROVE PA
17870

Signature of Primary Cardmember

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Now you can make your card complete with worry-free protection from CreditShield.® If you can't pay your Citibank bills because of sickness, accident or unemployment, CreditShield takes over for you for up to one full year. CreditShield provides Triple Credit Insurance Protection—Credit Unemployment, Credit Disability and Credit Life Insurance.

When you are sick and can't work or become unemployed, you can keep charging — and CreditShield keeps paying — even if your minimum amount due increases.* See back of card carrier for description of terms and conditions.

* Excludes past due and over credit line amounts and is limited to the amount outstanding up to $5000 at the time you were first unable to work or became unemployed.

Mail this card today! No postage necessary.
CreditShield is not available in ME, NC and to cardmembers residing outside the USA.

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Q. WHAT IS THE DIFFERENCE BETWEEN MY CREDIT LINE AND CASH LINE?

A. The total credit line can be used for purchases. Your cash advance limit is *a portion* of your total credit line. Remember, your purchases, *combined* with your cash advances, cannot exceed the amount of your total credit line.

Q. HOW CAN I GET AN INCREASE IN MY CREDIT LINE AND/OR MY CASH ADVANCE LIMIT?

A. We review your account at least once a year to see if your credit line can be *increased automatically*. Once you have established a good payment history for at least six months, you may also request an increase by calling Customer Service. You may improve the likelihood that you will be approved for a credit line increase by making timely payments, keeping your balance below your total credit line, and paying more than the minimum balance due. In some cases, a request for a substantial increase may require additional financial documentation.

Q. HOW DO I GET CASH?

A. Your Citibank Classic card entitles you to get cash at over 161,000 financial institutions displaying the MasterCard® or VISA® emblem. You may also get cash at over 57,000 Automated Teller Machines (ATMs) using your Personal Identification Number (PIN), which you will receive with your Directory of Services in 2-3 weeks. To find the ATM nearest you, call our convenient ATM Locator Service at 1-800-248-4286.

Q. HOW CAN I GET FREE ADDITIONAL CARDS?

A. To request free additional cards, call Customer Service, toll free, 1-800-950-5114.

Q. MY NAME AND ADDRESS ARE INCORRECT. WHAT SHOULD I DO?

A. Simply correct the information on your payment coupon. If there is an error on your card, call Customer Service and we will issue you a replacement card right away.

Q. CAN I PAY BEFORE I GET MY STATEMENT? HOW?

A. You may make payments to your account at any time. Simply send your payment to: Citibank, P.O. Box 6018, Sioux Falls, SD 57117-6018. Make sure you include your name, address and account number so we can properly credit your account.

Q. CAN I REMOVE MY NAME FROM CITIBANK MAILING LISTS?

A. If you choose, you have the option of removing your name from the list we use to inform cardmembers of special Citibank offers, discounts and services. While many cardmembers find this information valuable, others choose not to receive promotional phone calls or mailings from Citibank. To remove your name from the cardmember list, please call Customer Service or write us at: Citibank, P.O. Box 6018, Sioux Falls, SD 57117-6018. Be sure to include your name, address and account number. Please allow 8-10 weeks for your request to take effect.

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Your Citibank Classic Card...

. . . The Standard of Personal Service.

- **24-Hour Toll-Free Customer Service**
- **Worldwide Acceptance**
- **Cash Availability** at Over 42,000 Automated Teller Machines and over 160,000 Financial Institutions Worldwide
- **Toll-free Citibank ATM Locator Service** for a nearby cash machine in the U.S. and Canada
- **Free Additional Cards**
- **CitiDollar$®** — Exclusive Bonuses Every Time You Make a Purchase With Your Card
- **Buyers Security℠ and Extended Warranty** — Special Protection on Most Items You Purchase With Your Classic Card.
- **The Lost Wallet℠ Service** — Receive Emergency Card Replacement Worldwide
- **$100,000 Automatic Common Carrier Travel Accident Insurance** - Underwritten by Insurance Company of North America
- **Citi$hopper®** — Savings on Over 250,000 Name Brand Products*
- **Protection Plus®** — Protection for All Your Cards*
- **CitiTravel®** — Personalized Travel Planning With Utmost Service and Convenience*

*Optional Low Cost Service

CreditShield Benefits, Limitations, Exclusions and Costs

NOTE: You will not be covered by CreditShield Insurance unless you initial the "YES" line on your application.

CreditShield® is credit insurance that pays the monthly minimum amount due on your Citibank account (excluding past due or over credit line amounts) for up to 12 months in the event of unemployment or disability (up to a maximum of the least of your credit line, $5,000 or your total insured outstanding balance at the time of unemployment or disability). It also pays your entire insured outstanding balance up to $5,000 in the event of death.

Enrollment:
When you enroll, you will be mailed your certificates explaining all benefits and terms of coverage applicable in your state. If you are not completely satisfied, you may cancel within 30 days of receipt of your insurance certificates with no obligation. Your effective date of coverage will be indicated on your certificates. You are eligible for enrollment if you are under age 66; age 70 in AZ, FL, NV and VA; age 71 in MI, OK, GA; life and disability coverages end at these same ages. Only the primary cardmember is eligible to enroll in CreditShield and will be insured for benefits. For unemployment coverage, you must be gainfully employed (not self-employed or an independent contractor) at least 30 hours a week, for at least 90 consecutive days prior to the date of loss.

Unemployment/Disability Benefits and Terms:
Monthly payments are limited to the minimum amount due on your account, excluding past due or over-credit-limit amounts. Payments will be made for 12 full months or until you return to work, whichever comes first. Disability benefits may exceed 12 months in CA, HI, NJ, TN and WI. Total benefits will be paid up to the least of your insured outstanding balance at the date of loss, the amount of your credit limit, or $5,000. Benefits begin after the 30th consecutive day of unemployment or disability. Unemployment insurance excludes retirement, resignation, voluntary forfeiture of income, job loss because of willful or criminal misconduct or disability otherwise covered or expressly excluded by CreditShield. Disability insurance excludes losses caused by normal pregnancy and childbirth (except in NV and MA), intentionally self-inflicted injuries (except in MD), or a condition which required medical diagnosis or treatment in the 6 months before coverage began, if the loss occurs in the first 6 months of coverage.

Life Insurance Benefits and Terms:
Payments will be made for your total insured outstanding balance at the time of death. CreditShield Life Insurance excludes suicide in the first 6 months (except in MD and MO).

Costs:
The complete CreditShield package costs 60 cents per $100 per month of insured average daily balance (in NJ 59.2 cents). Only Credit Life and Disability coverages in CT and SD at 20.89 cents, IA at 21.6 cents, MA at 18.4 cents, and VT at 15 cents (5.1 cents life, 9.9 cents disability); only Credit Life and Unemployment coverages in MI at 52.3 cents; only Credit Life coverage in NY at 5.03 cents and PA at 7.83 cents; only unemployment coverage in TX at 42.29 cents. CreditShield is not available in ME and NC or to cardmembers who reside outside of the U.S. The coverage effective date will be on your certificates and premiums will be conveniently billed monthly to your account.

Underwriters:
Underwritten by American Security Insurance Co., Standard Guaranty Insurance Co., and Union Security Life Insurance Co. of Atlanta, GA under Policy Forms LOI(5/85), SG-LOI (5/85), SG LOI-SUPLN-TX(2/86), L-I-K and V-L-D(DEL)PA. Mississippi Soliciting Agent: Aaron B. Dupuy, III.

Mail this CreditShield enrollment card today. No postage necessary.

Take advantage of the CreditShield® 30-day satisfaction guarantee:
If you're not completely satisfied, cancel within 30 days of receipt of your certificates with no obligation. Your effective date of coverage will be indicated on your certificates.

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 1637 SIOUX FALLS, SD

Postage Will Be Paid By Addressee

CreditShield®
Citibank (South Dakota), N.A.
P.O. Box 6046
Sioux Falls, South Dakota 57117-9767

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Citibank Classic Cards
701 E. 60th Street North
Sioux Falls, SD 57117

Ronald F. Williamson
President & CEO

Thank you for choosing Citibank!

Dear New Cardmember:

We're pleased to extend a warm welcome to you, our newest Citibank cardmember! You made a smart choice, because your new card is not "just another credit card" -- it's your *Citibank* Classic card, and there *is* a difference. Because as a Citibank Classic cardmember, you can now take advantage of an exceptional array of distinctive benefits, *all at no additional cost*:

Cash access worldwide ... Citibank ATM Locator Service ... The Lost Wallet℠ Service ... extensive purchase protection programs ... automatic credit line increases ... Citibank Calling Service℠ ... CitiDollar$® ... 24-hour service ... and much more.

At Citibank, customer service is more than a motto, it's a way of life: We've specifically designed each of these added benefits *to meet your needs.* You'll soon receive our convenient Directory of Services, which describes each of these services in detail.

Along with your Directory of Services, you'll also receive a Personal Identification Number (PIN). With your PIN, you can access cash at over 57,000 Automated Teller Machines (ATMs) worldwide.

Until then, here are a few important details:

- Sign your new card right away, before you put it in your wallet. You can start to use it on the date shown on your card.
- Watch your mailbox for your Directory of Services and your PIN, and for other important mailings especially for Citibank Classic cardmembers.
- On the back of this letter you'll find answers to some of the questions most frequently asked by new cardmembers. Please read them carefully to take full advantage of your benefits.
- When you call Customer Service, you can get answers to most questions about your account by simply using the buttons on any touchtone phone. But if you ever have any other questions or concerns regarding your account, our Customer Service professionals will be happy to assist you, 24 hours a day, 7 days a week.

Once again, thanks for choosing Citibank. We're here for you, and we're looking forward to a long relationship.

Sincerely,

Ronald F. Williamson

P.S. You've earned the card that brings you the best in values, benefits and services. Welcome to Citibank!



- **24-Hour Customer Service**
- **Free Additional Cards**
- **Worldwide Cash Access**
- **Extensive Purchase Protection Programs**
- **Travel Accident Insurance**
- **Billing Dispute Resolution**
- **The Lost Wallet℠ Service**
- **Citibank Calling Service℠**

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Credit Reports:

We may report your performance under this Agreement to credit reporting agencies and secure follow-up credit reports on you, including if you fail to make your minimum payments on time. A bad credit report can significantly harm your ability to obtain credit from other sources. The information we will turn over to our credit reporting agencies will be your name, address, account and social security numbers, the status of your account, and any other information required by law. We will not turn over personal information, such as information relating to specific transactions on your account. Except for our affiliated Citicorp companies, no one else without proper legal authority will be given information about your account. We will try to notify you by phone or by mail of any legal process served on us in order to give you an opportunity to object to it, unless the law prohibits the notice.

Correcting Your Credit Report:

If you think we reported erroneous information about you to a credit reporting agency or wish to learn the names of the agencies we contacted, call us at the 800 number listed on your monthly billing statement. We will promptly investigate the matter; we will contact each credit reporting agency whose records may reflect the error; and we will require them to correct your report if our investigation shows you are right. If we disagree with you after the investigation, we will tell you in writing or by phone and instruct you how to submit to those agencies a statement of your position that will become a part of your credit record with them. The instructions will include the name, address, and phone number of each such agency, along with other pertinent information.

Closing Your Account:

You may close your account at any time by notifying us in writing. However, you remain responsible to pay the amount you owe us according to the terms of this Agreement. We may close your account or suspend your card privileges or Citibank Classic checks at any time without prior notice. We may also reissue a different card or different checks at any time. You must return the card or the Citibank Classic checks to us upon request.

Changing This Agreement:

We can change this Agreement, including all fees and the annual percentage rate, at any time. However, if we do, we will mail you written notice at least 15 days before the beginning of the billing cycle in which the changes become effective. If you do not agree to the changes, you must notify us in writing within 25 days after the effective date of the changes and pay us the balance, either at once or under the terms of the unchanged Agreement. Otherwise, you will have agreed to the changes in the notice. Use of the card after the effective date of the change shall be deemed acceptance of the new terms, even if the 25 days have not expired.

Delay in Enforcement:

We can delay enforcing our rights under this Agreement without losing them.

Applicable Law:

The terms and enforcement of the Agreement shall be governed by South Dakota and federal law.

For Further Information:

Call us at the telephone number shown on the front of your monthly billing statement. You can also call toll-free information or local Directory Assistance to get our telephone number.

Ronald F. Williamson
President & CEO
December 1, 1990

Citibank (South Dakota), N.A.
P.O. Box 6000
Sioux Falls, SD 57117

What to Do if There's an Error in Your Bill.

Your Billing Rights.

Keep This Notice For Future Use.
This notice contains important information about your rights and our responsibilities under the Fair Credit Billing Act.

Notify Us in Case of Errors or Questions About Your Bill
If you think your bill is wrong, or if you need more information about a transaction on your bill, write to us (on a separate sheet) at the address shown on the front of your billing statement. Write to us as soon as possible. We must hear from you ***no later than 60 days*** after we sent you the first bill on which the error or problem appeared. You can telephone us, but doing so will not preserve your rights.

In your letter, give us the following information:

- Your name and account number
- The dollar amount of the suspected error
- Describe the error and explain, if you can, why you believe there is an error. If you need more information, describe the item you are not sure about.
- Please sign your letter.

Your Rights and Our Responsibilities After We Receive Your Written Notice
We must acknowledge your letter within 30 days, unless we have corrected the error by then. Within 90 days, we must either correct the error or explain why we believe the bill was correct. After we receive your letter, we cannot try to collect any amount you question, or report you as delinquent. We can continue to bill you for the amount you question, including finance charges, and we can apply any unpaid amount against your credit limit. You do not have to pay any questioned amount while we are investigating, but you are still obligated to pay the parts of your bill that are not in question.

If we find that we made a mistake on your bill, you will not have to pay any finance charges related to any questioned amount. If we didn't make a mistake, you may have to pay finance charges, and you will have to make up any missed payments on the questioned amount. In either case, we will send you a statement of the amount you owe and the date it is due.

If you fail to pay the amount that we think you owe, we may report you as delinquent. However, if our explanation does not satisfy you and you write to us within 25 days telling us that you still refuse to pay, we must tell anyone we report you to that you have a question about your bill. And, we must tell you the name of anyone we reported you to. We must tell anyone we report you to that the matter has been settled between us when it is finally settled.

If we don't follow these rules, we can't collect the first $50 of the questioned amount, even if your bill was correct.

Special Rule for Credit Card Purchases
If you have a problem with the quality of property or services that you purchased with a credit card, and you have tried in good faith to correct the problem with the merchant, you may have the right not to pay the remaining amount due on the property or services. There are two limitations on this right:

- You must have made the purchase in your home state or, if not within your home state, within 100 miles of your current address; and
- The purchase price must have been more than $50.

These limitations do not apply if we own or operate the merchant, or if we mailed you the advertisement for the property or services.

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CITIBANK CLASSIC

Citibank Classic Card Agreement

This is your Citibank Classic Card Agreement. Please read it and keep it for your records. You do not have to sign the Agreement. In the Agreement, the word *card* means either one or more cards; the words, *you, your* and *yours* mean the cardmember as well as anyone the cardmember permits to use the card; the words *we, us* and *our* mean Citibank (South Dakota), N.A. The words *Citibank Classic checks* mean one or more checks that we may send to you to access your Citibank Classic account.

Credit Line:

Your initial credit line will appear on the folder containing your card. A portion of your credit line will be available for cash advances. At our discretion we may change your credit line or cash advance limit at any time. We will notify you if we do, either by mail or through your monthly billing statement. You may request a change to your credit line or cash advance limit by contacting Citibank Customer Service by phone or mail.

Card Uses/Credit Line:

You must sign the card in order to use it. Your initial credit line will appear on the folder containing your card. This full amount is available to buy or lease goods or services wherever the card is honored. A portion of your credit line will also be available for cash advances (cash loans) at any bank or automated teller machine that accepts the card or by using Citibank Classic checks. The total amount charged on your account, including purchases, cash advances, finance charges, fees, or other charges, must always remain below your credit line.

Additional Cards:

You may request additional cards on your account for yourself or others by contacting Citibank Customer Service. You are responsible for the use of each card according to the terms of this Agreement.

Annual Membership Fee:

You will pay us a non-refundable annual membership fee of $20. This fee will be added to your purchase balance on your first monthly billing statement and annually thereafter.

Billing:

We will send you a monthly billing statement when there is activity on your account. Your monthly statement will show your new balance, any finance charges, the minimum amount due, and the payment due date. In addition, it will show your current credit line and cash advance limit, an itemized list of current charges, Citibank Classic check transactions, payments and credits, a summary showing separately your purchase account, your cash advance account and finance charges on each, as well as other information concerning your account. You must notify us of a change in your address.

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New Balance:

To determine your New Balance, we begin with the outstanding balance on your account at the beginning of each billing period—called the "Previous Balance" on your billing statement. We then add any purchases and cash advances that are recorded on your account and subtract any payments and credits received. We then add any other adjustments (for example, corrections of a prior calculation) and finally add the appropriate finance charges and fees.

Finance Charges on Purchases:

We will add a finance charge if you do not pay the New Balance listed on your last monthly statement in full on or before its payment due date. When you do not pay your New Balance in full (that is, if you choose to revolve), we will assess finance charges on purchases as follows:

■ We start with the purchase balance at the beginning of your monthly billing period and will add to that any unpaid finance charges. This is called the "Previous Balance" on your statement. Your monthly billing period begins the day of your statement date and varies with the number of days in that billing month.

■ On each day of the billing period we subtract payments, we add new purchases, and we make adjustments (e.g., for credited returns, prior statement errors, and the like). This determines a daily balance. Unless we elect to use a later date, we add purchases to the balance as of the date of the purchase.

■ We total the daily balances, and then divide that figure by the number of days in the billing period. This determines the average daily balance, which is the "balance subject to finance charge."

■ We multiply the "balance subject to **finance charge**" by 1.65%, the monthly periodic rate, which corresponds to a 19.8% **annual percentage rate**. This amount is your **finance charge** on purchases.

Finance Charges On Cash Advances:

We will add a finance charge for your cash advances from the day you take the cash advance until the day we receive payment in full. We determine the amount of the finance charge as follows:

■ We start with the cash advance balance at the beginning of your monthly billing period and will add to that any unpaid cash advance finance charges. This is called the "Previous Balance" on your statement.

■ On each day of the billing period we subtract payments, we credit adjustments, and we add new cash advances, other adjustments, and unpaid finance charges. This determines a daily balance. Unless we elect to use a later date, we add cash advances to the balance as of the day they are taken.

■ We total the daily balances, and then divide that figure by the number of days in the billing period. This determines the "balance subject to finance charge."

■ We multiply the "balance subject to **finance charge**" by 0.05424%, the daily periodic rate, which corresponds to a 19.8% **annual percentage rate**. We then multiply the resulting amount by the number of days in the billing period. This amount is your **finance charge** on cash advances.

Finance Charges—Cash Advance Transaction Fee:

We will also add an additional **finance charge** for each cash advance transaction. If you obtain the cash advance at an Automated Teller Machine (ATM), this additional **finance charge** will be $1.75. If you obtain the cash advance via a Citibank Classic check, or at a bank or other financial institution (without using an ATM), this additional **finance charge** will equal 2% of the amount of each cash advance; however, it will not be less than $2.00 or more than $10.00. The cash advance transaction fee will cause the Annual Percentage Rate on your billing statement on which the transaction first appears to exceed the rates stated above.

Minimum Finance Charge:

If your finance charge for purchases or cash advances is less than 50¢, we will impose in each case a minimum **finance charge** of 50¢. We will charge the amount at our discretion to either your purchase or cash advance balance.

Charges Made in Foreign Currencies:

FOR VISA ACCOUNTS: If you incur a charge in a foreign currency, the charge will be converted by Visa International into a U.S. dollar amount. Visa International will use the procedures set forth in its Operating Regulations in effect at the time that the transaction is processed. Currently, those Regulations provide that the currency conversion rate to be used is either (1) a wholesale market rate or (2) a government-mandated rate in effect one day prior to the processing date, increased by one percent in each case; Visa retains this one percent as compensation for performing the currency conversion service. The currency conversion rate in effect on the processing date may differ from the rate in effect on the transaction date or the posting date.

FOR MASTERCARD ACCOUNTS: If you incur a charge in a foreign currency, the charge will be converted by MasterCard International, Inc., into a U.S. dollar amount. MasterCard International will use the conversion procedures published from time-to-time to its members at the time that the transaction is processed. Currently, the currency conversion rate used to determine the transaction amount in U.S. dollars is either (1) a wholesale market rate or (2) a government-mandated rate in effect one day prior to the processing date, increased by one percent in each case; MasterCard retains this one percent as compensation for performing the currency conversion service. The currency conversion rate in effect on the processing date may differ from the rate in effect on the transaction date or the posting date.

Minimum Amount Due:

The minimum payment will be the total of the following:

■ Your New Balance if it is less than $20, or $20 if your New Balance is between $20 and $720 (however, if your billed finance charges exceed $20, your minimum payment will be the amount of your billed finance charges); or, if it is more than $720, 1/36th of your New Balance, rounded to the next dollar;

■ Any amount past due; and

■ Any amount in excess of your credit line.

You must pay at least the minimum payment each month, but you may pay more than that amount at any time without a penalty. The sooner you pay your New Balance, the less you will have to pay in finance charges.

Payments:

We can accept late or partial payments as well as payments that are marked "paid in full" or other restrictive endorsements, without losing any of our rights under this Agreement. If you pay more than the minimum amount due, we will allocate the excess amount to your purchase or cash advance balance at our discretion, unless you tell us otherwise. You must pay us in U.S. dollars drawn on funds on deposit in the United States. However, we reserve the right to accept payments made in Canadian currency. If we do, we will charge you a currency conversion fee based upon the "spot" rates existing at the time of conversion. Please do not send us cash payments.

Exceeding Your Credit Line:

We will charge your account an over the credit line fee of $10 for each billing period in which your New Balance exceeds your credit line. This fee will be added to your purchase balance.

Late Payments:

We will charge your account a late payment fee of $15 for each billing period in which your minimum payment is not received within 25 days after your payment due date. This fee will be added to your purchase balance.

Returned Payments:

We will charge your account a $15 fee if your check or similar payment instrument is not honored or if we must return it to you because it cannot be processed. This fee will be added to your purchase balance.

Cardmember Lists:

On occasion, we make our membership list available to selected companies whose products and services we hope will appeal to cardmembers like you. You may request that your name not be given to outside companies by writing to us at the address listed on your monthly bill or calling us via the 800# on your monthly statement. Please be sure to include your name, address and account number. Allow 8-10 weeks for your request to take effect.

Citibank Classic Checks:

You can use your personalized Citibank Classic checks to purchase goods and services or to obtain cash up to the amount of your available cash advance limit unless that amount will cause you to exceed your credit line. We will treat Citibank Classic checks as a cash advance and will charge them against your cash advance limit. We may decline to honor a Citibank Classic check if you are over your cash advance limit or credit line, you are in default, your account privileges have been cancelled, or your card has expired. If we do, we will charge you a $15 fee, which we will add to your cash advance balance. Citibank Classic checks may be used only by the person whose name is printed on them. You may not use Citibank Classic checks to pay any amount which you owe us under this or any other bankcard agreement with us. We will not certify any Citibank Classic checks, nor will we return paid Citibank Classic checks to you.

Stop Payment:

You may stop payment on a Citibank Classic check by notifying us in writing at P.O. Box 6500, Sioux Falls, South Dakota 57117 or by calling us at the telephone number listed on your monthly statement. If you call, you must confirm the call in writing within fourteen (14) days. A written stop payment order will remain in effect for six (6) months unless renewed in writing. We will charge a $15 fee when you stop payment on your Citibank Classic check.

Lost or Stolen Cards/Citibank Classic Checks:

If your card or Citibank Classic checks are lost or stolen or if you are afraid someone used or may use them without your permission, you must notify us at once by calling the telephone number shown on your monthly statement or the number you get by calling toll-free information or your local Directory Assistance. We may require you to provide us certain information in writing to help us find out what happened. Don't use the card or the Citibank Classic checks after you've notified us, even if you find them or have them returned to you. You may be liable for unauthorized use of your card or Citibank Classic checks, but not for more than $50. You won't be liable for any purchases or advances made after you've notified us of the loss or the theft by phone.

Default:

You will be in default if you fail to pay the Minimum Amount Due listed on each monthly billing statement on time, file for bankruptcy, exceed your credit line without our permission, or default on this or any other agreement you have with us. If you are in default, we may close your account and demand immediate payment of the full balance. Don't let this happen. Call us first and let us try to help you.

Collection Costs:

If we have to refer collection of your account balance to a lawyer, you will pay our lawyer's fee plus court costs or any other fees as allowed by law. If we sue to collect and you win, we will pay your reasonable legal fees and court costs.

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SAINT LOUIS UNIVERSITY

Department of
Modern and
Classical
Languages

April 9, 1991

S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

I would like to thank you once again for applying to our department for the position as Assistant Professor of French. The Search Committee has carefully studied the materials you have submitted.

Unfortunately, the specific needs of our department have forced us to look elsewhere for our final candidates.

Please realize that given your credentials, I would have wished to answer you differently.

With my wishes for every success in your career.

Sincerely,

P. Garcia

Paul Garcia
Chair

PG/jah

221 North Grand Boulevard
St. Louis, MO 63103

4/9/91 - 1055PM.

Wild, raging storm out of the west. Strong wind, thunder and lightning. The lights have just gone out — and I immediately covered the incubator in blankets to preserve the heat therein. No damage will be done if the electricity comes back on in 30 minutes or so. In the meantime, as soon as the storm subsides a bit I will take the incubator out in the car & put it on the floor and turn on the heater full blast — that will maintain the status quo a little longer. I suppose the chicks are somewhat puzzled about the absence of light out in the coop, but I'm sure that

they are fine. I will be anxious to see if the bantams in the cages in the back of the coop are dry at the conclusion of this downpour. The pigeons are surely O.K. This is the first nasty Spring thunderstorm that we have had. Storms really do sweep up the valley here. Very quickly. DWP phoned about 10 P.M. thinking that today was the day that the Silver-laced Wyandottes are to hatch — no, not until the 15th. No news for him from the Earhart Museum and no news for me from the millinery and a half colleges to which I have applied for a teaching job! When will the

clouds part? When?

Spent much of the day today preparing the 4-10-1991 issue of the PTA Bulletin: produced the final copy at the office and pasted it down and then drove to Lewisburg and had it run off. The copies are beautiful and they are all folded and inserted in envelopes and I will put stamps on them and mail them out tomorrow. Most of the PTA's members should receive their copies before the coming weekend, which is two weeks before the first PTA Spring Fly on 4/27-28. The Bulletin looks good and I am

very proud of it. 4.

about 20 minutes ago electricity came, a think, passed and the thunder and lightning are largely over. The rain is slackening up a bit. If only the electricity would come back on! I can hear the chicks in the incubator: some are hatching now and then some next Monday.

4/10/91 - 9 P.M.

The electricity was off all night — until 7:15 AM. What a grotesque night it was! I carried the incubator out to the car and put it in the front seat and

turned on the car heater full blast and miraculously was able to maintain the temperature at about 95°F. Every ten or 15 minutes all night long, I turned on the car and cranked up the heat. I then turned off car and dozed for 10 minutes, miserably. After five or six hours of such behavior, I wanted to cry or scream but couldn't do either. What made it so very difficult is that about half of the eggs in the incubator were hatching; the other half are due to hatch next Monday. The turning rack was, therefore,

not in the machine, which means that the eggs rolled about and got all mixed up every time I moved the incubator. The miracle of it all — and a testament to the resilience of the chicks and, to my skill in maintaining the approximate necessary heat level under battlefield conditions — is that chicks hatched in the course of the night and I believe that the eggs that are due to hatch on Monday (including 17 very special Silver-laced Wyandotte eggs from Tommy

Stanley) are all ok. I'll know soon enough. When the electricity finally came back on I had to make the decision: Can I do what I have to do here and still get to Selinsgrove and teach my 9 AM Class. I went into high gear and managed to get what had to be done here and got to school in time to prepare a quick cup of tea before my 9 A.M Class. In virtually every respect, the day was normal once the electricity was back on. Between the conclusion of my 9 A.M. Class 696

and the beginning of my 11:15 A.M. Class. I dashed to the student Center and cashed a check at the bookstore and then dashed to the Selinsgrove Post office and purchased stamps for the FTA mailing (the 4/10/91 Bulletin) and then put the stamps on the 93 mailing pieces (16 Canada, 76 USA, 1 West Germany) and mailed them. Very satisfying.

I have now consolidated the hatching Chicks in the incubator and the Chicks hatching under the Golden-Laced Wyandotte — all the Chicks are with the hen

now. I'm not really sure how many chicks she has — I'll do a formal official count tomorrow when I take the hen from her nest. My guess is that she has at least four BBR American Game bantams, three Blue OE Game bantams, two or three Golden Campines (standard) and two standard Barred Rock chicks from the eggs from Krueger, which is especially wonderful news since most of the 18 Barred Rock eggs were smashed in transit. She has a full nest of chicks and appears to be a very gentle and devoted mother.

Nasty wind today and tonight and much cooler than during the past few days, when it was in the 70½ and 80½. Weather now more appropriate for the season.

I was utterly exhausted when I returned from school at about 4 P.M. and, after going about my evening bed Chores, I lay down and took a very soothing three-hour nap. I have just now finished a pot of tea but I'm sure that that will not have any effect on my ability to fall asleep very shortly.

FLYING TIPPLER ASSOCIATION OF AMERICA

BULLETIN

April 10, 1991

S. Robert Powell, Secretary

Dear Members:

The Central Timer of the FTA for 1991-1992 is Jerry O'Rourke (201 Codman Road, Norwood, MA 02062). Ed Young, who was elected to that position at the end of last year, did not wish to be a candidate for the position. Jerry O'Rourke, who received the second highest number of votes for that position, has agreed to serve as Central Timer.

This change may cause a problem for flyers who have already requested timer's report forms from Ed Young (who is traveling at the moment and who may not receive his mail in time to send out report forms for the first FTA fly of the Spring Series).

Here is how we will solve this problem: the back page of this issue of the FTA BULLETIN is a Timer's Report Form. If you plan to participate in the first Spring fly (April 27/28), make a xerox copy of the back page of this BULLETIN. Fly your birds. Fill out the report form. Mail it, together with $1.50 in fees for the fly, to Jerry O'Rourke on the Monday following the fly.

If you plan to participate in some or all of the other FTA flys for 1991, write to Jerry O'Rourke and tell him your plans. Include the appropriate fly fees. It is important that you pre-register and pre-pay for the flys before the actual fly dates. (If you have already sent in fly fees to Ed Young, your check/cash will be returned to you in due time.)

Several members have suggested that any articles or materials on how to settle young birds would be especially helpful at this time of year, when most of us are raising--and settling--this year's "champions."

Accordingly, we have reprinted herein four articles that will perhaps help prevent settling losses:

1. "Minimizing Settling Losses in Tipplers" by Michael J. Conticchio (APJ, Sept. 1971, pp. 500 et ff.);
2. "Basic Training of the Flying Tippler," by Robert B. Funk (APJ, Sept. 1971, pp. 478 et ff.);
3. "Settling and Flying Young Birds" by Tippler Ben (1983 PIGEON REVIEW Tippler Special, p. 16);
4. "Settling Young Tipplers Training to Darkness" by D. A. Fellows (1983 PIGEON REVIEW Tippler Special, p. 16).

All "regular" and "aggregate" diplomas for the 1990 season have been awarded and all fly money determinations for 1990 have been made. Checks for fly money will be issued directly to the flyers in question directly by FTA Treasurer, Walter Wiechec. The Central Timer's Report for 1990 is given herein on page 2.

If you have a topic or proposal that you would like brought before the Executive Board of the FTA, please send in those topics/proposals to Tim Kvidera as soon as possible. His address is as follows: 13610 Johnson Street, N.E., Anoka, MN 55304. This issue of the FTA BULLETIN has been prepared and mailed in great haste, and so there was not time to include a "President's Letter" herein. Rest assured, there will be one in the next BULLETIN.

Sincerely,

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

FLYING TIPPLER ASSOCIATION OF AMERICA

Central Timer's Report for 1990

By S. Robert Powell

Here are the guidelines from the FTA's Constitution (as revised 1982) for the awarding of FTA Fly Diplomas:

"Regular" fly diplomas will be awarded to those competitors who fly according to the flying rules of the FTA whose kits fly for 8 hours or more. The winner of each of the 10 annual FTA competition flys, Official and Honor Systems, whose kit flys for 8 hours or more and is not disqualified will be paid $1.00 per hour flown (in lieu of trophy awards). An "Aggregate" fly diploma will be awarded to the Official and Honor System flyers with the highest aggregate time, all flys included, for the year.

"Regular" Diplomas Awarded for 1990

Eleven "regular" diplomas were awarded for 1990: Michael Beat: two diplomas (12:35, 16:03, both Honor System); Paul Rado: two diplomas (10:07, 11:23, both Honor System); S. Robert Powell: two diplomas (10:21, 11:15, both Honor System); Milan Kobulsky: two diplomas (15:32, Honor System; 15:22, Official System); Stan Ogozalek: one diploma (14:38, Honor System); Jerry O'Rourke: one diploma (11:04, Honor System); Albino Lukez: one diploma (16:20, Official System).

"Aggregate" Diplomas Awarded for 1990

The "aggregate" diploma winners for 1990 are:

Official System: Albino Lukez, with a total fly time of 16:20 for 1 fly.

Honor System: Michael Beat, with a total fly time of 28:38 for two flys (12:35 and 16:03).

1990 Fly Money

Here are the 1990 fly money awards:

Michael Beat: $28.00 (Spring I, 12:35; Summer II, 16:03; total time of 28:38).

Milan Kobulsky: $31.00 (Spring II, 15:22; Spring III, 15:32; total time of 30:54).

Stanley Ogozalek: $14.00 (Spring II, 14;38).

Albino Lukez: $16.00 (Summer II, 16:20).

(Checks for fly money to be mailed to flyers directly by FTA Treasurer, Walter Wiechec).

Additions to FTA Honor Rolls for 1990

Two Official System additions:

1. Milan Kobulsky, Spring II fly: 15:22 (position number 4 in the top 10);

2. Albino Lukez, Summer II fly: 16:20 (position number 3 in the top 10).

Four Honor System additions:

1. Michael Beat, Spring I fly: 12:35 (position number 7 in the top 10);

2. Michael Beat, Summer II fly: 16:03 (position number 1 in the top 10);

3. Milan Kobulsky, Spring III fly: 15:32 (position number 1 in the top 10);

4. Stanley Ogozalek, Spring II fly: 14:38 (position number 3 in the top 10).



Flying Tippler Lofts in Long Island

Two attractive Flying Tippler lofts in Long Island. First picture shows the loft of Patrick Organ of Lake Ronkonkoma., Long Island. Second picture shows the loft of Robert Lucas of West Islip, Long Island. — Photos from Vic. Jendzo, Huntington Station, L.I., N.Y.

(Reprinted here from the Sept. 1971 APJ.)

Minimizing Settling Losses in Tipplers

By MICHAEL J. CONTICCHIO, Jersey City, N.J.

It has often been said that "young Tipplers are stronger on the wing than they are in the head", and I guess this statement quite adequately describes the dilemma that confronts the Tippler flyer as he goes about the annual business of settling young birds to the flying loft.

This undesirable imbalance is probably due to the fact that the Tippler, as a breed, has been so finely developed over the years as a flying machine that he is often able to exhibit strong flying ability at a very early age. The problem lies in the fact that a correspondingly early development does not take place in his capacity to learn, to experience, to home, and to otherwise evidence "good sense". This trait apparently develops at the same rate of speed normally found in other breeds. Obviously, this condition works to the disadvantage of the Tippler flyer and is usually reflected in settling losses.

A long range solution to this predicament would appear to be, breed "sense" into the young Tippler that will manifest itself when it is required, i.e., when the youngster is capable of strong flight. This thought is not so far fetched a possibility as it may seem to be, as Tipplers vary from type to type; from strain to strain. They also vary within a given family of stud. This is noticeable as some youngsters when lifting themselves from the roof top for their first serious go round in the air seem to show more "sense" than others in that they appear to make a greater effort to look over their surroundings, to stay close to the loft and to return to the roof top without assistance. Others will simply bolt (without provocation) and fly steadily away without so much as a "by your leave". It would appear then, that selective breeding could assist in correcting this imbalance in future generations.

What can be done now that will help? Let us look (in abbreviated terms) at the more commonly employed methods of settling youngsters in use today. Starting with No Control (No. 1) and progressing up the ladder to the Very Tight Controls exemplified in No. 5.

No. 1. — Put the young birds out on the roof top for a period of time each day ranging from minutes to all day. The starting age of the youngsters varies from three to five weeks. This is continued on a daily basis until the birds commence to fly and either become settled or fly and become a settling loss.

No. 2. — Same as No. 1 except that Droppers accompany the youngsters on their excursions to the roof.

No. 2 (a) — Same as No. 2 except that the owner makes an attempt to keep the young Tipplers close to the loft by working the Droppers.

No. 3 — Allow the four to five week old youngsters daily access to the roof via a screened-in cage but not allow them their liberty until around eight weeks of age (the age of reason?).

No. 3 (a) — Same as No. 3 but with the use of Droppers.

No. 3 (b) — Same as No. 3 (a) but with the flyer working the Droppers during periods of liberation.

No. 4 — Same as No. 3 but tying up four or five flights on one wing at liberation time to slow the bird down or otherwise retard his flying capability.

No. 5 — Same as No. 3 but allowing the birds their liberty one at a time instead of as a group and also utilizing Droppers.

No. 5 (a) — Same as No. 5 but with four or five flights tied up on one wing only.

Feeding quality and/or quantity is also a variant that is applicable to each of the above methods and differs from fancier to fancier. The feeding routine which consists of low quality and of low quantity (simultaneously) is of course the most stringent method of hunger control in use aside from using no feed at all.

Which of the above methods is best for you? This would depend a great deal upon factors such as loft location, strain characteristics, time available, etc. A loft ideally located in open country (no buildings or trees nearby) with good visibility in all directions would probably do well with method No. 1 or any other. The advantageous location of the loft alone would be sufficient to minimize losses.

But as the location of the loft progressively worsens toward the opposite end of the spectrum or flying from a "hole", more stringent methods would probably become necessary. Perhaps as stringent as Method No. 5(a). A "hole", by the way, can be described as loft surrounded by tall, close buildings or trees which severely obscure visibility in all directions. If the "hole" is also located in an area that is built-up, so much the worse for that particular loft.

In any event, it will be up to the individual flyer to evaluate his own particular environmental conditions and to take into consideration the characteristics of his own birds when selecting a settling method. If the method selected proves to be unsuccessful, try another that exerts tighter controls and so on until losses are where you would like them to be. Zero is of course the ideal quantity to lose, but is difficult to attain for most flyers.

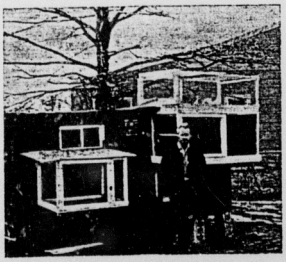
General Notes — (a) Some young-

(Continued on page 512.)



ED AND WALTER BURACZEWSKI

Ed and Walter Buraczweskl of Huntington Station, L.I., N.Y. holding trophies won by them at the American Tippler Union Lawn Show. — Photo from Robert C. Kennedy, Deer Park, L.L., N.Y.



DON ZINC AND HIS LOFT

Den Zinc in front of his loft at North Babylon, L.I., N.Y. Don recently started to keep Flying Tipplers and promises to be a keen fancier. — Photo from Vic. Jendzo, Huntington Station, L.I., N.Y.

FTA BULLETIN, 04-10-1991

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Minimizing Settling Losses in Tipplers

(Continued from page 500.)

sters with four or five flights tied up on one wing may drop to the ground when they attempt flight due to their inability to cope with this lopsided condition. Be wary of ground hazards such as cats, dogs, etc. (b) Remember that Tipplers are pigeons and that pigeons are gregarious by nature. Unsettled youngsters finding themselves airborne (without the company of settled birds) will tend to follow each other. Since none of them knows where he is going or where he lives, the entire kit may quickly drift away and become lost. Use poor flying Droppers to attract their attention and keep them close to the loft. (c) Youngsters that are settled on a one at a time basis must be flown with other birds as soon as it is safe to do so. Failure to do this may result in poor kitting qualities or worse yet, solo flying.

In closing I would like to add, that wonderful thing called "patience" will do you in good stead when working with your Tipplers. If you don't have enough, cultivate it. Who knows? It may even help you in your non-Tippler activities.

Zero losses to you!

(Reprinted here from the Sept. 1971, APJ.)

Basic Training of the Flying Tippler

By ROBERT B. FUNK, Hialeah, Fla.

We receive, as a matter of routine, many inquiries about the Flying Tippler, the training of them and general handling for purposes of competition. Therefore there has for a long time been the need for a concise instruction sheet along these lines in order to answer the questions of the novice and inquirer. We hope that the following will fill that task and any misdirection you may place directly with the author.

There is no need to go into the ancestry of the Flying Tippler as it is highly contested. Let it suffice to say that it is generally accepted that the Flying Tippler was bred down from various flying breeds of the Tumbler variety back in the 1800's to perfect a flyer, of the marathon variety, which would give you no acrobatics in the air except flying. That is to say, the Tippler does not roll, tumble, tip, flip or do anything in the air but perform with his fellow birds, in unison, in endurance flying.

Before you can train flyers, you must have breeders — stock. The only way you will be able to determine if you have good stock is to raise some youngsters and try them out under the general instructions which follow. Tipplers are good parents so raising youngsters should be no problem. Raising good flyers depends on you and your stock. Further, looks, style and color do not have one important aspect in the breeding of a good Flying Tippler. In breeding of the Tippler, pairs are made up of best flyers to best flyers, naturally taking into consideration that they are not too closely related.

Your pairs, when placed together, should lay their first egg within 7 to 10 days. They will skip a day, and lay a second. Counting 19 days from the day which they did not lay, the eggs should hatch. Seven days after hatching the babies should be ready for seamless leg banding. Fourteen to 21 days after hatching the babies should be feathered out well enough and standing well enough on their feet to begin their training as flyers.

Now you will need to know the meaning of a few terms. A "bob" is an entrance into your flying coop that usually permits the birds to enter, but not get out of. Generally a "bob" consists of a very light-weight, such as aluminum, set of "U" shaped wires over at least an eight inch square entrance, arranged so that the birds may push them in, and enter, but may not push them out, and exit. A trap, so to speak.

A "kit" is a flock of Tipplers. For flying or competitive purposes, it must consist of at least three birds but not in excess of twenty.

A "kit box" is a box, inside your coop, in which your kit is kept, and usually is about three feet square to accommodate from three to seven birds.

"On the wing" is a term describing the time your birds have taken off until the time they drop, or land.

"Flyers boundary" is a 100 feet circle from his loft or coop.

A "dropper" is a pigeon used to drop, or call down, your kit. Your dropper may consist of any pigeon other than a Flying Tippler, however, usually a white Fantail is used, as it is more readily seen on your coop from the air, and does little if no flying.

Take your two to three week old babies from their nests, those that can stand and walk, and place them on the outside of your coop. In this manner they get accustomed to the roof of the loft and your landing and/or entrance board around your trap or bob area. You can toss a few small grains where your babies are either sitting or walking around. The Fantail should also be put out with them so that the babies associate the Fan and grains with the loft roof.

Later on, every time the flyers are fed the Fan should be fed with them so that they associate the Fan with dinner time.

When you first put your babies on the roof to let them have a look at the outside world you naturally will have to take them off and place them back in their proper nests. These babies as a rule are still being nursed by mama and papa. The grains you toss on the roof usually will not be eaten but the older of the babies will pick at and play with the grains, some possible few small grains will be eaten by the older of your youngster group.

This process of placing the youngsters outside goes on day after day and those older youngsters which begin to flutter from their nests down to the floor of the coop with the breeders, especially at feeding time, should now be taught, with a pole or stick to coax them, to enter the bobs or trap. The Fan will help in this schooling. I have often found that youngsters which have never flown off the roof top will learn to trap into your coop and on some occasions find it difficult to make them stay out as long as I like on the roof. In such cases I go in the loft and put those babies back out.

Depending on the growth of their feather and their general health babies around five weeks old should be fluttering about and taking to the air. If they are not and you are sure they know the loft roof and how to bob, you can chase them a little to get them to take a spin around the coop. However, if they take off on their own or you chase them, allow them to drop on your coop at will. After several such individual spins generally they will promptly take off the instant you put them out. Still allow them to drop on the loft at will and see that your Fan is on the roof.

Once the babies find their wings and learn the dropping and bobbing, keep your Fan inside your coop and all other birds out of sight. At first generally these babies will scatter and fly in all directions until they start to kit together.

At the age of seven to eight weeks your babies should be flying in a kit and doing some time for you. They should also be eating well on their own, though youngsters of this age, from five to seven weeks are not husky eaters. At this time your "kit box" is put to use.

A kit box about three feet square will easily take care of seven birds. If you have more then two such boxes should be used, etc., to accommodate your crew. As best you can with these youngsters, if you use two or more boxes, they should be separated according to sex. If you have only four or five youngsters, at this age you can as a rule fly mixed kits as to sex. Some flyers keep the Fan with the youngsters in the kit box and some do not. You might find it better to keep the Fan out of the kit box except at feeding time. Also the Fan is likely to be a mature bird that will tend to pick on the youngsters.

Always feed the youngsters with the Fantail or dropper to associate the flyers with this dropper and mealtime.

As soon as your youngsters are settled and kitting and flying a little for you they are only exercised every-other-day, such as Saturday, Monday, Wednesday, Friday, Sunday, etc. Depending on their tendency to fly you can determine at what hour to release them for their exercise. They should be taught to fly into the dusk, so if sundown in your area is 8:30 p.m. and you can expect your kit to fly three hours, then release them at about 4:30 to 5:00 p.m. Watch

them though, as if they are good stock and feel like flying longer hours at this age, you might get an "overfly". That is to say, they will not answer the call to the dropper and keep on flying into the darkness. In such cases you chance to lose part or all of your kit. If you are lucky they will all return.

This overfly can get to be a bad habit with your youngsters and you must keep them hungry in this case and give good training with the dropper to insure they want to come eat more than they want to fly. Depending on the ability of your birds, the weather and their general health you can determine what they wish as an exercise period and if you need to increase this time to four or six hours, do so, but do not overdo it. Feel your way, so to speak.

Hungry birds are usually more easily handled, and feeding at this stage of the game is as important as the training. Up to now your youngsters have been eating the same grain as the breeders however generally they feel their way with grain by eating the smaller seeds in the breeders mixture such as wheat, kafir, millet, etc. Some of them will eat very little and in fact it is not uncommon for a youngster, not quite well settled to dropping to the coop, to stay out as long as three or so days and finally come drooping in due to hunger.

Now is when you put your youngsters on a strict diet. They are fed only once a day, in the evening by electric light. After they have had their fill of fresh grain, grit and clean water, all is removed until the following evening, down to the water pan, grit pan and last spilled seed is picked up from the kit box floor by you.

Water should be pure and clear, the same as you drink, and the pan or fountain very clean. The grit should be any mixture of good pigeon mineral health grit. The seed or grains you feed now will depend on your ability to obtain them.

Feeding: — Some say that this is the most important part of your training and we must consider it a foregone conclusion inasmuch as in all sports, feeding and exercise give you the conditioning needed. Whole grain barley and wheat are your conditioning food. If you can obtain the barley and wheat separately, this should be your best training food. However, as a rule the birds will not eat the barley unless forced, by hunger, into eating it. One bird should eat about one egg cup full of grain. Therefore you should feed a kit of three birds one egg cup full of barley. When they have finished the barley you can then give them two egg cups full of wheat. Do not mix them as the birds will eat the wheat first, and leave the barley.

In this country an "egg cup" usually raises a question as to just what size it is. Start off by assuming it is about two ounces in a measuring cup. If you find this is too much or too little, decrease or increase the amounts accordingly.

If barley is obtainable and not wheat, feed the barley, as above outlined, and finish off with any grain not too fattening. If wheat is obtain-

(Continued on page 481.)

Basic Training of the Flying Tippler

(Continued from page 479.)

able and not barley, feed straight wheat.

Do not get the impression that this wheat and barley diet is to be the only food your birds will receive as long as they are flyers. You must check the condition of each bird in your kit and if you find they all seem to fare well this is fine. If you find all or any of the birds seem to be too fat, cut down on the wheat. If they seem to need more energy, that is, if you have them fed down to the point that they are about to become listless, feed them up with a little breeders mixture until they regain a par with the other birds in your kit.

Not being able to obtain small amounts in pounds of either wheat or barley in my area and having only three birds to work with, I have many times taken breeders mixture and hand picked the wheat and kafir (heavy on the wheat) and fed this to my flyers.

This conditioning feeding above is to work the baby fat off of your birds. It also is for the purpose of keeping them fed down to the point that an exercise of from three to four hours, every other day, is all they want. It has been said that a Tippler in good flying condition will feel in your hand something like an empty beer can, firm and light.

Your feed-up, so to speak, is to be like a shot in the arm. Let's say you are either to race your birds or try them out for a long fly, on a Sunday. Wednesday you exercise them and at feeding time instead of barley and/or wheat, you feed them a mixture of Canary bird seeds, all they can eat. Feed them the same Thursday. Friday, another exercise with same feeding. Saturday, same feeding and no exercise. Saturday night, or early Sunday morning, let them have all the Canary bird mix-grit and fresh water they want. Release Sunday at given time. This feed-up varies with flyers. Some have a menu. Some put a bit of wine in the drinking water Saturday night, but in general it is a feed-up to put them in the mood to fly and fly some more. Trial and error are your best teachers in this final feed-up process. After this basic outline, if you have any specific questions, please contact the writer. Good flying!

* *

Welcome New Member

BRUCE ZAGURSKI (3638 North Oak Park Avenue, Chicago, IL 60634-2307) recently became a member of the FTA. He reports: "I have 3 pair of Lovatts and one pair of Davies Tipplers to start with this year. All birds are blue bars, blue grizzle and blacks... My Lovatts are from Seabridge, all birds are the best I have seen in a long time."

* *

Membership Renewals

Since the publication of the 03-15-1991 issue of the FTA BULLETIN, the following members have renewed their memberships: Bill Baker, Ralph J. Giammarino, Bela Kiss, Dennis L. Radi, Paul Rado, and Wayne Tomsic.

* *

FTA Band Order

Walter Wiechec reports that he had to order 500 additional FTA bands for 1991. Two thousand five hundred were ordered for 1991 and were all sold by the end of March 1991. The cost of the additional 500 bands was $87.00.

* *

SETTLING AND FLYING YOUNG BIRDS

By: Tippler Ben

From the day of hatching, young tipplers must be subjected to a very strict selective process. Never tolerate weaklings or sick youngsters. There are no cull-free strains and if we fool enough to nurse along cripples, we are destined to fail. Young birds, which have survived the initial selection, are removed from their parents at 21 days and placed in a flying box 14" x 14" x 14". Food and water is left with them until they are about 4½ weeks old, thereafter they are fed on ¾ measure barley in the evening and watered only once after feeding. Because they are confined to a small space, they are more manageable and soon become hand tame and obviously regard me as a friend. When they are about 4 weeks old, they are put into the outside trap with an old trusty Tippler hen. Do not leave them there for more than about 2-3 hours per day. After a couple of days, they will soon begin to follow the old hen up to the perches in the trap. When this occurs, they can see the loft top and the other inhabitants of the world outside. The use of the outside trap is essential to settle our youngsters — before I began to use it my losses were trememdous, especially when a gull or a large carrion crow appeared. Young Tipplers that have never encountered a menacing crow almost always take fright and leave the loft top, never to be seen again. When about 5 weeks old, they are able to be called into the loft from the trap. At this stage, a very hungry white dropper is used. The old hen will follow the dropper and our Tipplers will follow the old hen. After a couple days of this treatment, put the Tipplers in the trap with the old hen and when call in time comes use the dropper and your call — you will find that the Tipplers have grasped the idea that the dropper means food and security of the main loft. We have now reached the stage where it is necessary to bring our treasures down in condition to a state when I feel most sorry for them. This is attained by reducing their intake of barley to ½ measure (2 teaspoons full). They will now be very keen and when you approach them, giving you call, they will raise their wings and scurry around looking for food — the old hen must also be in the same condition or even lower. This is the time when I give them their liberty. Some fanciers prefer to wait until the eye develops, but last year I had a young cock who retained his nest eye until he was 13 weeks old and had flown in competition! It is advantagaeous to use 2 or 3 more droppers at this stage. I prefer droppers that are capable of flying two or three times around the loft and then dropping to the loft. Now with the droppers, the old hen and the ONE Tippler, I open the trap and call them on to the roof. I throw a few bit of barley around and this captures the attention of all birds. Then I pause for a couple of minutes and more often than not, the droppers will strike up with the old hen and the Tippler will invariably follow. If the Tippler does not follow the other birds don't put the brush under him and scare him up. Call the droppers down and get the young bird in — then try another Tippler. After a couple of evenings, the young Tipplers should take flight with the droppers. At this stage, I always hold a dropper back to entice the others down and detour the youngster from coming down without a signal. The young Tipplers are flown singley with the droppers each evening and after 2-3 evenings they begin to kit with the droppers. The next step is to let our Tipplers and the old hen out without the droppers. If I have 6 Tipplers, I split them into 2 kits of 3 to minimize losses at this early stage. They will all strike up and I put the droppers under them without delay. If all goes well after 5-10 minutes, they will come to the loft. Each time out after this, they are allowed to fly a little longer. Then the old hen is left out and the Tipplers diet is increased to a full feed one night and a half feed the next night, they are also flown on alternate nights and the full feed given after flying. By using this method, losses are minimized and the young birds are under control. When we are sure of them, they are given a full feed each night and their flying time is extended to 3-4 hours. To improve their training fly, I feed one night ¾ barley, ¼ maples, next night feed ¾ barley, ¼ small maize (corn) — fly next day 5-7 hours.

(Thest two articles are reprinted here from the May 1983 PIGEON REVIEW "Tippler Special")

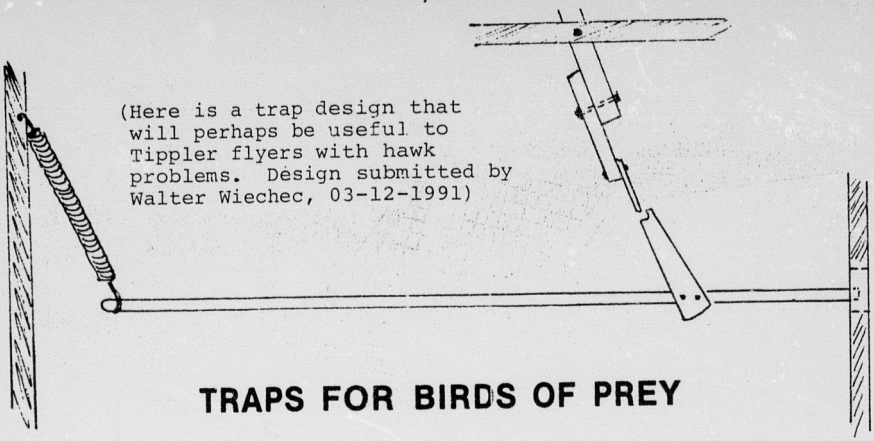
SETTLING YOUNG TIPPLERS TRAINING TO DARKNESS

At five to six weeks old, I put my squeakers on top of the trap, it is about twelve to fourteen feet off the ground. They sit there all day with the droppers moving around them. As they get stronger I then bring them inside of the trap with a couple of placid droppers. At eight to ten weeks old, they are coming under the discipline of the droppers inside the trap. When I think they are ready, I then take the corn (feed) away for three or four days, if not satisfied. Then I get up at about 3:30 a.m. to 4:00 a.m. to start breaking them one at a time. The reason for this is because I'm in the middle of a lot of Tumbler flyers. After getting them round one at a time, I increase the time by four to eight minutes. My youngsters are in and out of the trap all day after the third day they should start kitting up. Then I increase the flying time by thirty minutes. The youngsters are then flown twice daily for 5 to 6 days getting them up to 2½ hours each time. If successful, I train every other day 4 to 6 hours. Then when the birds are coming to the trap and getting good corn (feed), training is twice per week.

* * * * * *

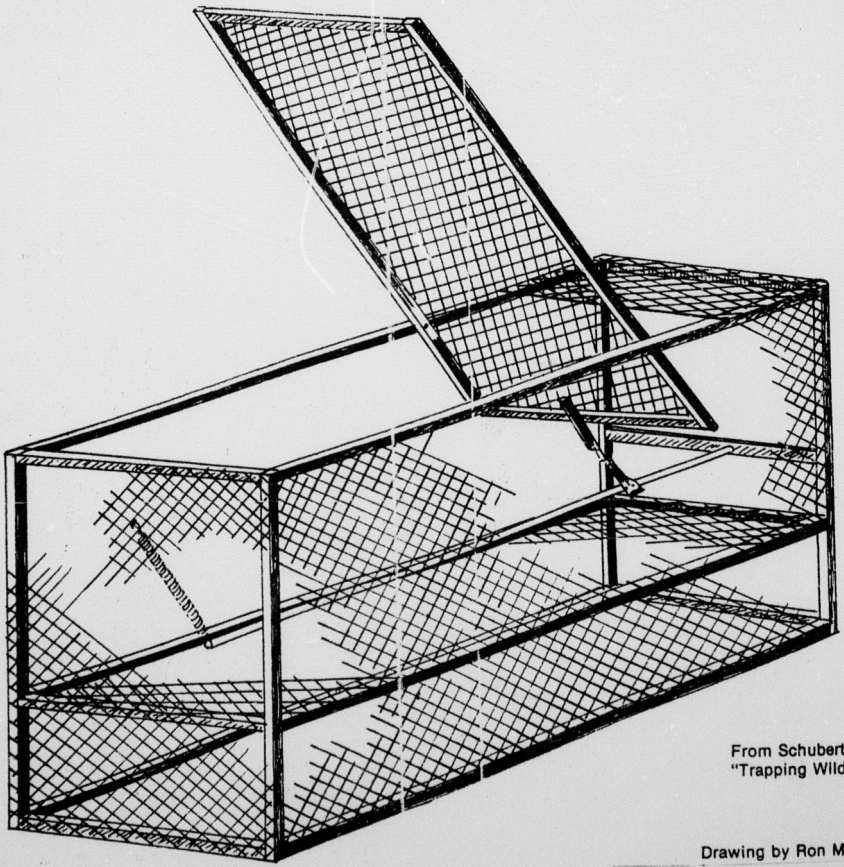
First of all, the lights on the shed (loft) should be well placed so there aren't any shadows, it takes a bit of sorting out, but it can be done. The first stage is then for the droppers. Fix a lamp up over your trap then ½ an hour before darkness put your droppers inside the trap and get your light on. When the droppers are settled down throw a little corn in and make them run after it. Then after one or two nights when really hungry play with them on top of the shed, after that is all practice and patience. Then we come to the Tipplers. Put your Tipplers out, later in the day and have them flying to the sunset, go gently with the birds and have the lights on in daylight at first, so as daylight fades you drop your birds. Continue this method at the same time, always feed your birds under lights after coming in. You will find that the birds will fly longer in darkness as they get more practice. Then when you think the birds have had enought, you then put on the lights and the droppers out.

By: D.A. Fellows
Sec. Dudley Invitation Tippler Club
30 Beechgreen
Old Park Farm
Dudley, W. Midlands, England



(Here is a trap design that will perhaps be useful to Tippler flyers with hawk problems. Design submitted by Walter Wiechec, 03-12-1991)

TRAPS FOR BIRDS OF PREY



From Schubert's "Trapping Wildlife"

Drawing by Ron Munro

1991

FLYING TIPPLER ASSOCIATION OF AMERICA

Timer's Report Form DATE _____

OFFICIAL SYSTEM _____ HONOR SYSTEM _____

OLD BIRDS _____ YOUNG BIRDS _____ MIXED KIT _____ STOCK FLY _____

NAME & ADDRESS OF FLYER _____

_____

_____

PHONE NUMBER, INCLUDE AREA CODE _____

NUMBER OF BIRDS IN KIT _____

BAND NUMBERS _____
Organization, year, number

SEX _____

STARTING TIME _____

DROPPING SIGNAL _____
Method and time of deployment

BIRDS DOWN _____
Times - 1st, 2nd, 3rd, etc.

LAST BIRD IN TRAP _____
Time

BANDS CHECKED IDENTICAL YES _____ NO _____

TIME FLOWN (Difference between Dropping Signal Time and Starting Time or between First Bird Down Time and Start Time if no Droppers or Signal used)

_____ HOURS _____ MINUTES

DISQUALIFIED, REASON _____

_____

WEATHER _____
Cloud cover, Temperature range, Barometer, Wind speed & direction, Humidity

TIMER'S SIGNATURE _____

OTHER WITNESSES _____ _____

COMMENTS _____

_____

_____

_____

FAILURE TO COMPLETE THE TIMER'S REPORT FORM ACCURATELY AND LEGIBLY COULD RESULT IN DISQUALIFICATION. Completed Timer's Report Forms are to be mailed to: Jerry O'Rourke (201 Codman Road, Norwood, MA 02062) immediately after each fly. It must be postmarked the Monday after the fly, or Tuesday, if Monday is a holiday.

Carbondale Public Library notes 117 years of service to community

By Robert Vandenberg
Immediate Past President
Carbondale Public Library

An enterprising group of 16 young men met on March 9, 1874 and decided to establish a library in the city of Carbondale. The men accomplished their goal thus making the Carbondale Public Library 117 years old this month. It is the oldest public library in Lackawanna County.

The first elected Board of Directors met on March 12, 1874 with R. Manville, president; O.D. Shepard, vice president; J.B. Bergen, treasurer; and E. Francis, as secretary. The remaining members of the original board were J.W. Aitken, George D. Couch, R.B. Peet, E.E. Hendrick, and E.M. Peck.

The fledgling library board adopted the name "Young Men's Library Association" and this name survived until about eight or nine years ago when the name was officially changed to the "Carbondale Public Library." The original home of the library was a room offered by the Dickens Literary Association somewhere in Carbondale.

A week after the first meeting, it was reported that the sum of $1,415 was pledged by local individuals and one of the first acts was to designate the sum of $900 for books to start the collection. Back in 1874, this sum of money apparently was a very substantial amount. In fact at one of the early meetings, it was reported that 692 volumes were purchased at a cost of $914. This indicates that the average cost of these volumes was $1.32 each. In contrast, the library would be required to pay an average of $19 to $23 per volume, in order to maintain its collection.

The first librarian was E.A. Wheeler and the assistant librarian was John Wheeler. The Wheelers might have been brothers or maybe father and son, the records do not specify these details.

Also, the minute book reveals the cost of renovating the newly acquired library room was $88.74 for carpeting, $79.67 for carpentry costs, $69.50 for library furniture, and $1.25 for plaster.

A formal reception for the grand opening of the library was held on May 8, 1874.

During its first year, the minutes reveal that a lecture series was scheduled for the winter of 1874-75. A hall was rented with "...the price of a full lecture series ticket to be $3, but an additional ticket or tickets to the same person to be $2.50. Single admission tickets 50 cents."

The eight lectures were entitled "Self Culture," "Dramatic and Misc. Readings," "Donnbers and Dreamers," "Round the World," "Home Life," "Orders of Nobility" (this lecturer was brought all the way from New York City), "Recollections of Harrisburg," and the final lecture was given by the Honorable Daniel Dougherty of Philadelphia in February of 1875, but the title of his talk was never listed. The lecture series took in a total of $749.90 which more than paid expenses.

The February 1875 minutes show that the library had a total of 881 volumes, all of which were "...in good condition with the exception of about 30 volumes which have suffered greatly, from constant use. Even these are still serviceable, though it will probably be necessary to replace them during the coming year." The record also shows a total of 163 members of the public paying the $3 yearly membership fee.

In 1895, the record shows that librarian J.F. Wheeler still earned his salary of $100 per year. This made his pay the grand sum of $1.92 per week. On the brighter side, Mr. Wheeler had no deductions for Social Security, no school or city wage tax, and paid no Federal Income Tax Withholding.

That same year, the minutes show that officials from the city of Carbondale invited the Young Men's Library Association to move into the City Hall, in a room on the ground floor fronting on Main Street, providing they offer library service for the people of Carbondale. The minutes state "...a free circulating library for the use of the people of Carbondale; the city to furnish a room, together with heat, light and services of a janitor, and in addition to above, make a yearly appropriation of $400 to cover expenses of librarian's salary, etc." The library was moved to City Hall on March 2, 1896 and the circulating collection was available free of charge to citizens of Carbondale.

During the mid 1890's, the Board of Directors held their meetings in the Directors Room of the Miners and Mechanics Savings Bank on Main Street.

One of the prize possessions of the Carbondale Public Library today is the original minute book of this association which dates back to 1874, and from which the data in this article was taken. To preserve the original, notes were taken from a photocopy of the book made by S. Robert Powell on October 18, 1982, while Mr. Powell was still a resident of New York City. The copy is 77 percent full size and produced on a Kodak Ektaprint #150 Copier-Duplicator. The volume records the history of the library from 1874 to March 1971. Of the 401 pages in this century-old manuscript, all the pages were utilized with the exception of page 13, which was left blank. Could it be that these learned men who thought enough of their city to start a library also would succumb to a superstition that the number 13 is somehow a 'bad luck number'? The library prefers to assume that the page was skipped for a more logical reason!

The current president of the library's Board of Directors is Martin Langan and our library director is Anne Muldoon.

Visit the Carbondale Library at the corner of Sixth Avenue and Church Street. Give your TV tube a break — read!

CONNECTICUT COLLEGE NEW LONDON
270 Mohegan Avenue
New London, CT 06320-4196
203-447-1911

Department of
French and Italian

April 11, 1991

Jack Kolbert, Chair
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870

Dear Professor Kolbert:

Thank you suggesting Dr. Robert Powell as a candidate for a teaching position in our department. Our department has recently postponed a national search for a tenure-track Assistant Professor of French. The search was postponed for administrative reasons, however, it will be reopened during the '91-'92 academic year should Dr. Powell wish to apply. Thank you for your interest in Connecticut College.

Sincerely,

N K Murstein

Nelly K. Murstein, Chair
Department of French and Italian

NKM/dtm

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Citibank
Customer Service Center
P.O. Box 6500
Sioux Falls, S.D. 57117-6500

April 2, 1991

S ROBERT POWELL
PO BOX 3305
SUSQUEHANNA UNIV
SELINSGROVE PA
17870

VISA
ACCOUNT NUMBER
4128091057807

Dear S ROBERT POWELL:

Thank you for your recent application for the Citibank Classic card. Your application has been approved and you should be receiving your card within the next week. Certain terms disclosed on your application have changed effective December 16, 1990. The late fee has been increased from $10 to $15, and an over the credit line fee of $10 will be charged if you exceed your credit line as of your statement billing date. These fees will not affect cardmembers who pay their bill on time and who do not exceed their credit lines. Please refer to the cardmember agreement which will be enclosed with your card for detailed terms and conditions. If you decide not to accept the new terms, you should destroy your card upon receipt and call us at 1-800-950-5114.

Please be assured of our continued commitment to providing you with the exclusive features and personal attention you'd expect from the world's largest issuer of MasterCard® and VISA® cards. We truly value your business and look forward to serving you in the years to come.

Sincerely,

Ronald F. Williamson
President & CEO
Citibank (South Dakota) N.A.
0011/SG/3999/677

FEDERAL REGULATIONS REQUIRE THE STATEMENT PRINTED ON THE REVERSE SIDE

Committee being organized to restore Brookside Cemetery to former beauty

John Fife, 103 Madison Ave., Childs, and Glenn Catlin, Madison, N.J., have their work cut out for them as they plan to restore the Brookside Cemetery, off of Rt. 6 near Andy's Body Shop in Childs, for its 100th anniversary in 1994.

The two men, who have relatives buried in the cemetery, hope to form a restoration committee to clean the burial grounds of overgrown brush and trash, raise money for groundskeeping tools, and reconstruct missing cemetery records.

A meeting for persons interested in forming a restoration committee will be held at 10 a.m. on Saturday, April 27 at the White House Steaks & Hoagies Restaurant, Rt. 6, Childs.

"I became concerned over the condition of the cemetery because I have relatives buried there," Catlin said. "My family used to live in the Carbondale area and I've been trying to find out if any of them were buried here. Using records from the Carbondale Public Library, Catlin learned that his great-great grandmother Lucy Cramer as well as other relatives is buried at Brookside.

When Catlin visited the cemetery he said he was shocked at its condition. "There has been a lot of vandalism and the cemetery is an eyesore."

Because he was so upset about the dilapidated condition of the cemetery, Catlin decided to look into its history; among the facts he learned is that Brookside will celebrate its 100th anniversary in three years. His investigation also raised questions about who owns the cemetery and how it has fallen into such a deplorable condition.

According to an account in the January 25, 1894 issue of the *Carbondale Leader* the directors of the Maplewood Cemetery are responsible for establishing the Brookside Cemetery. These directors were George Couch, Irving Davis, Dr. C.T. Meaker, T.C. Robinson, Henry Jadwin, D. Scurry and John Petnick.

The newspaper reported, "Several times this paper has called attention to the fact that there is room in Maplewood for comparatively few more interments and that there would not only soon be necessity for another burial place, but that the establishment of such a thing could not fail to be profitable for the men who should be first to move in the matter.

"If they (the Maplewood directors) decide to purchase and lay out a plot for a cemetery, it will be as a separate individual corporation on the plan of a real estate stock company," the newspaper reported.

Later, in describing the cemetery site which the directors eventually selected, the newspaper said, "The natural beauty of the rolling land has been preserved by the landscape gardener who had the work in charge and when grass and flowers and shrubs and trees and vines commence to grow there, it will be one of the most beautiful cities of the dead in this section." Now, 97 years later, we can report that no evidence of any such beauty exists. Bags of trash line the dirt road leading into and through the cemetery. The brush is so thick and high in some areas, it obscurs some of the graves from sight. The original directors of the cemetery would surely be appalled.

Except for some occasional groundskeeping work by Fife and

■ See **CEMETERY**, page 10

News, 4/10/91, p

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Cemetery

Continued from Page 1

his family, the cemetery has been neglected. "I don't think anyone else does anything to keep it up," he said. "We have cut down the brush, added fill around some of the graves and set up some of the grave markers that have been overturned."

"It was a beautiful place," Fife continued. "There was an archway and iron gate at the front of the cemetery. Where the gate is now, nobody seems to know. There are Civil War veterans buried here. You'd think this is where they fought the war. It's a dump now," Fife said pointing to bags of trash lying along the cemetery road.

Identifying the current owner or owners of the cemetery seems to be the major problem, according to Catlin. The Brookside Cemetery Association dedicated the cemetery in November of 1894. Approximately 1100 graves are contained in the 150 acre cemetery.

"The association was supposed to be a non-profit corporation, but somehow they were charged for taxes. Between 1925 and 1984 no taxes were paid on the property and the county tax claims office put it up for sale to collect the back taxes. Whatever happened to the association, I don't know," Catlin said.

Ronald Konosky, 9 Phoenix Ave., said the cemetery was included in the deed for land he bought surrounding the burial ground in 1984. "I own the roads in the cemetery, but the county was supposed to remove the cemetery plots from my deed. They never did, so I don't know if I own the cemetery or not. I tried to remove some of the overgrowth from the cemetery a few years ago, but there was a big uproar over it with some of the township people. They said I was trying to make a profit on some of the timber up there. If I do own it, I'd be glad to sell, but whether I own it or not, I'd be glad to help anyone restore it," he said.

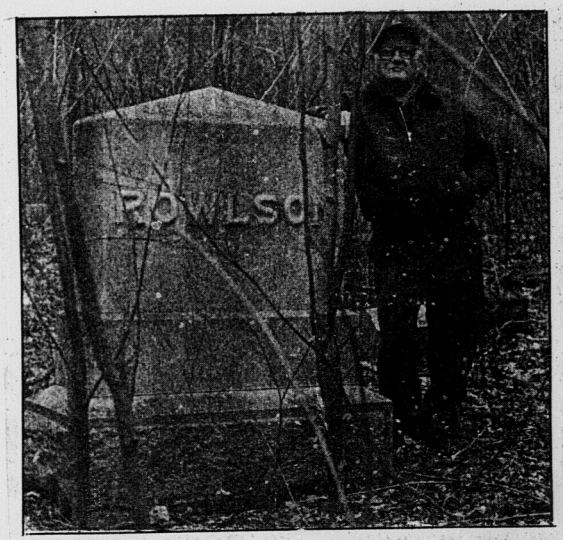
Catlin also hopes the restoration committee will consider restaffing the association and trying to establish it as a tax-exempt organization.

"Some of the inscriptions on the graves really make you think," Catlin said. "Some of them read, 'Gone from our home, but not from our hearts.'"

"Now they're buried in a jungle," he said sadly.

Editor's note: If any of our readers has additional information or photos of Brookside Cemetery from years past, we would like to hear from them.

Perhaps, in future issues, we can report progress in either cleaning the site up or efforts in finding more appropriate resting places for those interred.



John Fife is shown standing beside one of the numerous tombstones at the Brookside Cemetery which, from a distance, can hardly be seen because of brush and small trees which have been allowed to grow unchecked throughout the cemetery.

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Romaine Prince

Romaine Munn Prince, 95, formerly of 9 Garfield Ave., Carbondale, died Monday at Leader West Nursing Home, Kingston.

A lifelong resident of Carbondale, daughter of the late Frank C. and Anna Scharlack Munn, she was a graduate of Carbondale High School and a Phi Beta Kappa graduate of Smith College, New York City. Prior to retiring in 1961, she was employed as a school teacher with the Carbondale School District. A former member of Trinity Episcopal Church, Carbondale, she served as chief librarian at the Carbondale Library following her retirement from teaching.

Surviving are a son, Franklin, Scranton, and two grandchildren.

The funeral will be Thursday from the James J. Reilly Funeral Home, 62 N. Main St., Carbondale, with services at 11 a.m. in Trinity Episcopal Church by the Rev. Joseph Maloney, former rector. Interment, Maplewood Cemetery, Carbondale.

Friends may call today, 2 to 4 and 7 to 9 p.m.

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Will play at North Pocono High School

Local musicians part of Crystal Band

The Crystal Band will be presenting its 33rd annual spring concert in the auditorium of the North Pocono High School on Sunday, April 28, at 4 p.m. The band will be performing a variety of both contemporary and traditional music, including songs from Broadway. Tickets for the concert are available from any band member and also at the door the day of the concert.

Originally organized in 1879 in the Petersburg section of Scranton as a boys' brass band, The Crystal Band has always had as its goal to provide the opportunity for both amateur and professional musicians to develop and perform their musical ability under capable leadership. During the past year, the membership of the band has risen sharply due mainly to an outreach program designed for young musicians in the area. Formed around a nucleus of older musicians, musically-included youth now have an organization where they can display their talent in a strong community-minded concert band.

The band is comprised of 72 members who range in age from teenagers to senior citizens, all who have one common interest - music. Membership in the band is open to anyone interested in playing good concert band music. The band rehearses every Monday from 7:30 to 9 p.m. in the Trinity Baptist Church, 1546 Monsey Ave., Scranton, from September through May.

Members of the band reside not only in the Scranton area but also in many of the surrounding communities of Northeastern Pennsylvania, including Clarks Summit, Factoryville, Dalton, Meshoppen, Dunmore, Moscow, Carbondale, Taylor, Tunkhannock and Kingsley.

The Carbondale area is well represented in The Crystal Band. Among its members are Sheryl Oleski, Sara Parry and Rebecca Wasserman, clarinet; Bob Bishop and Gerald Kaminsky, saxophone; Matt Hartmann and Bob Bednarczyk, trumpet; John Winters and Howard Yepson, percussion. Dr. S. Robert Powell of the Carbondale Historical Society serves as master of ceremonies for the band.

The present conductor of the band is L.F. Hughes who has served in that capacity since 1989. Prior to being named conductor, Mr. Hughes served as associate director of the band and also played in the band's trumpet section. Director emeritus of the band is H. Earl Brink who was director from 1958 to 1989.

As a public service, The Crystal Band presents a series of 6-8 outdoor concerts during the summer months in various sections of Scranton and the neighboring communities. The band also offers Christmas concerts to various organizations, such as churches and long-term care facilities thus carrying on a tradition that began over 100 years ago.

The Crystal Band is financed almost entirely by contributions from interested friends. The annual spring concert provides the bulk of the band's income which is used for uniforms, transportation, insurance, and rental of rehearsal room.

The concert is open to the public and everyone is invited to come and enjoy the finest amateur band in Northeastern Pennsylvania.

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Out of the Attic



Long before Mary Kay Cosmetics rewarded its quota-breaking saleswomen with pink automobiles, one company was awarding buggies. Here sits Mary Vogelgesang in the carriage she won for her sales efforts on behalf of Larkin Products, manufacturers of cream separators.

At the time (the turn of the century), separators were still comparatively new contraptions. Mary would go from farm to farm in the Panteg neighborhood (as her part of Kansas, near Osage City, was known) and discuss the merits of Larkin's machine over the competitors'.

It is unknown whether it was the quality of the device or the delivery of her pitch that made her sales figures warrant the prize. In any case, Jacob, Mary's husband, seems pleased, even though he's not in the buggy with her.

Our thanks to Eileen E. Jones, Mary and Jacob's great-granddaughter, for this glimpse at yesterday's literal wheeling and dealing.

—Patrice Crowley

Send us your favorite old photograph and the story behind it. You'll receive $100 if we publish it. Mail your photo, and a self-addressed, stamped envelope of sufficient size, to Out of the Attic, COUNTRY JOURNAL, *P.O. Box 8200, Harrisburg, Pennsylvania 17105. Include your telephone number. We cannot be responsible for material lost or damaged in the mail.*

In the Fall of 1990, Alice (Curtis) Lund of Seelyville, PA, gave me what she called "a Larkin rocker," which I treasure. At the time, Alice said: "There used to be a Larkin mail-order house and they sold things through the mail." My guess is that the Larkin rocking chair was also a premium for sales efforts on behalf of Larkin products by a member of the Geuther/Curtis families.

715

Retirement Account Statement

ACCOUNT NO	AE	TAX ID NO	PERIOD ENDING
620 031766	013	198-34-0586	MAR 31 1991

620

DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG PA 17842 0062

YOUR ACCOUNT EXECUTIVE:

CHRISTOPHER DIMATTIO
DEAN WITTER REYNOLDS INC.
THE BROOKS BUILDING P O BOX 389
SCRANTON, PA 18501
TEL 717-346-7761

RETIREMENT ACCOUNT SUMMARY

ACCOUNT VALUATION 03/31/91	:	4,449.92
ACCOUNT VALUATION 12/31/90	:	4,040.96
DEDUCTIBLE CONTRIBUTIONS 1991	:	.00
DEDUCTIBLE CONTRIBUTIONS 1990	:	.00
DISTRIBUTIONS THIS MONTH	:	.00
DISTRIBUTIONS YEAR-TO-DATE	:	.00
YEAR-TO-DATE TAXES WITHHELD	:	.00
DIVIDENDS THIS MONTH	:	.00
DIVIDENDS YEAR-TO-DATE	:	.00
INTEREST THIS MONTH	:	.00
INTEREST YEAR-TO-DATE	:	.00

THE CUSTODIAN(S) OF THE BELOW LISTED FUNDS HAVE REPORTED THAT, AS OF THE DATE SHOWN, YOUR ACCOUNT, MAINTAINED WITH SUCH CUSTODIAN REFLECTED THE FOLLOWING:

CUST.	FUND	DATE	SHARES/UNITS	PRICE/N.A.V.	VALUE
DWTC	DEAN WITTER/SEARS LIQUID ASSET	3-28-91	30	1.00	30.27
DWTC	DEAN WITTER CAPITAL GROWTH SEC	3-26-91	197	12.27	2,417.19
DWTC	DEAN WITTER EUROPEAN GROWTH	3-26-91	222	9.02	2,002.44
	TOTAL VALUE OF CUSTODIAN FUNDS.....				**4,449.90**

DAILY ACTIVITY DURING MARCH 1991

DATE	ACTIVITY	DESCRIPTION	PRICE	AMOUNT
2/28	OPENING BALANCE			.02CR
3/31	CLOSING BALANCE			.02CR

IMPORTANT 5498 TAX INFORMATION

THE IRS REQUIRES THAT WE REPORT BY 5/31/91 IRA CASH AND ROLLOVER CONTRIBUTIONS MADE FOR THE 1990 TAX YEAR AND THE 12/31/90 ACCOUNT VALUATION FOR ALL IRA AND SEP ACCOUNTS. THIS INFORMATION IS PRESENTED BELOW AND WILL BE REPORTED TO THE IRS IN MAY 1991.

1. 1990 CASH CONTRIBUTION	$.00
2. 1990 ROLLOVER CONTRIBUTION	$.00
3. 12/31/90 ACCOUNT VALUATION	$4,040.96

Please see reverse side for legend

DEAN WITTER

Retirement Account Statement

PAGE

ACCOUNT NO	AE	TAX ID NO	PERIOD ENDING
620 031766	013	198-34-0586	MAR 31 1991

S. ROBERT POWELL

RETIRING OR CHANGING YOUR JOB?

YOU MAY HAVE SOME IMPORTANT TAX DECISIONS TO MAKE - ASK YOUR ACCOUNT EXECUTIVE FOR A FREE COPY OF "MAKING SENSE OF YOUR LUMP-SUM DISTRIBUTION" BROCHURE WHICH DESCRIBES YOUR ALTERNATIVES.

BUSINESS OWNERS

DEAN WITTER OFFERS A WIDE RANGE OF RETIREMENT PLANS WHICH OFFER IMPORTANT TAX BENEFITS FOR YOU AND YOUR BUSINESS. ASK YOUR ACCOUNT EXECUTIVE FOR A FREE COPY OF "CHOOSING A RETIREMENT PLAN FOR YOUR BUSINESS".

HELPFUL RETIREMENT POINTERS

IT IS ALWAYS A GOOD IDEA TO PERIODICALLY REVIEW:

1. YOUR RETIREMENT ACCOUNT'S BENEFICIARY DESIGNATION.

AND

2. YOUR RETIREMENT ACCOUNT'S INVESTMENT PORTFOLIO.

----------(DETACH HERE)----------

RETIREMENT ACCOUNT MAINTENANCE FEE REMITTANCE COUPON

PLEASE BE ADVISED THAT YOUR ANNUAL MAINTENANCE FEE IS DUE BY THE END OF THE NEXT QUARTER. YOU MAY PAY THIS FEE NOW BY SENDING US YOUR CHECK WITH THIS COUPON IN THE ENVELOPE PROVIDED. PLEASE NOTE, THAT IF YOU DO NOT REMIT YOUR PAYMENT BY THAT DATE, THE FEE WILL AUTOMATICALLY BE DEBITED FROM YOUR ACCOUNT. IF YOU WOULD LIKE TO MAKE A CONTRIBUTION TO YOUR ACCOUNT OR TRANSFER FUNDS FROM ANOTHER DEAN WITTER ACCOUNT, PLEASE CONTACT YOUR ACCOUNT EXECUTIVE AT THE NUMBER LISTED AT THE TOP OF YOUR STATEMENT. THANK YOU FOR ALLOWING US TO SERVE YOUR RETIREMENT NEEDS.

DWR C/F: S. ROBERT POWELL	
ACCOUNT NUMBER: 620- 031766	
MAINTENANCE FEE DUE: $ 30.00	
AMOUNT ENCLOSED: $	DATE:

DEAN WITTER REYNOLDS INC.
P.O. BOX 470
CHURCH STREET STATION
NEW YORK, NY 10008-0470

** PLEASE BE SURE TO WRITE YOUR ACCOUNT NUMBER ON YOUR CHECK **

DEAN WITTER

Please see reverse side for legend

Mutual Fund Account	160-111654426

← Please refer to this Account Number in all written inquiries.

DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG, PA 18407

Important Information

THIS STATEMENT SUMMARIZES YOUR ACCOUNT ACTIVITY DURING THE FIRST QUARTER OF 1991. FOLLOWING ARE THE FUND'S 30-DAY AVERAGE ANNUALIZED YIELDS DURING THE PAST QUARTER: JANUARY 6.95%, FEBRUARY 6.44%, AND MARCH 6.23%.

DID YOU KNOW THAT YOUR FUND'S YIELD OR ACCOUNT BALANCE CAN BE CONFIRMED 24 HOURS DAILY? YES! -- JUST CALL "AUTOPROMPT" AT 1-800-869-NEWS USING A TOUCH-TONE TELEPHONE.

Investment Account Statement

Dean Witter/Sears Liquid Asset Fund Inc.

DEAN WITTER REYNOLDS CUST FOR
S. ROBERT POWELL
IRA STANDARD DATED 04/12/89
POST OFFICE BOX 62
MIDDLEBURG, PA 18407

Account Numbers →

Mutual Fund Account	160-111654426
Dean Witter Account	620-031766-013

Statement Date	Taxpayer Identification Number or Social Security Number	Dividend Option	Optional Services
03/28/91	198-34-0586	REINVEST	NONE

Date	Transaction Type	Gross Dollar Amount of Transaction	Tax Withheld and/or Sales Charge	Shares Bought (+) or Sold (-)	Shares Owned After Transaction
	Your Opening Balance →				30.130
01/31/91	DIVIDEND	.05		.050+	30.180
02/28/91	DIVIDEND	.05		.050+	30.230
03/28/91	DIVIDEND	.04		.040+	30.270

Your Closing Balance → 30.270

Dean Witter/Sears Liquid Asset Fund Inc.

Year	Gross Dividends and Other Distributions	Federal Tax Withheld	Nonresident Alien Tax	Deferred Sales Charge Paid (If Any)	Tax Identification Number of Fund
1991	.14	.00	.00	.00	13-3204532

718 X

CONTEL

CONTEL OF PENNSYLVANIA, INC.
EXCHANGE 7542 X
509 CHERRY DRIVE
HERSHEY PA 17033
BUSINESS OFFICE NUMBER 1-800-451-5890

paid # 1540 3/13/91

BILLING DATE 03-22-91 10

BILLING NO. 837-5037 X
CONNECT DATE 01-11-91
BUS. OFC/CO 294-103 1

PREVIOUS CHARGES AND CREDITS		
BALANCE FROM PREVIOUS BILL		28.26
PAYMENTS APPLIED THROUGH 03-14-91		.00
ADJUSTMENTS APPLIED THROUGH 03-14-91		.00
BALANCE		28.26
TOTAL CURRENT CHARGES AND CREDITS:		
CONTEL	16.78	
AT&T	5.25	
CURRENT CHARGES DUE		22.03

S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA 17842

CONTEL

------ SUMMARY OF PAYMENTS AND CHARGES ------

	BASIC	NON-BASIC	INTER-EXCHANGE	TOTAL
BALANCE FROM PREVIOUS BILL	10.76	3.95	13.55	28.26
PAYMENTS APPLIED				.00
ADJUSTMENTS APPLIED				.00
BALANCE	10.76	3.95	13.55	28.26
CONTEL CURRENT CHARGES	10.85	2.36	3.57	16.78
AT&T CURRENT CHARGES		1.24	4.01	5.25
TOTAL CURRENT CHARGES	10.85	3.60	7.58	22.03
TOTAL AMOUNT DUE	21.61	7.55	21.13	50.29

CONTEL

SERVICES SUBTOTAL - CONTEL 16.35

TAXES:	FED	STATE	LOCAL	MISC1	MISC2	
	.43					.43

TOTAL INCLUDING TAX - CONTEL 16.78

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR CONTEL SERVICES SUBTOTAL: $.85

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

CONTEL

9-1-1 FEE	.14
LOCAL USAGE	.46
TOTAL OTHER CHARGES AND CREDITS	.68

719

CONTEL

SUMMARY OF MESSAGE RATE CHARGES

CALLING AREA	DAY/EVENING CALLS	NIGHT/WEEKEND CALLS	TOTAL CALLS
1	6	1	7
TOTAL	6	1	7
RATE	$.070 EACH	$.035 EACH	
NET CHARGE	$.42	$.04	$.46

TOTAL MESSAGE RATE CHARGES **********
* $.46*
****

CONTEL

SERVICE AND EQUIPMENT CHARGES - CONTEL

1	SINGLE PARTY RESIDENCE SERVICE IN BASE RATE AREA	6.95
1	INTERSTATE ACCESS CHARGE	3.50
1	WIRE CARE PLUS	1.75

CHARGES FROM 03-22 THRU 04-21 12.20

OTHER CHARGES AND CREDITS - CONTEL

PA RELAY SERVICE .08

CONTEL

ITEMIZED LONG DISTANCE CALLS - CONTEL

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P	T	AMOUNT
0006	02-17	03:14PM	14	CARBONDALE PA	717 282-5197	N	1	1.51
0007	02-17	04:12PM	2	CARBONDALE PA	717 282-0385	N	1	.26
0008	02-22	06:59PM	8	CARBONDALE PA	717 282-5197	E	1	1.44
0009	03-01	07:43AM	2	CARBONDALE PA	717 282-5197	N	1	.26

TOTAL LONG DISTANCE CHARGES 3.47

P-RATE PERIOD CODE
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

CONTEL

SERVICES SUBTOTAL - AT&T 5.09

AT&T

TAXES:	FED	STATE	LOCAL	MISC1	MISC2
	.16				.16

TOTAL INCLUDING TAX - AT&T 5.25

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR AT&T SERVICES SUBTOTAL: $.02

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

CONTEL

AT&T

OTHER CHARGES AND CREDITS - AT&T

INTERSTATE, CANADA AND/OR 809 DIRECTORY ASSISTANCE USAGE 2 BILLABLE CALLS AT $.60 PER CALL	1.20
TOTAL OTHER CHARGES AND CREDITS	1.20

CONTEL

AT&T

ITEMIZED LONG DISTANCE CALLS - AT&T

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P	T	AMOUNT
0001	02-19	06:44PM	1	WASHINGTON DC	202 328-2000	E	1	.14
0002	02-19	06:46PM	21	WASHINGTON DC	202 234-0700	E	1	3.05
0003	02-21	07:35PM	2	WASHINGTON DC	202 234-0700	E	1	.29
0004	02-21	10:35PM	1	WASHINGTON DC	202 234-0700	E	1	.14
0005	02-22	09:00PM	1	ANNVILLE PA	717 867-5283	E	1	.27
				TOTAL LONG DISTANCE CHARGES				3.89

P-RATE PERIOD CODE
E-EVENING

T-TYPE CODE
1-DIRECT DIAL

DATE OF BILL		EXCH	BILLING NO.	CONTROL DATE
03-22-91	1	7542	837-5037	011191 1

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE --- TO: S ROBERT POWELL
ELKDALE
FOREST CITY PA 18421

PLEASE USE YOUR CUSTOMER NUMBER WHEN CALLING OR WRITING.
72 131 0890 0

*THANK YOU FOR YOUR PAYMENT	* PREVIOUS BALANCE	6.58
	PAYMENT MAR 15	-6.58
	BALANCE AS OF MAR 20 91	.00

CURRENT BILLING FOR 28 DAYS USE
TO MAR 19 ACTUAL METER READING 19479
FROM FEB 19 ACTUAL METER READING 19456

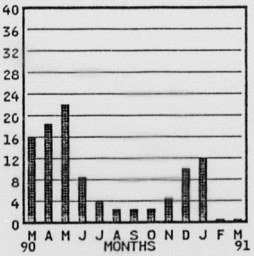
RESIDENTIAL SERVICE RATE RS FOR 23 KWH	1.87
CUSTOMER CHARGE	4.71
ENERGY CHARGE $.008210 PER KWH	.19
CURRENT BILL DUE DATE APR 10 91	6.77

#1
4/9/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
.54	.30

TOTAL AMOUNT 6.77

AVG KWH PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150385

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
MAR 1991	1	38 F	3075
MAR 1990	16	39 F	4149

ARE YOU BUILDING OR REMODELING A HOME? CONTACT YOUR NEAREST PP&L OFFICE AND ASK A RESIDENTIAL CONSULTANT TO EXPLAIN YOUR HEATING CHOICES AND THE BENEFITS OF LOWER COST "NITE-SAVER" HEATING SYSTEMS.

WHEN YOU WANT TO CALL US DIAL (717) 343-2411 IF LOCAL, IF NOT DIAL 1-800-642-4481

Pennsylvania Power & Light Company
TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
FED. I.D. 23-0959590

722

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL
--- TO: R2 MIDDLEBURG PA 17842

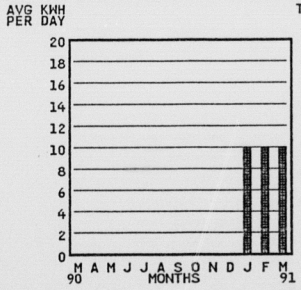
PLEASE USE YOUR CUSTOMER NUMBER WHEN CALLING OR WRITING.
42 184 3645 4

*THANK YOU FOR YOUR PAYMENT	* PREVIOUS BALANCE	30.04
	PAYMENT MAR 15	-30.04
	BALANCE AS OF MAR 27 91	.00
CURRENT BILLING FOR 28 DAYS USE		
TO MAR 26 ACTUAL METER READING 58082		
FROM FEB 26 ACTUAL METER READING 57807		
RESIDENTIAL SERVICE RATE RS FOR 275 KWH		20.89
CUSTOMER CHARGE		4.71
ENERGY CHARGE $.008210 PER KWH		2.26
CURRENT BILL DUE DATE APR 17 91		27.86

#2
4/9/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.23	1.23

TOTAL AMOUNT 27.86



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 44314118

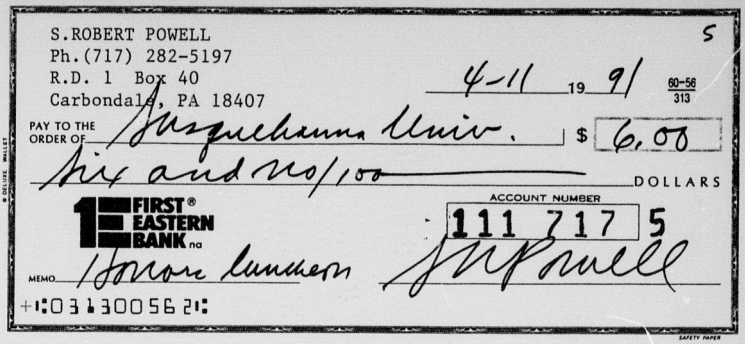
BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE
MAR 1991	10	41 F

ARE YOU BUILDING OR REMODELING A HOME? CONTACT YOUR NEAREST PP&L OFFICE AND ASK A RESIDENTIAL CONSULTANT TO EXPLAIN YOUR HEATING CHOICES AND THE BENEFITS OF LOWER COST "NITE-SAVER" HEATING SYSTEMS.

WHEN YOU WANT TO CALL US DIAL (717) 368-2671 IF LOCAL, IF NOT DIAL 1-800-332-8510

Pennsylvania Power & Light Company
TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
FED. I.D. 23-0959590

723



S.ROBERT POWELL
Ph.(717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

5

4-11 19 91

60-56
313

PAY TO THE ORDER OF Susquehanna Univ. $ 6.00

Six and no/100 DOLLARS

FIRST EASTERN BANK na

ACCOUNT NUMBER 111 717 5

MEMO Honors Luncheon

S R Powell

⑈031300562⑈

SAFETY PAPER

DEAN OF STUDENTS

TO: Dr

FROM: Dc

DATE: Ap

SUBJECT: First Annual Honors Day Luncheon

You are invited to attend the Honors Day Luncheon at 1:30 p.m. on Sunday, April 21, in the Evert Dining Hall of the Degenstein Campus Center. The speaker at the luncheon is Dr. Susan Bowers, who will present the first in a "last lecture" series. The Susquehanna Chapter of Alpha Lambda Delta is sponsoring this event and will hold its initiation for members of the Class of '94 at 3:00 p.m. in the Private Dining Rooms.

Other societies participating and the time and place of their initiation are:

John App Honor Society	3 p.m., Old Honors Lounge
Delta Mu Delta	12:30 p.m., Seibert Univ. Lounge
Phi Alpha Theta	Informal
Pi Delta Phi and Phi Sigma Iota	4 p.m., Meeting Rooms 2-4
Pi Sigma Alpha (has already initiated)	
Sigma Tau Delta	12:30 p.m., Meeting Rooms 2-4

The cost of the luncheon is $6.00 per person, with the initiates as guests of the University and their Chapters. Please return the form below and your check to me by April 12 to indicate your reservation. We will send you luncheon tickets via campus mail once we have received your response.

I hope you will be able to join us for this special occasion.

- -

Honors Day Luncheon, April 21, 1991
RSVP by April 12

✓ I/We will be able to attend the luncheon and enclosed is a check to pay for 1 luncheon(s) at $6.00 per person.

____ I/We are unable to attend.

S R Powell
Signature

SELINSGROVE, PENNSYLVANIA 17870-1001
717-372-4134

724

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Dear Walter:

Ed Young said that he would serve as Central Timer last December and now he has changed his mind (so I learned on Sunday night when he phoned me from the West coast). Very probably some flyers have already sent requests for fly sheets and payment for the flys to Ed's address in Wyncote, PA--and he's on the West coast and doesn't get his mail regularly forwarded. I phoned Tim and we discussed the matter and then I phoned Jerry O'Rourke (who got the second highest number of votes in the election for Central Timer) and, fortunately, Jerry is willing to serve. He is, in fact, very happy to have the chance to get involved.

All of this meant that I had to get a communication to the membership very quickly so that anyone who might be interested in participating in the Spring flys, especially the first fly in less than two weeks, would have a fly report form and know how to proceed. So I did another BULLETIN (on a day's notice) and mailed it out yesterday. You have probably received the copy that I mailed to you already.

Here are the expenses for this BULLETIN (copies of paid bills attached):

envelopes	$ 2.12
xeroxing	37.31
postage	29.39
	$68.82
phone calls	6.00
	$74.82

Please re-imburse me this amount

Thanks for the 1991 FTA bands. They arrived a week or so ago. I will band the first round of young birds this week end.

That's it for now.

Sincerely,

Robert

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

725

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Professor John Schillinger, Chair
Department of Language and Foreign Studies
The American University
4400 Massachusetts Avenue
Washington, DC 20016

Dear Professor Schillinger:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

My appointment here at Susquehanna University is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May, although I have been asked to teach a language course here during June and July this summer.

I would like to be considered as a candidate for the tenure-track Assistant Professor of French position as announced in the April 1991 MLA Job Information List.

As you will note from the enclosed copy of my current CV, I did my Master's work at George Washington University under the direction of Professor Jack Frey. The possibility of returning to Washington to live and to teach strikes me as very attractive.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation.

Sincerely yours,

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

726

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 11, 1991

Dear Jack,

Your run-in with the dead tree branch in front of the National Gallery is very frightening. As you say, most important is to be alive. As I go about the frustrating and difficult task of trying to find myself a college teaching job (with no success to date), I repeatedly have said to myself: "Well, I don't have a job, but, as Jack Frey says, most important is to be alive."

Regrettably, the only opening here is the tenure-track position for which only women were regarded as serious candidates, which means that I will once again be "on the road" at the conclusion of this academic year in May, although I have been asked to teach a course here this Summer.

The April 1991 MLA Job Information List contains an announcement for an opening (tenure-track, assistant professor of French) at American University and I wrote to Professor John Schillinger there this morning. I mention this, of course, thinking that you probably know Professor Schillinger and would perhaps be willing to put in a good word on behalf of my application there. I can't remember if I sent you a copy of my current CV and have, therefore, enclosed a copy. Also enclosed is a copy of my letter of today to Professor Schillinger.

Sincerely,

Robert

Robert Powell

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

727

4/12/91 – 815 P.M.

I can't handle the trip to Carbondale this week-end, as planned. It's simply too humiliating. JVB phoned yesterday afternoon (to tell me about Romaine Price's funeral) and he said: "The rumor around town, which Rita Scott heard from a woman at the Baptist Church who lives in the High Rise, is that you're having your problems at Susquehanna because you don't fit in." I thought I would die. At the conclusion of my call from JVB, I sat here and wept. What a humiliating story – very probably generated by something that Mom or Dad innocently said

to someone at Church. I simply can't stand it. I surely cannot place myself in front of the jeering eyes of the Carbondale gossips. At about 7 P.M. I phoned home to say that I would not be up this week-end and Mom reported that DUP did not get the Everhart Museum job! I can't believe it, but it's all too true. We and I are being jerked around in the most un-bearable way by the establishment. It's enough to awaken my most deeply felt feelings of rebellion. All this is some kind of perverse joke. You

do everything that you're supposed to do and you end up holding the short end of the stick. Is there no end to the bull shit that we have to endure? When will the clouds part? The absolutely galling thing is that everywhere we turn to confront absolutely mediocre people who have these jobs (paying $ 30,000 +) that OWP and I can not get. Every door seem to be slammed in our faces. The fact that OWP did not get the Earhart job is a crime against everything that is sacred. He is absolutely the best person for the job

and I'm sure that some mediocre nothing (who happens to be someone's Cousin) has been awarded the job. It's like my not being offered the job at the Lackawanna Historical Society. That job should have been mine — just as the job at the Everlight should have been offered to DWP. It is so unjust that I can hardly endure the pain.

Feeling defeated and trod upon by the bored, I gave blood today. Here are some SRP statistics related to the experience:

Temperature: 97.2
Pulse: 64

Blood Pressure: 128/74

also, just for the record, I banded four young Flying Tipplers today:

85-3853 } 91- 2477
88- 978 } 91- 2476

88-976 } 91- 2478
90-1085 } 91- 2479

I mated that: 85-340 } have eggs
90-1092 } that are now hatching

and so, things are looking up in the Tippler department.

from DWP

MAYBE I SHOULDN'T HAVE SAID IT

April 13, 1991, Saturday, 8:11 PM, Robert : Today seems to be my day for "trenchant honesty" so brace yourself and be charitable. I am only being as honest with you as I am with myself. To wit : I noticed something in the kitchen this afternoon as you were leaving which moved me very deeply. WSP was looking at you waiting for you to look at him as a final goodbye as you went out the door and you didn't look at him. You were talking to HLRP and talking about coming back in two weeks and your back was to WSP as he sat in his chair by the window. His eyes were glued on you and HLRP and he was watching your conversation and listening very carefully. Having finished your conversation with HLRP you slid out the door without ever turning to look at WSP. He saw it and felt it and so did I. I shall never forget the look I saw in Walter Powell's eyes as he waited his turn. He may be a wretched son-of-a-bitch much of the time but at that moment he was doing his best to participate emotionally in life to the maximum of his capacity. And you didn't look at him, or at least that's the way it looked to me, and I was watching very carefully. It was his idea to come and visit you and console you. After you left I stayed in the kitchen for a minute before I went to the grocery store. I told them briefly about the "hot prospects" of Holy Cross, Ohio and American. Maybe I shouldn't have said anything about these possibilities. HLRP does not understand why you did not want them to come and visit you. "What is he hiding, why doesn't he want us to come there ?" asked she of me. I tried to explain about how you wanted to be left alone, that you felt humiliated because the "talk" around Carbondale was that you didn't get the job because you didn't "fit in". It was HLRP who "talked" at the Baptist Church. It made her feel important there, since for most of the Baptists and certainly for WSP and HLRP, you are virtually synonymous with the Baptist Church. She said she told one or two women there that you didn't get the job because of minority quotas that Susquehanna University was filling. When I said that you didn't want to be in Carbondale because you felt humiliated, HLRP said that you should forget about what people think and come back and face them and by so doing defuse the situation. They (Mom and Dad) are only trying to live their life in the best way they know how. They may have handled the situtation differently from the way you would have or from the way I would have but they are innocent and can not be blamed. I was very very moved by the fact that they prepared a "Thanksgiving dinner" for today, a dinner to celebrate their 54th wedding anniversary, and to console you and also me. HLRP even baked a pie. All of their friends were "busy" and couldn't go out with them to celebrate on Wednesday, April 10th, or today. And so as WSP himself said today, they had a celebratory dinner at home with the remnant of their family - you and me. Wednesday night when they came back from their "big dinner" at O'Brien's at Waverly, in their world the summa of "going out to dinner", HLRP told me that WSP said to her when they were getting out of the car that he hoped that he would be around next year for 55. After they had changed their clothes and were settling into the living room, WSP and I passed in the dimness of the night kitchen as he was headed to the restroom and I was headed to the refrigerator. He very quietly and very proudly said to me, "Fifty four years." "Good for you," said I, as I too kept on moving. Everything makes me cry these days, especially the quiet, intimate moments when a single word or a single look can express more perfectly than a thousand words a mutual awareness, understanding, and compassion. I think you should try to look at WSP, that is all I am trying to say. It can only help. When you were leaving I noticed that your eyes were red and it looked like you didn't get enough sleep. Afterwards I worried about you getting home safely.

elegy A form of poetry that mourns the loss of someone who has died or something that has deteriorated.

eulogy Words of praise, often for a dead person but also used in introducing speakers, in nominating candidates, and on other such occasions.

ode A kind of poem devoted to the praise of a person, animal, or thing. Odes are usually written in elevated style and often express deep feeling.

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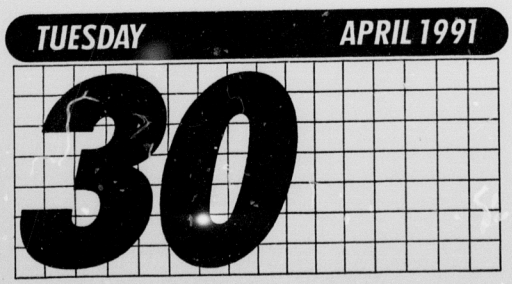
beyond the pale Beyond the limits of propriety: "His business practices have always been questionable, but this last takeover was beyond the pale." The Pale in Ireland was an area under English rule, beyond which England had no jurisdiction.

---

seven deadly sins Sins widely regarded in the Middle Ages as leading to damnation. They are: pride, covetousness (greed), lust, anger, gluttony, envy, and sloth.

Foggy Bottom A nickname for the U.S. Department of State, whose offices were built in a formerly swampy area of Washington, D.C., known as Foggy Bottom because of vapors rising from the marsh.

→ during my years in Washington as a graduate student at GWU, I lived in Foggy Bottom, at 824 New Hampshire ave. NW



4/14/91 – 9:10 P.M.

As well as I know my birds and the behavioral patterns of birds in general, I am occasionally very surprised by the behavior of my chickens. The Silver-Laced Wyandotte has set again. On 3/2/91 she hatched about a dozen American Game bantams and raised them very well – for 27 days – when she started to lay again. At that point I took her out of the brooder pen and she went about her business and so did the chicks. No separation anxiety on the part of any of them. She has, I assume, been laying regularly for the past couple weeks. Tonight

She set again — I could tell yesterday that something was up because of the way she was banging around the nest. I moved her to a setting compartment tonight and gave her 12 Golden Campine eggs. I am virtually certain that she is definitively setting.

One of the Bowman Game bantam hens was clucking a little the other day and I could see that setting was on the way. Late this afternoon she disappeared and I couldn't find her nest for the longest time, although I suspected it was somewhere in the depths of the ground floor of the barn. Finally, tonight I found her — setting on five of

her eggs on a stone ledge on the ground floor of the barn. She would not be safe there during the incubation period. Who knows what kind of predator might be lurking about. So I moved her into a large wooden box with a wire top on it and nailed the box to a post more or less near where she initially set. She has, I believe, taken to the nest and the dummy eggs I gave her. In a few days I will give her some legitimate eggs to set on.

Also, I couldn't find one of the black Belgian d'anvers here at dark and was also sure that she was setting some—

where. I just happened to be looking out the window at dark and I saw her dash toward the coop from around the back of the barn. I investigated and, sure enough, found her nest under a pile of boards and wire at the east end of the barn. I will erect a protective wire shelter over the nest and allow her to set where she has established her nest. What kind of egg will I give her? Well, that will be a bridge that I can easily cross when the time comes. Other of the bantam hens also appear to be headed

toward incubation. Yesterday I was hoping for a couple setters and today they have materialized.

The Silver-laced Wyandotte eggs that I got at the Berks Show from Tommy Stanley are hatching tonight. Several eggs are picked now. There are several 4 Blue old English Game bantam eggs & one Campine egg also due tomorrow and already three of the BOE Bs have hatched. There could be as many as 15 new Silver-laced Wyandotte Chicks 1 around her by tomorrow night, which is wonderful news. Chicks, Chicks and more Chicks. You never have enough.

French 440: Hour Exam, Monday, 4/15/91, 1:45 P.M. - 2:50 P.M.; Bogar 002

Administering the exam:

The students will complete Part A during the first 50 minutes of class. They will answer 9 out of the 14 questions. I allow them to refer to their books during this part of the exam if they feel the need to do so, although they never seem to want to. I also allow them to look up an occasional word in the dictionary if they need to, although they rarely do.

After they have completed Part A, I then give them Part B. In doing Part B of the exam they must not refer to their books. They will do Part B fairly rapidly--about 15 minutes.

This exam routine is familiar to them and they will all know exactly how to handle it. There are only four students and they are all very good. I'm sure that they could be left un-attended for long periods of time and they would not cheat.

Français 440: le 15 avril 1991: Hour Exam: S. R. Powell

A. Répondre en francais à 9 sur 14 des questions suivantes (50 minutes)

1. Comment Standhal (De l'Amour) se sert-il de l'image d'un rameau d'arbre effeuillé par l'hiver que l'on jette dans les mines de sel de Saltzbourg?

2. Que peut-on dire de la couleur locale de Carmen de Mérimée? A quoi les descriptions sont-elles liées? Comment les personnages se peignent-ils? De quoi le goût de la couleur locale à l'époque romantique a-t-il favorisé un effort?

3. D'après de Tocqueville (De la Démocratie en Amérique), quels sont les deux grands peuples qui, partis de points différents, semblent s'avancer vers le même but? Nommez quelques qualities de ces deux peuples.

4. Quelle est la conception de l'histoire de de Tocqueville?

5. Identifier quelques tendances de la poésie parnassienne.

6. La vie personnelle de Leconte de Lisle est-elle présentée dans Les Montreurs? Comparer le contenu des Montreurs au contenu de La Nuit de Mai de Musset.

7. Les idées sur la forme poétique des poètes parnassiens ressemblent-elles aux idées de Gautier (L'Art) sur la forme de l'oeuvre d'art?

8. Comment Le Vent froid de la nuit de Leconte de Lisle et La Comédie de la mort de Musset se ressemblent-ils?

9. D'après Flaubert, comment l'auteur dans son oeuvre doit-il être comme Dieu dans l'univers? Quel est le point de vue de Flaubert vis-à-vis Emma Bovary?

10. Par quoi Emma Bovary est-elle attrapée? Comment tâche-t-elle de se libérer?

11. Comment les objectifs/buts de Balzac en écrivant La Comédie Humaine ressemblent-ils aux objectifs/buts de Zola en écrivant Les Rougon-Macquart? Comment unifient-ils leurs romans?

12. On a dit que Zola a une vision organique du monde. Comment Gervaise (L'Assommoir) voit-elle l'immeuble dans la rue de la Goutte d'or dans lequel Coupeau rend visite à sa soeur et son beau-frère?

13. Quel est le point de vue de Zola sur l'hérédité? (Le Docteur Pascal)

14. Comment Zola décrit-il la ville de Paris vue de Passy au soleil levant? Est-ce qu'on peut parler d'un style impressionniste dans Une Page d'amour?

B. Identifier les auteurs et les textes d'où sont tirés les extraits suivants. Repondre à 9 sur 13 (15 minutes).

1. Tais-toi. Le ciel est sourd, la terre te dédaigne.
À quoi bon tant de pleurs, si tu ne peux guérir?
Sois comme un loup blessé qui se tait pour mourir,
Et qui mord le couteau, de sa gueule qui saigne.

2. Les vapeurs, tout à l'heure si profondes, s'amincissaient, devenaient transparentes en prenant les colorations vives de l'arc-en-ciel. Toute la rive gauche était d'un bleu tendre, lentement foncé, violâtre au fond, du côté du Jardin des plantes. Sur la rive droite, le quartier des Tuileries avait le rose pâli d'une étoffe couleur chair, tandis que, vers Montmartre, c'était comme une lueur de braise, de carmin flambant dans de l'or; puis, très loin, les faubourgs ouvriers s'assombrissaient d'un ton brique, de plus en plus éteint et passant au gris bleuâtre de l'ardoise.

3. --Je te suis à la mort, oui, mais je ne vivrai plus avec toi."
Nous étions dans une gorge solitaire; j'arrêtai mon cheval.
"Est-ce ici?" dit elle.
Et d'un bond elle fut à terre. Elle ôta sa mantille, la jeta à ses pieds, et se tint immobile un poing sur la hanche, me regardant fixement.
"Tu veux me tuer, je le vois bien, dit-elle; c'est écrit, mais tu ne me feras pas céder.

4. C'étaient des murailles grises, mangées d'une lèpre jaune, rayées de bavures par l'égouttement des toits, qui montaient toutes plates du pavé aux ardoises, sans une moulure; seuls les tuyaux de descente se coudaient aux étages, où les caisses béantes des plombs mettaient la tache de leur fonte rouillée. Les fenêtres sans persienne montraient des vitres nues, d'un vert galuque d'eau trouble.

5. Tel qu'un morne animal, meurtri, plein de poussière,
La chaîne au cou, hurlant au chaud soleil d'été,
Promène qui voudra son coeur ensanglanté
Sur ton pavé cynique, ô plèbe carnassière!

6. Tous deux ont grandi dans l'obscurité, et tandis que les regards des hommes étaient occupés ailleurs, ils se sont placés tout à coup au premier rang des nations, et le monde a appris presque en même temps leur naissance et leur grandeur.

7. --On ne songe à rien, continuait-il, les heures passent. On se promène immobile dans des pays que l'on croit voir, et votre pensée, s'enlançant à la fiction, se joue dans les détails ou poursuit le contour des aventures. Elle se mêle aux personnages; il semble que c'est vous qui palpitez sous leurs costumes.

8. Et des questions multiples se posaient. Existait-il un progrès physiques et intellectuel à travers les âges? Le cerveau, au contact des sciences grandissantes, s'amplifiait-il? Pouvait-on espérer, à la longue, une plus grande somme de raison et de bonheur? Puis, c'étaient des problèmes speciaux, un entre autres, dont le mystère l'avait longtemps irrité: comment un garçon, comment une fille, dans la conception? n'arriverait-on jamais à prevoir scientifiquement le sexe, ou tout au moins à l'expliquer? Il avait écrit, sur cette matière, un très curieux mémoire, bourré de faits, mais concluant en somme à l'ignorance absolue où l'avaient laissé les plus tenaces recherches.

9. Je ne livrerai pas ma vie à tes huées,
Je ne danserai pas sur ton tréteaux banal
Avec des histrions et des prostituées.

10. --C'est pourquoi, dit-il, j'aime surtout les poètes. Je trouve les vers plus tendres que la prose, et qu'ils font bien mieux pleurer.
--Cependant ils fatiguent à la longue, reprit-elle; et maintenant, au contraire, j'adore les histoires qui se suivent tout d'une haleine, où l'on a peur. Je déteste les héros communs et les sentiments tempérés, comme il y en a dans la nature.

11. Et lentement elle promenait son regard, l'abaissait du sixième étage au pavé, remontait, surprise de cette énormité, se sentant au milieu d'un organe vivant, au coeur même d'une ville, intéressée par la maison, comme si elle avait eu devant elle une personne géante.

12. L'art et la science, longtemps séparés par suite des efforts divergents de l'intelligence, doivent donc tendre à s'unir étroitement, si ce n'est à se confondre. L'un a été la révélation primitive de l'idéal contenu dans la nature extérieure; l'autre en a été l'étude raisonnée et l'exposition lumineuse. Mais l'art a perdu cette spontanéité intuitive, ou plutôt il l'a épuisée; c'est à la science de lui rappeler le sens de ses traditions oubliées, qu'il fera revivre dans les formes qui lui sont propres.

13. On se plaît à orner de mille perfections une femme de l'amour de laquelle on est sûr; on se détaille tout son bonheur avec une complaisance infinie. Cela se réduit à s'exagérer une propriété superbe, qui vient de nous tomber du ciel, que l'on ne connaît pas, et de la possession de laquelle on est assuré.
Laissez travailler la tête d'un amant pendant vingt-quatre heures, et voici ce que vous trouverez:
Aux mines de sel de Saltzbourg...

The French Department

of

Montclair State

presents a lecture

by

Michel Butor
"Writing in Transformation"

depart S.U. at 1:15 PM

on

Monday, April 15, 1991

5:00 p.m.

Kops Lounge, Russ Hall

For more information contact Dr. Lois Oppenheim

(201) 893-7423

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Thank you

NORTHERN CENTRAL BANK
Selinsgrove Office
P.O. Box 87
Selinsgrove, PA 17870-0087

S. ROBERT POWELL
R.D. 1 BOX 40
CARBONDALE, PA 18407

. . . for giving Northern Central Bank the opportunity to be of service to you. Our staff will constantly strive to earn your continued support.

My card is enclosed. Please feel free to contact me whenever I can be of further assistance.

Once again, thank you.

Leslie

northern central bank

LESLIE A. MCGLYNN

23 SOUTH MARKET STREET
P. O. BOX 87
SELINSGROVE, PA 17870-0087

TELEPHONE
(717) 374-2211

Northern Central Bank
A Keystone Community Bank

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4-16-91

Tag No.	Pen #	DESCRIPTION	Weight	Price	AMOUNT
		S. Robert Powell			
		PO Box 62 Mdbg Pa 17842			
Lot 88					
	5	dz brown eggs	5x	30	1 50
		Unclassified			
		#41714			
		fn $1.00			

KEISTER'S
MIDDLEBURG AUCTION SALES, Inc.
P.O. Box 185
Middleburg, Pa. 17842
Phone 717-837-2222 or 837-2512
FAT HOG SALE EVERY MONDAY
LIVESTOCK AUCTION EVERY TUESDAY

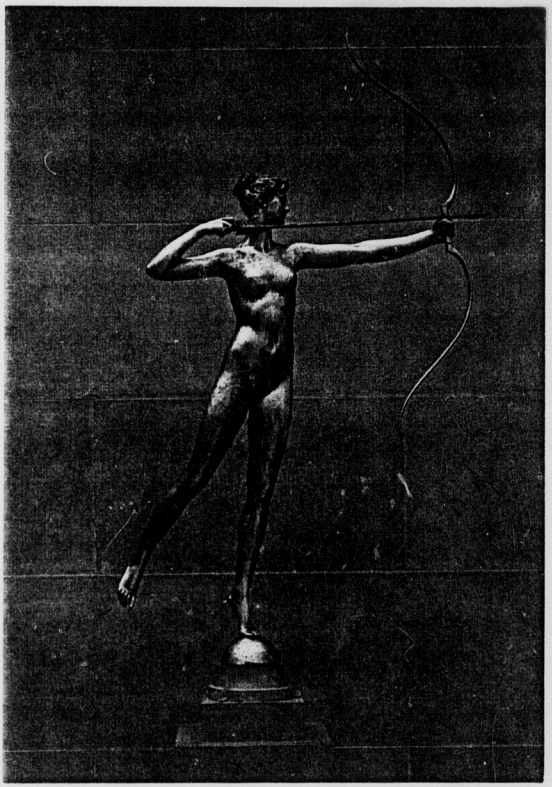
"The Auction Way Is the Fair Way"

Gross Consignment	→	1 50
Commission		50
Trucking Freight		
Less Total Deductions		
Net Paid	→	1 00

No Guarantee Against Sickness, Accident, Death or Theft
Notify us at once of any errors in this Statement

KMA-3

946



Diana
Augustus Saint-Gaudens, American, 1848–1907
Gilded-bronze reduction, 1928, of original cast, 1893–94; h. 102"
THE METROPOLITAN MUSEUM OF ART
Rogers Fund, 1928 28.101
Photography © Jerry L. Thompson

4/14/91

DWP–
This stupefyingly wonderful "Diana" teaches us that success (in the job marked) requires nothing more or less than a perfectly balanced arm.
SRP

A 4846-1 © 1985 MMA

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4-14-91

Dear Mary and Cecil,

I think in the future that I will deliberately un-plug my incubator for 8 hours three or four days before the eggs are due to hatch. The eggs that I fussed over by putting the incubator in the car a few days ago, when the power went out, are now hatching — and they are hatching fast, which is exactly what happened for you when your electricity went out for 8 hours that time. A little cooling off probably makes it clear to the chicks that they had better get out

of those shells when the goin' is good — and not waste any time doing so.

As always, it was grand to spend a few hours with the two of you on Saturday. I will enter about a dozen birds in the Sussex show and will be there both days, so I'm sure I'll see you when you're there. Donald and his son will be there on Saturday in the afternoon.

I have a beautiful standard Silver-Laced Wyandotte that I was going to enter in the Sussex show but she set

tonight and I'm going to put her to work and not show her. My Golden Campine hens (two of them) are laying very regularly now & I think I'll give the Silver-Laced Wyandotte about 15 Golden Campine eggs to hatch. Already this Spring this same Wyandotte has set and raised me brood of chicks — and now she has set again. She's a real worker — and also a beautiful show bird.

See you at Sussex.

Robert

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4/15/91

DWP—

I think you should probably not plan on PSU on Friday. I will pass out your résumé everywhere I go. They either want a chemistry teacher or they don't. If they do, they'll get in touch with you.

A bird in the hand

is worth two in the bush, and so you should go after the 35 consecutive days.

Regards—

SRP

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 15, 1991

Dr. David W. Pankenier, Chair
Dept. of Modern Foreign Languages and Literatures
Coppee Hall 33
Lehigh University
Bethlehem, PA 18015

Dear Dr. Pankenier:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

I would like to be considered for the position of Director of the International Media Resource Center at Lehigh University. I am an experienced teacher of undergraduates with eight years of college and university teaching under my belt. In addition to my skills in French, I have a reading knowledge of German and Italian. In addition, I have six years of experience as a Multimedia Editor in New York publishing houses. A copy of my current CV is enclosed.

My appointment here at Susquehanna University if that of Visiting Assistant Professor of French, and my contract will expire at the conclusion of the 1990-1991 academic year in May.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation.

Sincerely,

S. Robert Powell

S. Robert Powell
Visiting Assistant Professor of French

717-372-4256 (office telephone)

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

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Form **1040** Department of the Treasury—Internal Revenue Service **U.S. Individual Income Tax Return** **1990**

For the year Jan.–Dec. 31, 1990, or other tax year beginning , 1990, ending , 19 OMB No. 1545-0074

Label (See Instructions on page 8.) Use IRS label. Otherwise, please print or type.

LABEL HERE

Your first name and initial: S. ROBERT Last name: POWELL

Your social security number: 198 34 0586

If a joint return, spouse's first name and initial: Last name:

Spouse's social security number:

Home address (number and street). (If you have a P.O. box, see page 9.): RD #1, Box 40 Apt. no.:

City, town or post office, state, and ZIP code. (If you have a foreign address, see page 9.): CARBONDALE, PA 18407

For Privacy Act and Paperwork Reduction Act Notice, see Instructions.

Presidential Election Campaign (See page 9.)

Do you want $1 to go to this fund? Yes [ ] No [X]

If joint return, does your spouse want $1 to go to this fund? Yes [ ] No [ ]

Note: *Checking "Yes" will not change your tax or reduce your refund.*

Filing Status Check only one box.

1 [X] Single. (See page 10 to find out if you can file as head of household.)

2 [ ] Married filing joint return (even if only one had income)

3 [ ] Married filing separate return. Enter spouse's social security no. above and full name here. ▶

4 [ ] Head of household (with qualifying person). (See page 10.) If the qualifying person is your child but not your dependent, enter this child's name here. ▶

5 [ ] Qualifying widow(er) with dependent child (year spouse died ▶ 19). (See page 10.)

Exemptions (See Instructions on page 10.)

6a [X] **Yourself** If your parent (or someone else) can claim you as a dependent on his or her tax return, do not check box 6a. But be sure to check the box on line 33b on page 2

b [ ] **Spouse**

No. of boxes checked on 6a and 6b: 1

c **Dependents:** (1) Name (first, initial, and last name) | (2) Check if under age 2 | (3) If age 2 or older, dependent's social security number | (4) Dependent's relationship to you | (5) No. of months lived in your home in 1990

None

If more than 6 dependents, see Instructions on page 11.

No. of your children on 6c who:
- lived with you
- didn't live with you due to divorce or separation (see page 11)

No. of other dependents on 6c

d If your child didn't live with you but is claimed as your dependent under a pre-1985 agreement, check here ▶ [ ]

Add numbers entered on lines above ▶ [ ]

e Total number of exemptions claimed

Income Attach Copy B of your Forms W-2, W-2G, and W-2P here. If you do not have a W-2, see page 8. Attach check or money order on top of any Forms W-2, W-2G, or W-2P.

7	Wages, salaries, tips, etc. *(attach Form(s) W-2)*	7	7705 00
8a	**Taxable** interest income *(also attach Schedule B if over $400)*	8a	1504 28
b	**Tax-exempt** interest income (see page 13). DON'T include on line 8a [8b]		
9	Dividend income *(also attach Schedule B if over $400)*	9	971 94
10	Taxable refunds of state and local income taxes, if any, from worksheet on page 14	10	
11	Alimony received	11	
12	Business income or (loss) *(attach Schedule C)*	12	
13	Capital gain or (loss) *(attach Schedule D)*	13	(241 31)
14	Capital gain distributions not reported on line 13 (see page 14)	14	
15	Other gains or (losses) *(attach Form 4797)*	15	
16a	Total IRA distributions [16a] 16b Taxable amount (see page 14)	16b	
17a	Total pensions and annuities [17a] 17b Taxable amount (see page 14)	17b	
18	Rents, royalties, partnerships, estates, trusts, etc. *(attach Schedule E)*	18	
19	Farm income or (loss) *(attach Schedule F)*	19	
20	Unemployment compensation (insurance) (see page 16)	20	
21a	Social security benefits [21a] 21b Taxable amount (see page 16)	21b	
22	Other income (list type and amount—see page 16)	22	
23	Add the amounts shown in the far right column for lines 7 through 22. This is your **total income** ▶	23	9939 91

Adjustments to Income (See Instructions on page 17.)

24a	Your IRA deduction, from applicable worksheet on page 17 or 18	24a	2000 00	
b	Spouse's IRA deduction, from applicable worksheet on page 17 or 18	24b		
25	One-half of self-employment tax (see page 18)	25		
26	Self-employed health insurance deduction, from worksheet on page 18	26		
27	Keogh retirement plan and self-employed SEP deduction	27		
28	Penalty on early withdrawal of savings	28		
29	Alimony paid. Recipient's SSN ▶	29		
30	Add lines 24a through 29. These are your **total adjustments** ▶			30 2000 00

Adjusted Gross Income

31 Subtract line 30 from line 23. This is your **adjusted gross income.** *If this amount is less than $20,264 and a child lived with you, see page 23 to find out if you can claim the "Earned Income Credit" on line 57* ▶ 31 7939 91

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Tax Computation If you want IRS to figure your tax, see Instructions on page 19.	32	Amount from line 31 (adjusted gross income)	32	7939 91
	33a	Check if: ☐ You were 65 or older ☐ Blind; ☐ Spouse was 65 or older ☐ Blind. Add the number of boxes checked above and enter the total here ▶ 33a		
	b	If your parent (or someone else) can claim you as a dependent, check here ▶ 33b ☐		
	c	If you are married filing a separate return and your spouse itemizes deductions, or you are a dual-status alien, see page 19 and check here ▶ 33c ☐		
	34	Enter the larger of: • Your **standard deduction** (from the chart (or worksheet) on page 20 that applies to you), **OR** • Your **itemized deductions** (from Schedule A, line 27). If you itemize, attach Schedule A and check here ▶ ☐	34	3250 00
	35	Subtract line 34 from line 32	35	4689 91
	36	Multiply $2,050 by the total number of exemptions claimed on line 6e	36	2050 00
	37	**Taxable income.** Subtract line 36 from line 35. (If line 36 is more than line 35, enter -0-.)	37	2639 91
	38	Enter tax. Check if from: a ☐ Tax Table, b ☐ Tax Rate Schedules, or c ☐ Form 8615 (see page 21) (If any is from Form(s) 8814, enter that amount here ▶ d _____.)	38	396 00
	39	Additional taxes (see page 21). Check if from: a ☐ Form 4970 b ☐ Form 4972	39	
	40	Add lines 38 and 39 ▶	40	396 00
Credits (See Instructions on page 21.)	41	Credit for child and dependent care expenses *(attach Form 2441)*	41	
	42	Credit for the elderly or the disabled *(attach Schedule R)*	42	
	43	Foreign tax credit *(attach Form 1116)*	43	
	44	General business credit. Check if from: a ☐ Form 3800 or b ☐ Form (specify) _____	44	
	45	Credit for prior year minimum tax *(attach Form 8801)*	45	
	46	Add lines 41 through 45	46	
	47	Subtract line 46 from line 40. (If line 46 is more than line 40, enter -0-.) ▶	47	
Other Taxes	48	Self-employment tax *(attach Schedule SE)*	48	
	49	Alternative minimum tax *(attach Form 6251)*	49	
	50	Recapture taxes (see page 22). Check if from: a ☐ Form 4255 b ☐ Form 8611	50	
	51	Social security tax on tip income not reported to employer *(attach Form 4137)*	51	
	52	Tax on an IRA or a qualified retirement plan *(attach Form 5329)*	52	
	53	Advance earned income credit payments from Form W-2	53	
	54	Add lines 47 through 53. This is your **total tax** ▶	54	
Payments Attach Forms W-2, W-2G and W-2P to front.	55	Federal income tax withheld (**if any is from Form(s) 1099, check** ▶ ☐)	55	234 54
	56	1990 estimated tax payments and amount applied from 1989 return	56	
	57	**Earned income credit** (see page 23)	57	
	58	Amount paid with Form 4868 (extension request)	58	
	59	Excess social security tax and RRTA tax withheld (see page 24)	59	
	60	Credit for Federal tax on fuels *(attach Form 4136)*	60	
	61	Regulated investment company credit *(attach Form 2439)*	61	
	62	Add lines 55 through 61. These are your **total payments** ▶	62	234 54
Refund or Amount You Owe	63	If line 62 is more than line 54, enter amount **OVERPAID** ▶	63	
	64	Amount of line 63 to be **REFUNDED TO YOU** ▶	64	
	65	Amount of line 63 to be **APPLIED TO YOUR 1991 ESTIMATED TAX** ▶ 65		
	66	If line 54 is more than line 62, enter **AMOUNT YOU OWE.** Attach check or money order for full amount payable to "Internal Revenue Service." Write your name, address, social security number, daytime phone number, and "1990 Form 1040" on it.	66	161 46
	67	Estimated tax penalty (see page 25). 67		

Sign Here Keep a copy of this return for your records.

Under penalties of perjury, I declare that I have examined this return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

	Date	
Your signature ▶ Robert Powell	4/19/91	Your occupation Teacher
Spouse's signature (if joint return, BOTH must sign) ▶	Date	Spouse's occupation

Paid Preparer's Use Only

Preparer's signature ▶	Date	Check if self-employed ☐ / Preparer's social security no.
Firm's name (or yours if self-employed) and address ▶		E.I. No. / ZIP code

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Name(s) shown on Form 1040. (Do not enter name and social security number if shown on other side.)
S. ROBERT POWELL

Your social security number
198 34 0586

Schedule B—Interest and Dividend Income

Attachment Sequence No. 08

Part I Interest Income

(See Instructions on pages 13 and 30.)

If you received more than $400 in taxable interest income, or you are claiming the exclusion of interest from series EE U.S. savings bonds issued after 1989 (see page 31), you must complete Part I. List ALL interest received in Part I. If you received more than $400 in taxable interest income, you must also complete Part III. If you received, as a nominee, interest that actually belongs to another person, or you received or paid accrued interest on securities transferred between interest payment dates, see page 31.

Note: If you received a Form 1099-INT, Form 1099-OID, or substitute statement, from a brokerage firm, list the firm's name as the payer and enter the total interest shown on that form.

Interest Income		Amount
1 Interest income. (List name of payer—if any interest income is from seller-financed mortgages, see Instructions and list that interest first.) ▶		
Pioneer American Bank 18407		757 20
Bowery Savings Bank - NYC		671 60
" " " "	1	75 48
2 Add the amounts on line 1. Enter the total	2	1504 28
3 Enter the excludable savings bond interest, if any, from Form 8815, line 14. Attach Form 8815 to Form 1040	3	
4 Subtract line 3 from line 2. Enter the result here and on Form 1040, line 8a ▶	4	1504 28

Part II Dividend Income

(See Instructions on pages 13 and 31.)

If you received more than $400 in gross dividends and/or other distributions on stock, you must complete Parts II and III. If you received, as a nominee, dividends that actually belong to another person, see page 31.

Note: If you received a Form 1099-DIV, or substitute statement, from a brokerage firm, list the firm's name as the payer and enter the total dividends shown on that form.

Dividend Income		Amount
5 Dividend income. (List name of payer—include on this line capital gain distributions, nontaxable distributions, etc.) ▶		
Dean Witter Reynolds		385 55
		318 45
		157 81
		265 85
		3 74
		27 59
	5	30 19
6 Add the amounts on line 5. Enter the total	6	1189 18
7 Capital gain distributions. Enter here and on Schedule D* 7 217 24		
8 Nontaxable distributions. (See the Inst. for Form 1040, line 9.) 8		
9 Add the amounts on lines 7 and 8. Enter the total	9	217 24
10 Subtract line 9 from line 6. Enter the result here and on Form 1040, line 9 ▶	10	971 94

*If you received capital gain distributions but do not need Schedule D to report any other gains or losses, see the Instructions for Form 1040, lines 13 and 14.

Part III Foreign Accounts and Foreign Trusts

(See Instructions on page 31.)

If you received more than $400 of interest or dividends, OR if you had a foreign account or were a grantor of, or a transferor to, a foreign trust, you must answer both questions in Part III.

	Yes	No
11a At any time during 1990, did you have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? (See page 31 of the Instructions for exceptions and filing requirements for Form TD F 90-22.1.)		X
b If "Yes," enter the name of the foreign country ▶		
12 Were you the grantor of, or transferor to, a foreign trust that existed during 1990, whether or not you have any beneficial interest in it? If "Yes," you may have to file Form 3520, 3520-A, or 926		X

☆U.S. GOVERNMENT PRINTING OFFICE: 1990-265-181

757

SCHEDULE D
(Form 1040)
Department of the Treasury
Internal Revenue Service (0)

Capital Gains and Losses

(And Reconciliation of Forms 1099-B for Bartering Transactions)

▶ Attach to Form 1040. ▶ See Instructions for Schedule D (Form 1040).

▶ For more space to list transactions for lines 2a and 9a, get Schedule D-1 (Form 1040).

OMB No. 1545-0074

1990

Attachment Sequence No. **12A**

Name(s) shown on Form 1040: S. Robert Powell

Your social security number: 198 34 0586

1 Enter the total sales of stocks, bonds, other securities, and real estate transactions reported to you for 1990 on Forms 1099-B and 1099-S (or on substitute statements). If this total is not the same as the total of lines 2c and 9c, column (d), attach a statement explaining the difference. (Do not include on this line amounts from Form 1099-S if you reported them on another form or schedule.) **See Instructions for line 1** . . . . | 1 | 1135 | 41

Part I Short-Term Capital Gains and Losses—Assets Held One Year or Less

(a) Description of property (Example, 100 shares 7% preferred of "Z" Co.)	(b) Date acquired (Mo., day, yr.)	(c) Date sold (Mo., day, yr.)	(d) Sales price (see Instructions)	(e) Cost or other basis (see Instructions)	(f) LOSS If (e) is more than (d), subtract (d) from (e)	(g) GAIN If (d) is more than (e), subtract (e) from (d)
2a Stocks, Bonds, Other Securities, and Real Estate. Include Form 1099-B and 1099-S Transactions. See Instructions.						
2b Amounts from Schedule D-1, line 2b (attach Schedule D-1) .						
2c Total of All Sales Price Amounts. Add column (d) of lines 2a and 2b . . . ▶ 2c						
2d Other Transactions (Do NOT include real estate transactions from Forms 1099-S. Report them on line 2a.)						

3	Short-term gain from sale or exchange of your home from Form 2119, line 10 or 14c .	3	
4	Short-term gain from installment sales from Form 6252, line 22 or 30	4	
5	Net short-term gain or (loss) from partnerships, S corporations, and fiduciaries . .	5	
6	Short-term capital loss carryover from 1989 Schedule D, line 29	6	
7	Add lines 2a, 2b, 2d, and 3 through 6, in columns (f) and (g)	7	( )
8	**Net short-term gain or (loss).** Combine columns (f) and (g) of line 7	8	

Part II Long-Term Capital Gains and Losses—Assets Held More Than One Year

9a Stocks, Bonds, Other Securities, and Real Estate. Include Form 1099-B and 1099-S Transactions. See Instructions.								
9/22/87 4/21/88	4/18/90	1135	41	1593	96	(458	55)	
9b Amounts from Schedule D-1, line 9b (attach Schedule D-1) .		1135	41					
9c Total of All Sales Price Amounts. Add column (d) of lines 9a and 9b . . . ▶ 9c		1135	41					
9d Other Transactions (Do NOT include real estate transactions from Forms 1099-S. Report them on line 9a.)								

10	Long-term gain from sale or exchange of your home from Form 2119, line 10 or 14c.	10		
11	Long-term gain from installment sales from Form 6252, line 22 or 30.	11		
12	Net long-term gain or (loss) from partnerships, S corporations, and fiduciaries . .	12		
13	Capital gain distributions	13	217	24
14	Gain from Form 4797, line 7 or 9	14		
15	Long-term capital loss carryover from 1989 Schedule D, line 36	15		
16	Add lines 9a, 9b, 9d, and 10 through 15, in columns (f) and (g).	16	(458	55)
17	**Net long-term gain or (loss).** Combine columns (f) and (g) of line 16.	17	(241	31)

8

S.ROBERT POWELL
Ph.(717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

04-15 19 91

60-56
313

PAY TO THE ORDER OF Internal Revenue Service $ 161.46

One hundred sixty one & 46/100 DOLLARS

ACCOUNT NUMBER

111 717 5

FIRST EASTERN BANK na

MEMO 198-34-0586

S. R Powell

⑈031300562⑈

SAFETY PAPER

759

PA 40A

PA INDIVIDUAL INCOME TAX RETURN-SHORT FORM 1990

(Taxable year January 1-December 31, 1990- Must be filed on or before April 15, 1991)
Make any corrections to preprinted Social Security Number/Name/Address. Print or Type all Information.

Write Social Security Number on check or money order, payable to PA DEPARTMENT OF REVENUE. Enclose copy of W-2 with this return.

Your Social Security Number: 198 | 34 | 0586 — Spouse's Social Security Number (Even if filing separate return):

Last Name: Powell, S. Robert — First Name and Middle Initial (if joint return, enter both names)

Home Address: R D 1, Box 40

City or Post Office: Carbondale — State: PA — Zip Code: 18407

[X] Check here if this is a change of address from last year's return.

SCHOOL CODE (as of December 31, 1990) (See Pages 11 & 12): 35130 — OFFICIAL USE ONLY

SCHOOL DISTRICT NAME: Carbondale area

FILING STATUS (Fill in entire Block): S [X] Single J [ ] Married - Joint Return M [ ] Married - Separate Return; D [ ] Deceased - Final Return Date of Death

RESIDENCY STATUS: R [X] Resident P [ ] Part-Year Resident N [ ] Nonresident State

PART-YEAR RESIDENT: From (Month and Year) To (Month and Year)

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE EXAMINED THIS RETURN AND THAT, TO THE BEST OF MY KNOWLEDGE AND BELIEF, IT IS TRUE, CORRECT AND COMPLETE.

YOUR TELEPHONE NO. (AREA CODE): (717) 282-5197

YOUR SIGNATURE → J R Powell — DATE: 4/13/91 — Your Occupation: Teacher

SPOUSE'S SIGNATURE (If a joint return, BOTH must sign even if only one had income) → — Spouse's Occupation

OFFICIAL USE ONLY

1a.	GROSS COMPENSATION (Wages, salaries, tips, etc.)	1a.	7705 00
1b.	EMPLOYE BUSINESS EXPENSE FROM SCHEDULE UE-2	1b.	
1c.	TAXABLE COMPENSATION (Line 1a less line 1b)	1c.	7705 00
2.	INTEREST (Complete Schedule A if over $400)	2.	15 04 28
3.	DIVIDENDS (Complete Schedule B if over $400)	3.	1189 18
4.	PENNSYLVANIA TAXABLE INCOME (Add lines 1c, 2 and 3).	4.	10398 18
5.	TAX LIABILITY - 2.1% of LINE 4 (Multiply line 4 by .021)	5.	218 36
6.	TOTAL PA INCOME TAXES WITHHELD (From attached State W-2s)	6.	161 86
7.	PA ESTIMATED TAX PAYMENTS (Include extension payments and 1989 credit)	7.	
8.	TOTAL CREDITS (Add lines 6 and 7)	8.	56 50
9.	TAX DUE (Subtract line 8 from line 5) **Make check payable to PA DEPARTMENT OF REVENUE**	9.	
10.	OVERPAYMENT (Subtract line 5 from line 8)	10.	
11a.	REFUND. Amount of line 10 to be refunded. Allow six weeks for refund check	11a.	
11b.	CREDIT. Amount of line 10 to be credited to 1991 estimated tax	11b.	
11c.	DONATION Amount of line 10 to be donated to Wild Resource Conservation Fund	11c.	
11d.	DONATION Amount of line 10 to be donated to U.S. Olympic Committee, PA Division	11d.	

S.ROBERT POWELL
Ph.(717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

7

04-15 1991 — 60-56 / 313

PAY TO THE ORDER OF PA. Dept. of Revenue $ 56.50

Fifty six & 50/100 DOLLARS

FIRST EASTERN BANK na

ACCOUNT NUMBER 111 717 5

MEMO 198-34-0586

J R Powell

⑈031300562⑈

SAFETY PAPER

760

SCHEDULE UE-2 — ALLOWABLE BUSINESS EXPENSES

PLEASE NOTE: You must file long form PA-40 and Schedule UE-1 if claiming Federal Form 2106 expenses, education expenses, moving expenses or office or work area expenses (See Instructions).

UNION DUES Name and Amount		
WORK CLOTHES (Explain)		
SMALL TOOLS AND SUPPLIES (Explain)		
PROFESSIONAL LICENSE FEES AND INSURANCE		
TOTAL EXPENSES (Enter HERE and on reverse side—line 1b.)		

SCHEDULE A & B — INTEREST & DIVIDENDS

List payers and amounts if either is over $400 (If more space is needed, attach separate sheets).

INTEREST		
Pioneer Bowes. Bank	757	20
Bowery Savings Bank	747	08
TOTAL INTEREST (Enter HERE and on reverse side — line 2.)	1504	28
DIVIDENDS		
Dean Witter Reynolds	1189	18
TOTAL DIVIDENDS (Enter HERE and on reverse side — line 3.)	1189	18

IF PREPARER IS OTHER THAN TAXPAYER → **I HAVE PREPARED THIS RETURN BASED ON ALL OF THE INFORMATION OF WHICH I HAVE ANY KNOWLEDGE.**

SIGNATURE OF PREPARER | DATE | PREPARER'S TELEPHONE NUMBER ( )

102

Section II: DEPOSITOR INFORMATION

Name (please print or type): S. ROBERT POWELL
Date of Birth: 12/12/43
Sex: ☒ Male ☐ Female
Social Security No.: 198-34-0586
Street Address: R.D. 1 BOX 40
City: CARBONDALE
State: PA
ZIP: 18407
County: LACKAWANA
Home Phone: ( ) 837-5037
Citizen of USA? ☒ Yes ☐ No
Name of Employer: SUSQUEHANNA UNIVERSITY
Business Phone: ( ) 372-4256
Occupation or Position: PROFESSER
State of Residence: PENNSYLVANIA
Employer Address: UNIVERSITY AVE
City: SELINSGROVE
State: PA
ZIP: 17870

Section III: DEPOSIT INFORMATION

(List Custodian's name and address below)

The deposit of $ 2,000.00 made on 4 / 15 / 91 is for tax year 19 90.

Amount of Nondeductible Contributions $ 2,000.00

This deposit is a:

1. ☒ Regular IRA

Spousal IRA for:

2. ☐ Compensated Spouse
3. ☐ Noncompensated Spouse
4. ☐ SEP/IRA
6. ☐ Rollover (Complete Section IV Below)
7. ☐ Transfer

NORTHERN CENTRAL BANK
WILLIAMSPORT, PENNSYLVANIA 17701
PHONE: 717-326-2611

59½ - 6-12-2002
70 1/2 - 6-12-2013
60 MONTHS

IRA Account Number: 0 0 0 1 4 4 7 4 1 6

Employer's Federal I.D. NO. (SEP/IRA) – –

If this account is for a spousal IRA, enter spouse's SS number. – – –

Annual Administration Fee $ N/a

Section IV: ROLLOVER SECTION

(Complete for Rollover Funds Only)

I. **IRA to IRA Rollover:**
A. Is the rollover being made within 60 calendar days of receipt? ☐ Yes ☐ No Date of Receipt ___/___/___
B. Has a similar rollover distribution from the same IRA occurred in the past 12 months? ☐ Yes ☐ No

II. **Qualified Retirement Plan (QRP) or a Tax-Sheltered Annuity (TSA) to IRA Rollover:**

A. Are you the: (check one)
☐ Plan participant? ☐ Spouse beneficiary of a deceased participant? ☐ Alternate Payee under a Qualified Domestic Relations Order (QDRO)?

B. Type of Plan: (check one)
☐ A Pension Plan - IRC 401(a) ☐ A HR-10 or Keogh Plan - IRC 401(a)
☐ A Profit Sharing Plan (including 401(k) plan) or Stock Bonus Plan - IRC 401(a) ☐ A Tax-Sheltered Annuity - IRC 403(b)

C. Type of Distribution: (check one)
☐ Lump-Sum Distribution - 100% of your account balance received in one tax year AND you received the distribution(s) because of one of the following reasons:
☐ Separation from service (including retirement) ☐ Employee's death
☐ Employee's disability (applies only to self-employed persons) ☐ Attainment of age 59½
☐ Partial Distribution - At least 50% or more of your account balance received in one tax year AND you received the distribution(s) because of one of the following reasons: ☐ Separation from service (including retirement) ☐ Employee's disability (applies only to self-employed persons) ☐ Employee's death
☐ Plan Termination - 100% of your account balance received in one tax year. (Does not apply to a TSA.)
☐ Distribution of Voluntary Deductible Employee Contributions (VDEC)
☐ Qualified Domestic Relations Order Distribution - This is a transfer of total or partial ownership of a QRP account to a former spouse because of divorce.

D. The amount being rolled over cannot include any nondeductible employee contributions you have made. Have all nondeductible contributions been deducted from your deposit? ☐ Yes ☐ No

E. Is the rollover being made within 60 calendar days of receipt? ☐ Yes ☐ No Date of Receipt ___/___/___

F. Commingling of Funds: I have reviewed the applicable tax consequences with my tax or legal adviser and ask that you: (check one)
☐ Keep these funds in a separate account. ☐ Permit them to be commingled with any Regular IRA Deposits I may make.

Note: Rollovers during or after the 70½ year (the year you attain age 70½) may be restricted.

Section V: DESIGNATION OF BENEFICIARY

I direct that, in the event of my death, any balance of my Individual Retirement Account be paid to the following beneficiaries or whoever survives me:

Full Name	Soc. Sec. No. or Taxpayer's I.D. No.	Relationship	Complete Address	%*
DONALD W. POWELL	198-34-0580	BROTHER	R.D. 1 box 40 CARBONDALE, PA 18407	100

If none of these beneficiaries survive me, pay benefits to the following person(s), or whoever survives me:

CARBONDALE HISTORICAL SOCIETY — CARBON DALE, PA 18407 — 100

*If no percentage rate is indicated, the beneficiaries will share equally.

If you are married, a designation of beneficiary other than your spouse may not be totally effective under your state law. Please consult with your legal adviser before making such a designation.

You have the right to change this designation of beneficiary at any time by writing to the Custodian. If your beneficiary does not survive you, or if the Custodian cannot locate your beneficiary after reasonable search, any balance in this account will be paid to your estate.

SIGNATURES

I verify that the information contained on this form is true and correct to the best of my knowledge and I agree that the designation of the tax year for my deposit and my election to treat a deposit as a rollover (if applicable) are irrevocable.

I (we) hereby release the Custodian from and indemnify it for any and all claims arising from the Custodian's actions under my designation of beneficiary.

By signing this application, I agree to the terms set forth in the Individual Retirement Custodial Account Agreement (Form 5305-A) and I acknowledge receipt of Form 5305-A, as amended, and the IRA Disclosure Statement included in this booklet.

Depositor's Signature S. Robert Powell 4, 15, 91 Date
Custodian's Signature Louise A. McClayton 4,15,91 Date
Spouse's Signature ___/___/___ Date

(If a beneficiary other than a spouse is named and if the spouse's signature is required by state law.)

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© Bankers Systems, Inc., 1983, St. Cloud, MN Form IRA-49-BSL Rev. 11-15-87

TDOA Transaction Form

INDIVIDUAL RETIREMENT ACCOUNT

☒ Deposit

☐ Withdrawal-Complete Withdrawal of Funds Form
-Customer Signature Required

Teller #1
Office #55
Date 1/15/91

1990 Contribution

Customer Name D. Robert Rourke

Bank	Account Number	Tran. Code	Transaction Amount	Effective Date	Dist. Code
09	c00141141116	39	3000000	00 01 15 91	1
1 2	3 4 5 6 7 8 9 10 11 12	13 14	15 16 17 18 19 20 21 22 23	24 25 26 27 28 29 30 31	

TRAN. CODES

DEBITS

36 Excess Contribution Withdrawal
*37 Premature Withdrawal
38 Distribution

DISTRIBUTION CODES
USE FOR TRAN CODES 38 ONLY

02 Rollover
03 Disability
04 Death
06 Other (Transfer, Divorse, Etc.)
07 Normal (59½ and Over or Maturity)

CREDITS

39 Prior Year Contribution
45 Deposit

035-01 APR 15 1991

* Penalty assessed if under 59½ — Call deposit accounting for penalty balance.

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SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION

Name — S. Robert Powell
Address — Post Office Box 62
Middleburg, PA 17842-0062
Telephone — 717-837-5037

**if address has changed, check here [ ]

ADULT [X] PLEASE FILL OUT FORM COMPLETELY

PLEASE MAKE CHECKS PAYABLE TO: SUSSEX COUNTY POULTRY FANCIERS.
PLEASE LIST SPECIALTY CLUBS ON REVERSE SIDE.

LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
X		Plymouth Rock	Partridge	1			
X		Orpington	Black		3		
X		Campine	Golden		1		
X		Australorp	Black		1		
X		Minorca	Single Comb Black		1		
X		Orpington	White	1			
	X	Sebright	Silver	1	1		
	X	Belgian d'Anvers	Black	1	1		
	X	Belgian d'Anvers	Cuckoo		1		
	X	Modern Game	Birchen		1		
	X	Modern Game	Black		1		
	X	American Game	Black-Breasted Red	2			

S. ROBERT POWELL
Ph.(717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

10
04-17 19 91 60-56/313

PAY TO THE ORDER OF Sussex County Poultry F. A. $ 36.00
Thirty six & no/100 DOLLARS

FIRST EASTERN BANK, na

ACCOUNT NUMBER 111 717 5

MEMO entry fees

⑆031300562⑆

Total Number Birds 17 birds
@2.00 = 34.00
Sale Cages # @2.00 2.00 — one sale cage
Total Enclosed $ 36.00

SEND ENTRIES TO:
Eleanor Vinhage, P.O. Box 507, Augusta, NJ 07822
201-383-6944

764

THE AMERICAN UNIVERSITY
WASHINGTON, D.C.

April 17, 1991

Dr. S. Robert Powell
Visiting Assistant Professor of French
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

Thank you for your expression of interest in our advertised position in French and/or Spanish with concentration in Foreign Language Education. We are happy to have your response and will carefully consider your candidacy. We shall be in further contact with you as the search progresses.

We appreciate your interest in The American University!

Sincerely yours,

John Schillinger
Chair, Search Committee for
French and/or Spanish
with connentration in
Foreign Language Education

Rec'd - 4/20/91

Department of Language and Foreign Studies
4400 Massachusetts Avenue, N.W., Washington, D.C. 20016-8045 (202) 885-2381

765



The University of Oklahoma

DEPARTMENT OF MODERN LANGUAGES, LITERATURES, AND LINGUISTICS
780 Van Vleet Oval, Room 202
Norman, Oklahoma 73019-0250
(405) 325-6181

April 18, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, Pennsylvania 17870-1001

Dear Professor Powell:

The Search Committee for an Editor/Director of World Literature Today has been slowly narrowing down its qualified applicant pool, and I am sorry to have to inform you that we have decided not to retain your candidacy. As you can imagine, this is a most difficult position to fill, and our decision in no way detracts from your scholarly achievements and reputation. Simply put, this is a unique type of position which requires a most unusual blend of talents.

I would like to take this opportunity to thank you for allowing us to consider your credentials and to wish you continued success in your academic career.

Sincerely,

Keith Busby,
Professor of French and Chair,
World Literature Today Search Committee.

766

Alfred
University

College of Liberal Arts and Sciences
Office of the Dean

April 18, 1991

S. Robert Powell
Susquehanna University
Department of Modern languages
Selinsgrove, PA 17870

Dear Dr. Powell:

We have received your letter of application for the position as Professor and Chair of Modern Languages which appeared in the "Chronicle". As we review the applications we will make further contact as appropriate. Thank you for your interest in Alfred University.

Sincerely,

C. R. Grontkowski

Christine R. Grontkowski, Dean
College of Liberal Arts and Sciences

CRG/cm

Alfred, New York 14802
(607) 871-2171

767

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF FRENCH AND ITALIAN

SANTA BARBARA, CALIFORNIA 93106

April 19, 1991

S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Mr. Powell:

Thank you very much for your recent letter. Your dossier sounds very interesting. Unfortunately, we are not in a position to hire instructors at present. We shall, however, keep your dossier on file in case the situation changes.

Sincerely yours,

Naomi Greene

Naomi Greene, Chair



KEISTER'S MIDDLEBURG
AUCTION SALES, INC.
GENERAL ACCOUNT
R.D. THREE, P.O. BOX 185
MIDDLEBURG, PENNSYLVANIA 17842

DATE	INVOICE	AMOUNT	

60-968
313

41932

PAY Two 1.40 DOLLARS

HRS	DATE	TO THE ORDER OF	GROSS	DESCRIPTION				DISC.	CHECK AMOUNT
				F.I.C.A.	FED WITH	STATE	LOC.	P.U.C.	
	4/23/91	Robert Powell	300					60	2 40

N39134

PO Box 62
Middleburg Pa 17842

MIFFLINBURG BANK AND TRUST CO.
MIFFLINBURG, PENNSYLVANIA

KEISTER'S MIDDLEBURG AUCTION
SALES, INC. GENERAL ACCOUNT
Chester K Keister Jr

AUTHORIZED SIGNATURE

McBee CN

⑈041932⑈ ⑆031309686⑆ 0100781⑈01

769

4-23-91

Tag No.	Pen #	DESCRIPTION	Weight	Price	AMOUNT
		Robert Powell			
		PO Box 62 Mdlbg 17842			
194	2	Chickens		1.50	3 00

Gross Consignment	→	3 00
Commission		60
Trucking Freight		
Less Total Deductions		
Net Paid	→	2 40

KEISTER'S
MIDDLEBURG AUCTION SALES, Inc.
P.O. Box 185
Middleburg, Pa. 17842
Phone 717-837-2222 or 837-2512

FAT HOG SALE EVERY MONDAY
LIVESTOCK AUCTION EVERY TUESDAY

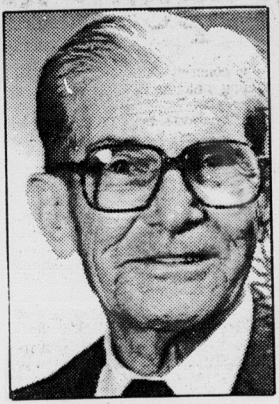
"The Auction Way Is the Fair Way"

No Guarantee Against Sickness, Accident, Death or Theft
Notify us at once of any errors in this Statement

KMA-3

270

Dies in Carbondale



JOSEPH MORO

Joseph J. Moro, 40 Farview St., Carbondale, died Tuesday in St. Joseph's Hospital, Carbondale, after an illness. His widow is Charlotte Shambro Moro, formerly the mayor of Carbondale.

Born in Carbondale, son of the late Michael and Elizabeth Napoli Moro, he worked for 45 years as a miner and a car loader for the Northwest Coal Co. He was a member of Our Lady of Mount Carmel Church, Carbondale, and the Italian-American Democrats of Lackawanna County.

He also is survived by a son, Michael, New York City; one daughter, Mrs. Lucille Luciano, Carbondale; one brother, Frank, Carbondale; one sister, Mrs. Rose Pollitts, Syracuse, N.Y.; nieces and nephews.

He also was preceded in death by a brother, Theodore, and three sisters, Faith Mancia, Sadie Tomaine and Virginia Mazza.

The funeral will be Friday from the Lawrence A. Gabriel Funeral Home, 2 Hospital St., Carbondale, with Mass at 9:30 a.m. in Our Lady of Mount Carmel Church, Carbondale. Interment, Mother of Sorrows Cemetery, Finch Hill.

Friends may call tonight, from 7 to 9, and Thursday, 2 to 4 and 7 to 9 p.m.

771



4/22 - call from Carole Head to see if I am planning to be at the National Conference NYC on 4/27/28. No, said I.

Department of Modern Foreign Languages

April 11, 1991

Dr. S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

4/28 - call from Johnny McGee

Dear Dr. Powell,

This is to acknowledge receipt of your application for the postion of assistant professor of French at High Point College beginning in August 1991.

Applications are being reviewed at this time. I will be in contact with you in the event further information is needed. Please feel free to contact me, should you have questions about the position.

I thank you for your interest in High Point College.

4/19/91 - dropped off delivery of resume at ECS at 408 Bourke Building at PSU with OWP

Yours truly,

Carole A. Head
Carole A. Head, Chair
Modern Foreign Language Department

CH/cs

10 p.m. 4/18/91 Carole Head phoned & requested my complete dossier. She seems like a nice person

HP-2, High Point, North Carolina 27261 • (919) 841-9000

772

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 1 ANNANDALE-ON-HUDSON, NY

POSTAGE WILL BE PAID BY ADDRESSEE

BARD COLLEGE
Attn: Human Resources
P.O. Box 5000
Annandale-on-Hudson, NY 12504-9900

EQUAL EMPLOYMENT OPPORTUNITY INFORMATION REQUEST

The College's commitment to equal opportunity, nondiscrimination and affirmative action is realized through its Affirmative Action Policy. This Policy is subject to compliance with Titles VII and IX of the Civil Rights Act, the Rehabilitation Act of 1973 and the Vietnam Era Veterans Readjustment Act of 1984.

We request your voluntary completion of the following information to be used ONLY for internal reporting purposes. This information will not be used to discriminate against or to show preference for any application in the hiring decision. Your immediate attention is requested.

(PLEASE TEAR OFF AT PERFORATION, COMPLETE, AND RETURN THE SECTION BELOW)

Robert -

April 21, 1991

Here is the answer : December 90, February 91, March 91, April 91 :

1 1990, 28 (Dec 29) - George Kinney's Antiques
11 N. Market Street
Selinsgrove, PA 17870

$10.00, 64 items (2 albums : 31 items, 33 items)
$0.16 cents per item

2 02 23 91 - Mostly Collectables, Mifflinburg, PA
$100, 135 items (1 album - 33 items; 102 singles)
$0.74 per item

3 03 09 91- Mostly Collectables, Mifflinburg, PA
$42, 38 items (1 cabinet album containing 36 items;
2 large)
$1.10 per item

4 04 19 91 - Selinsgrove Mall, Antiques "show",
April 19 - 20, 1991
$134.16, 177 items (including 1 album : 50 items)
$0.7579 per item

also: NYC (Columbia) on Wed (24th) via Bob to/fr me.

1	$10.00	64 items	$0.16 per item
2	$100.00	135 items	$0.74 per item
3	$42.00	38 items	$1.10 per item
4	$134.16	177 items	$0.76 per item
	$286.16	414 items	$0.69 per item

Extra extra!

April 22 (Monday)

Today at luncheon WSP's 1st words to me in direct conversation to me was the following question:

Does Bob have somebody living with him?

774

French: Instructor/Assistant Professor tenure track position Fall 1991. Teach language with secondary specialities in teaching methods and current language technologies. Basic teaching ability in Spanish desirable as well as high school teaching experience. Required: Master's degree and full-time college level teaching experience. Ph.D. and full-time teaching experience preferable. Salary range $22,000-$32,000. Benefits package afforded University of Maryland System employees. Send letter of interest, curriculum vitae and at least three letters of recommendation to: Mr. C. Douglas Schmidt, Director of Personnel Services, Frostburg State University, Frostburg, Maryland 21532. Closing: June 1, 1991, or until filled. Women/minorities encouraged to apply. AA/EOE.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 26, 1991

Mr. C. Douglas Schmidt
Director of Personnel Services
Frostburg State University
Frostburg, MD 21532

Dear Mr. Schmidt:

Currently I am teaching full time in the Department of Modern Languages at Susquehanna University. This semester I am teaching elementary French, advanced French composition and grammar, and nineteenth-century French literature.

In addition to college level teaching experience (George Washington University, Indiana Univerysity, State University of New York, City University of New York, Susquehanna University), I have also had high school teaching experience, all of it on the secondary level, primarily as a substitute teacher of French.

As a teacher of French both on the high school and college levels, I have been exposed to and used a wide variety of teaching methods and technologies.

I would like to be considered for the Assistant Professor tenure-track position in French at Frostburg State University, beginning the Fall of 1991. My placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my current CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

717-372-4256 (office telephone)

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

775

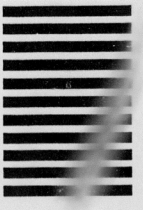
We have received your application for employment at The American University. Your application will be evaluated and if we require further information we will notify you.

Please complete and detach the Affirmative Action reply card below and return it to us. We appreciate your help in assisting us in ensuring equal opportunity in our recruiting efforts.

Thank you for your interest in employment with The American University.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL

First Class Permit No. 10093 Washington, DC

Postage will be paid by addressee:

The American University
LFS 8045 F/S FLED
4400 Massachusetts Avenue, NW
Washington, DC 20077-4916



THE AMERICAN UNIVERSITY
WASHINGTON, DC

Employment Office
4400 Massachusetts Avenue, NW
Washington, DC 20016-8054

Affirmative Action Reply Card

This information is requested to ensure that all positions are filled from a representative pool of applicants including women and minorities. This information is required of federal contractors to ensure equal employment opportunity.

Date 4/20/91 Position applied for Assistant Prof. of French

Sex (M/F) M Race (see below) WHITE

Veteran? (Y/N) N Handicap? (Y/N) N

How did you learn of this position? (please be specific) ~~Chronicle of Higher Education~~ April 1991 MLA Job List

Race/Ethnic Group Definitions:

Black *(not Hispanic)*—Persons with origins in the Black racial groups of Africa.

American Indian/Alaskan Native—Persons with origins in original peoples of North America and who maintain cultural indentity through tribal affiliation/recognition.

Asian/Pacific Islander—Persons with origins in the Far East, SE Asia, Indian Subcontinent, or Pacific Islands (e.g. China, Japan, Korea, Philippines, Samoa)

Hispanic—Persons of Mexican, Puerto Rican, Cuban, Central/South American or other Spanish culture or origin, regardless of race.

White *(not Hispanic)*—Origins in original peoples of Europe, North Africa, Middle East.

SELECT FLOWER BULBS

5 Bulbs

89804-9

Park's Chinese Trumpet Collection

1 Black Dragon
1 Stardust
1 Amethyst Temple
1 Anaconda
1 Golden Temple

SELECT FLOWER BULBS

1 Bulb

8538-7

Lily Anaconda Strain

Height: 5-6 feet. Depth: 6-8 inches; apart: 12-15 inches. Blooms: Mid-summer. Size: 14-16 cm.

SELECT FLOWER BULBS

1 Bulb

8537-5

Lily Golden Temple Strain

Height: 6 feet. Depth: 6-8 inches; apart: 12-15 inches. Blooms: Mid-summer. Size: 14-16 cm.

SELECT FLOWER BULBS

1 Bulb

8546-4

Lily Stardust Strain

Height: 4-5 feet. Depth: 6-8 inches; apart: 12-15 inches. Blooms: Mid-summer. Size: 14-16 cm.

SELECT FLOWER BULBS

1 Bulb

8669-4

Lilium Black Dragon Strain

Height: 6 feet. Depth: 4-6 inches; apart: 18-24 inches. Blooms: July. Size: 16-18 cm.

SELECT FLOWER BULBS

1 Bulb

8547-6

Lily Amethyst Temple Strain

Height: 4-5 feet. Depth: 6-8 inches; apart: 12-15 inches. Blooms: Mid-summer. Size: 14-16 cm.

Planted at Middleburg 4-18-91

778

THE PENNSYLVANIA STATE UNIVERSITY
CAREER DEVELOPMENT AND PLACEMENT SERVICES
EDUCATION CAREER SERVICES
408 Boucke Building University Park, Pennsylvania 16802 814-865-5131
EDUCATIONAL/NURSING EMPLOYMENT OPPORTUNITIES
Multiple Listing #13
---------- April 3, 1991 ----------

1991 EDUCATION CAREER DAY
APRIL 19, 1991

On April 19, 1991, Penn State's College of Education and Career Development and Placement Services will sponsor our fourth annual EDUCATION CAREER DAY.

All Penn Staters, past and present, are invited to attend. Please come dressed for interviews and armed with copies of your professional resumes. Last year, more than 800 interviews were conducted during Career Day. The event will again be held in the HUB. Doors will open at 9AM. No sign-up for interviews is necessary, since we are again using an "open fair" format.

To date, the following educational organizations have indicated that their representatives will participate in our EDUCATION CAREER DAY, April 19, 1991:

Abraxas Foundation
Baltimore County Public Sch.
Berks County IU #149
Brandywine School Dist.
Capital Area IU #15
Charles County Board of Edu.
Colonial Norhtampton IU #20
Dade County School Dist.
East Penn School Dist.
Elizabethtown Area School Dist.
Gateway School Dist.
Harford County Schools
Hollidaysburg Area School Dist.
Kansas City School Dist.
Lincoln IU #12
Little People Day School
Loudoun County Pub. School
Montgomery County Public School
New Orleans Public Schools
North Penn School Dist.
Pleasant Valley School Dist.
Reading School Dist.
Shippensburg Area School Dist
State College Area School Dist.
Stroudsburg Area School Dist.
Wallenpaupack Area School Dist.
Washington Co. Board of Edu.
Westlake City Schools
York Co. Teacher Recruiting Const.
Anne Arundel County PS.
Bellefonte Area School Dist.
Blast IU #17
Caesar Rodney Sch. Dist.
Carroll Co. School Dist.
Chester Co. Prof. Recruiting
Columbus Public Schools
DOD Dependents Schools
Easton Area School Dist.
Frederick Co. School Dist.
Glen Mills School Dist.
Haverford Twsp. School Dist.
Howard Co. Public Schools
Lancaster School Dist.
Linsly Outdoor Center
Lompoc Unified School Dist.
Methacton School Dist.
Neshaminy School Dist.
Norristown Area School Dsit.
Philadelphia School Dist.
Pocono Mountain School Dist.
St. Mary's County Public Schools
Southern Regional HS Dist. Ocean Co.
Steel Valley School Dist.
Talbot Co. Schools, c/o White Marsh
Wallingford-Swarthmore School Dist.
Waynesboro Area School Dist.
Williamsport Area School Dist.

HIGHER ED. ADMINISTRATION OPPORTUNITIES

Director International Media resource Center. Several years exp. in undergraduate or equivalent inst. in at least one foreign language and pref. facility with two or more, detailed knowledge of the application of multi-media and computer technology to language acquisition, and research interests in the field. A Ph.D. in second language acquisition, educational tech., or a related field is pref., although experienced applicants with the MA deg. will also be considered. Deadline: 5-1-91. Apply: Dr. David W. Pankenier, Chair, Dept. of Modern Foreign Languages and Literature, Coppee Hall 33, Lehigh Univ., Bethlehem, PA 18015.

Upside Down in the Groves of Academe

In U.S. classrooms, battles are flaring over values that are almost a reverse image of the American mainstream. As a result, a new intolerance is on the rise.

By WILLIAM A. HENRY III

Imagine places where it is considered racist to speak of the rights of the individual when they conflict with the community's prevailing opinion. Where it is taboo to debate the moral fitness of homosexuals as parents, and sexist to order a Domino's pizza because the chain's chairman donates money to an antiabortion group. Imagine institutions that insist they absolutely defend free speech but punish the airing of distasteful views by labeling them unacceptable "behavior" instead of words—and then expel the perpetrators.

Imagine a literature class that equates Shakespeare and the novelist Alice Walker, not as artists but as fragments of sociology. Shakespeare is deemed to represent the outlook of a racist, sexist and classist 16th century England, while Walker allegedly embodies a better but still oppressive 20th century America. Finally, imagine a society in which some of the teachers reject the very ideas of rationality, logic and dialogue as the cornerstone assumptions of learning—even when discussing science.

Where is this upside-down world? According to an increasing number of concerned academics, administrators and students, it is to be found on many U.S. college campuses. And it is expanding into elementary and secondary school classrooms.

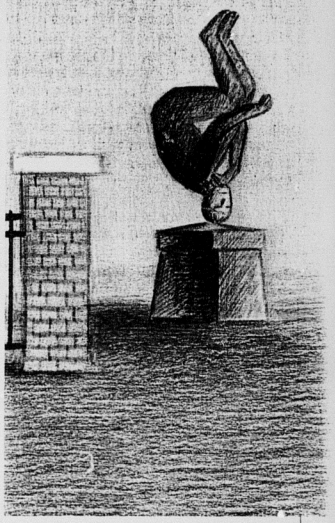
For most of American history, the educational system has reflected and reinforced bedrock beliefs of the larger society. Now a troubling number of teachers at all levels regard the bulk of American history and heritage as racist, sexist and classist and believe their purpose is to bring about social change—or, on many campuses, to enforce social changes already achieved.

This new thinking is not found everywhere, to be sure, but in many places professors contend it is becoming dominant. While American universities and colleges have always been centers for the critical examination of Western assumptions and beliefs, the examination has taken a harsh and strident turn. At times it amounts to a mirror-image reversal of basic assumptions held by the nation's majority.

To the dismay of many civil libertarians, the new turns of thought are fostering a decline in tolerance and a rise in intellectual intimidation. Says Leon Botstein, president of New York's liberal Bard College: "Nobody wants to listen to the other side. On many campuses, you really have a culture of forbidden questions."

Obfuscatory course titles and eccentric reading lists frequently are wedded to a combative political agenda or outlandish views of the nation's culture and values. At Duke University in North Carolina, an English-department course uses plays and films to pursue the theme that organized crime "is a metaphor for American business as usual." Another Duke offering condemns a heterosexual bias in traditional Western literature; its professor has written about such topics as "Jane Austen and the masturbating girl."

A University of Texas professor of American studies has constructed a course on 19th century writers to alternate between famous white men one week and obscure women the next, in part to illuminate "the prison house of gender." A woman who has been visiting professor at both the University of Hawaii and the University of Texas describes traditional liberal arts as prone to "a fetishized respect for culture as a stagnant secular religion." Mary Louise Pratt, a Stanford professor of comparative literature, has objected to "the West's relentless imperial expansion" and its "monumentalist cultural hierarchy that is historically as well as morally distortive."



Although most students at most colleges continue to take courses bearing at least some resemblance to what their predecessors studied, even the traditional curriculum is often read in new ways. Valerie Babb, an assistant professor of English at

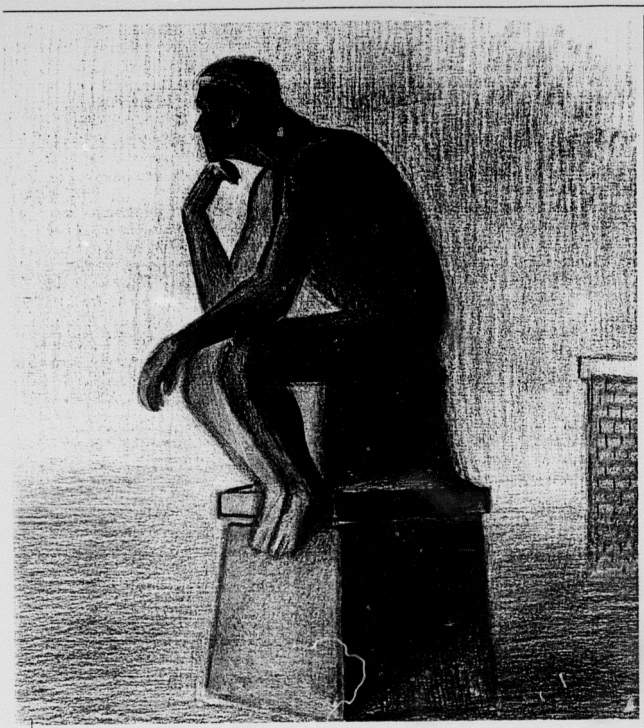
BULLETINS FROM THE P.C. FRONT

SANTA CRUZ, CALIF. A University of California administrator has sought to ban such phrases as "a chink in his armor," "a nip in the air" and "call a spade a spade" because they contain words that in other contexts have been used to express prejudice.

SAN FRANCISCO. Students who signed up for a fall-semester course in Black Politics at San Francisco State picketed it instead, and most eventually dropped out. Their complaint: it was listed in the catalog under Political Science rather than Black Studies.

AMHERST, MASS. A "straight pride" demonstration by conservative students at the University of Massachusetts in March was broken up by gay protesters. (Last year the event was billed provocatively as the "Burn a Fag in Effigy" rally.)

SANTA MONICA, CALIF. Last week the social-science department at Santa Monica College censured economics professor Eugene Buchholz for arguing ethnic- and gender-based studies "sidetrack students who could otherwise gain useful disciplines or skills."



Georgetown, is teaching a course this semester called White Male Writers. Among them: Hawthorne, Melville and Faulkner. The title reflects one of the course's chief assertions: that just as women or black writers are studied as a class that shares a particular sensibility, so too should these white male artists be. However great their works might be, they speak merely as "one element of the large and diversified body of literature."

The flowering of new and at times exotic theory is in keeping with the great tradition of liberal-arts education. But many of the new critics have a hostile view of traditional scholarship and seem to judge ideas by their "political correctness" (abbreviated as P.C.)—that is, on the basis of whom they might offend.

The University of Delaware barred Linda Gottfredson from accepting money for her educational research from the controversial Pioneer Fund because it had financed unrelated studies into possible hereditary differences in intelligence among the races. The review committee judged that by underwriting such studies, Pioneer had exhibited "a pattern of activities incompatible with the university's mission." The University of Michigan student newspaper condemned sociologist Reynolds Farley for, as he phrases it, "lack of ideological perspective, for not directly attacking gender and racial differences in wages." A male philosophy professor at Pomona College in California has been fighting a lonely and losing battle to get a course critical of feminist theory listed among women's studies. Several schools have punished students for expressing religious objections to homosexuality or, as at the University of Washington, questioning a professor's assertion that lesbians make the best mothers.

Taboos on fields of inquiry are increasingly accompanied by bans on language. According to a growing number of academic theorists, the First Amendment guarantee of freedom of speech can be legitimately laid aside for worthy reasons. Chief among them is if it interferes with what is billed as a new and nonconstitutional right: the right to avoid having one's feelings hurt, or what Botstein calls a "subjective interpretation of harm." Thus dozens of universities have introduced tough new codes prohibiting speech that leads to, among other things, a "demeaning atmosphere," and some of them have suspended students for using epithets toward blacks, homosexuals or other minorities, not only in classrooms but also in dormitories, in intramural sports and even off campus altogether.

"Freedom of expression is no more sacred than freedom from intolerance or bigotry," says John Jeffries, a black who is associate dean of the graduate school of management and urban policy at New York City's New School for Social Research. But on some campuses, hostility to white males is more or less condoned. The University of Wisconsin at Parkside suspended one student for addressing another as "Shaka Zulu"; yet the university's Madison campus held that the term red-neck was not discriminatory. At some schools, professors teach that white males can never be victims of racism, because racism is a form of repressive political power—and white males already hold the power in Western society.

At Brown University, President Vartan Gregorian redefined the racist, wee-hours tirade of a drunken student as unacceptable behavior rather than as protected free speech and, having thereby finessed First Amendment concerns, expelled the offender. Although Gregorian insists he was responding to the whole set of circumstances, his explanation is widely disputed. Says *Village Voice* columnist Nat Hentoff, a First Amendment activist: "Gregorian is engaged, unwittingly I suppose, in classic Orwellian speech."

In an unlikely tactical alliance to ban such activities, Representative Henry Hyde of Illinois, a conservative Republican, this month introduced a bill with the backing of the American Civil Liberties Union. The measure is designed to discourage private colleges from disciplining students "solely on the basis of conduct that is speech or other communication." It is given a good chance of passage.

In the nation's elementary and secondary schools, the polarization is not yet so extreme. But increasingly curriculums are being written to satisfy the political demands of parents and community activists. In some cases, expediency counts for more than facts. New York State officials, for example, have responded to pressure from Native American leaders by revamping the state high school curriculum to include the shaky assertion that the U.S. Constitution was based on the political system of the Iroquois Confederacy. In Berkeley, chicana activist Martha Acevedo, who is vice chairman of the school board, has blocked adoption of new textbooks despite state approval for their multicultural approach. According to her, the books lack "positive role models." She cites the depiction of a 19th century Hispanic Robin Hood–style figure who is shown in one text on a wanted poster.

Perhaps the most problematic development is the emergence in dozens of cities of "Afrocentric" curriculums. All of them legitimately seek to bolster black children's confidence in their ability to achieve and to debunk the patronizing notion that black

Illustration for TIME by David Suter

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American history and culture began with the Emancipation Proclamation. When pursued with intellectual discipline, the Afrocentric idea can be inspirational. Says Franklyn Jenifer, president of Howard University, in recalling his own education at that historically black school: "Every course I took was infused with some sense of our destiny or my personal destiny and the possibility of my achieving it."

But through zealotry or inadequate research, too many of these courses have expanded their claims far beyond the generally accepted list of black attainments. Among the most controversial assertions: that ancient Greece derived—no, stole—its culture from black Africa; that black Africans invented science and mathematics; that the Egypt of the pharaohs was a black culture; and that a racist white Establishment has systematically hidden these and other black achievements. The hazard of such courses is that they may instill less pride than resentment.

Ethnic material increasingly is taught to children of all races; conventional history increasingly is not. In education-minded Brookline, Mass., where 79% of high school graduates go on to college, parents have had to fight to restore a European-history course that was canceled as Eurocentric and élitist. Meanwhile, students have been enticed into fringe electives with such sales pitches as "Have you ever wondered what goes on in the mind of a voodoo doctor?"

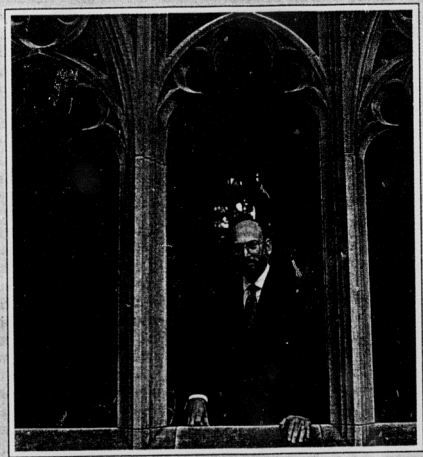
Why are Western cultural and social values so out of favor in the classroom when so much of the rest of the world has moved, during the past couple of years, to embrace them? Roger Kimball, conservative author of *Tenured Radicals,*

Academics in Opposition

The chairman of Tulane University's political science department is no academic bomb thrower. But when Paul Lewis looked closely at the "initiatives for the race and gender enrichment" of the university proposed by a faculty committee—well, he says, "I raised a stink." The plan implied a quota system for hiring more black and female teachers and the appointment within all departments of "race and gender liaison persons," whom Lewis likens to political commissars. Thanks largely to the challenge he organized, Lewis is a controversial figure at Tulane, but the initiatives are now being revised. "I never even heard the term politically correct until last September," says Lewis. "Boy, have I had an education since."

As a result of the fracas, Lewis is following the lead of other aroused academics and organizing a Louisiana affiliate of the 1,750-member National Association of Scholars. With headquarters in Princeton, N.J., the N.A.S. has emerged as the cutting edge of faculty opposition to the excesses of multiculturalism and the replacement of traditional curriculums with courses about race and gender issues. One well-known N.A.S. critic, Stanley Fish, chairman of the Duke University English department, has declared that the association is widely known to be "racist, sexist and homophobic" and argued that its members should be barred from committees dealing with tenure or curriculum. But N.A.S. president and co-founder Stephen H. Balch, 47, insists that the N.A.S. seeks only to maintain the standards of excellence that have made U.S. universities the world's envy.

N.A.S. members are manning the intellectual barricades almost everywhere these days. At the University of Texas at Austin, chapter adherents successfully challenged a proposal to focus English 306, a required freshman writing course, on problems of race and gender. They argued that the change would turn the class into a political-indoctrination course. At the University of Wisconsin in Madison, the N.A.S. chapter has criticized a plan to hire more minority professors, contending that it would set up the academic equivalent of a patronage system. Christina Hoff Sommers, an associate professor of philosophy at Clark University, refused to sign a course-proposal form that would have required her to explain how she had incorporated "pluralistic views" into her teaching. Other faculty members, including several avowed leftists, shared her outrage that academic freedom could be infringed on by this kind of monitoring. The proposal has been dropped.



MARIO RUIZ FOR TIME

N.A.S. president Balch: seeking to maintain standards

To Stephen Balch, all these incidents show that individuals can make a difference if they are prepared to speak out—and take the heat for doing so. An associate professor of political science at Manhattan's John Jay College of Criminal Justice, Balch began meeting with a small group of like-minded academics in the New York City area in 1982 to discuss academic problems. By 1987 they had evolved "from a community to an organization" and opened an office. The N.A.S. is funded in part by four conservative foundations, but Balch insists, "We follow our own lights." The association publishes the quarterly *Academic Questions,* sponsors regular conferences and has affiliates in 20 states; membership has almost doubled in the past year and is growing at the rate of 25 applications a week. Among the roster of luminaries: Duke political scientist James David Barber, Harvard sociobiologist Edward O. Wilson and Jeane Kirkpatrick, former U.S. ambassador to the U.N. The reason for such interest, says Clark's Sommers, is that liberals as well as conservatives now worry about an "environment of intimidation" that has forced some professors to tape their lectures as a safeguard against bias charges. "It's the opposite," she says, "of what a university should be."

—*By John Elson*

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a book harshly critical of the trend, blames the coming of age of the academic generation shaped by the struggles of the '60s. Its members, he says, vowed back then to transform campuses into engines of ongoing social change; now they are in a position to impose their will. A much less conspiratorial interpretation is that American schools and colleges are dealing with a demographic change that will take another couple of decades to grip society as a whole—the shift, because of higher birth and immigration rates among nonwhite and Hispanic people, from a majority-white to a truly multiracial society. These nonwhite and Hispanic students want a curriculum that gives them more dignity. So do women and gays—and faculty from all those groups. Says the Rev. Clarence Glover Jr., who teaches a course about the sins of "the European-American male" at Southern Methodist University in Dallas: "People of color have always been a majority in the world and are now becoming a majority in America. The issue becomes, How do we begin to share power?"

Courses that explore these questions are increasingly popular among students in general, but the primary audience for minority-oriented curriculums is usually the minorities themselves. Typically, they seek courses that reassure as much as instruct them. At San Francisco State College and also in that city's two-year City College, students can minor in gay and lesbian studies, with such offerings as Gay Male Relationships and Sexual Well-Being. The City College department was founded in 1989, says chairman Jack Collins, because "it will raise the self-esteem of lesbian and gay students who will realize that they are complete people, that we do have recognizable and describable cultures."

The chief risk in any ideologically based curriculum is that it can promote tribalism and downplay the value of discovering common cultural ground. The very idea of the melting pot, of assimilation, indeed of a common American identity, is under fire in some academic circles. Warns Diane Ravitch, adjunct professor of history and education at Columbia: "If we teach kids to connect themselves to one group defined by race or language or religion, then we have no basis for public education. We need to retain a sense of the common venture."

Colleges are as subject to fad and fashion as the rest of society—perhaps more, for the client base of students turns over quickly. But few scholars believe the current intellectual battles will end soon—particularly as the confrontation permeates other levels of education. In the process, the American tradition of tolerance in diversity, an uneven tradition at best, may be strained as rarely before. ***—Reported by Anne Hopkins and Daniel S. Levy/New York, with other bureaus***

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4/20/90

Dear Marjorie & Raymond —

Donald and I were at a shopping mall antique show in Selinsgrove, PA, this afternoon and there two Fairmount Park stereo cards jumped out of a box at me. Naturally we thought of the Fairmount Park collection in your household and, for the enormous sum of $1.00 each, I was able to get both cards. I hope they are exceedingly rare and very valuable. Please accept them with my compliments.

I am teaching at Susquehanna University this semester as a

Visiting assitant Professor of Modern Languages. I'm not sure what the future holds for me. My contract expires here in June.

Missed it in Carbondale. I hope you are both well.

Sincerely,

Robert

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

PHILADELPHIA, PA.

Lover's Walk at Landsdowne, Fairmount Park.

AMERICAN VIEWS.

PHILADELPHIA, PA.

Fairmount Park.

AMERICAN VIEWS.

Société d'Honneur Française

Fondée à l'Université de Californie 1906

Pi Delta Phi

Société d'Honneur Française

A tous ceux qui ces présentes verront, Salut:

Sur la recommandation du Chapitre de Susquehanna University

Le Professeur Robert Powell

a été élu membre honoraire *de PI DELTA PHI, Société d'Honneur Française, en reconnaissance de l'excellence dont* il *a fait preuve dans ses études de langue et littérature françaises, et de la sympathie dont* il *témoigne à l'égard de la civilisation et de la culture de la France.*

En foi de quoi Nous avons délivré le présent Certificat, avec tous les droits et privilèges qu'il comporte, ce vingtième *jour du mois d'*avril *de l'An de Grâce 19* 91

Sister Eloise-Thérèse

PRESIDENT DE LA SOCIETE

PRESIDENT DU CHAPITRE

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PROGRAM

FIRST ANNUAL HONORS DAY

APRIL 21, 1991

LUNCHEON PROGRAM

1:30 p.m.
Evert Dining Hall
Degenstein Campus Center

Welcome and Introductions	Dorothy M. Anderson Dean of Students
Invocation	Rev. Christopher Thomforde Chaplain
Greetings and Introduction of Speaker	James M. Shaffer '93 President, Alpha Lambda Delta Honor Society
Speaker	Dr. Susan R. Bowers Asst. Prof. of English "A Room of One's Own"
Closing Comments	Dorothy M. Anderson

an embarrassing horse's ass; her "speech" was ridiculous

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PHI SIGMA IOTA

SRP initiated when a student at Penn State

Phi Sigma Iota is the international Foreign Language Honor Society for outstanding students in a classical or modern language. It selects only students in the top 35% of their class as well as faculty who have contributed substantially to the foreign languages, literatures, and cultures. Students must also have received distinguished grades in upper division courses of a foreign language or literature.

Officers
To be elected April 21, 1991

Advisor
Dr. Jack Kolbert

Initiates

Jill C. Bashore
Allison J. Beltz
Susan D. Clauser
Jennifer W. Duffy
Paul S. Emerson
Kathryn L. George
Kimberly A. Kurtz
Matthew W. Lent
John S. Marani
Scott D. Marsland
Catherine A. Michalski
Anne M. Patterson
Krista D. Peterson
Marni L. Pietrowicz
William C. Quinn
Gloria E. Rosado
Danielle Sammarco
Kevin M. Ward
Susan D. Warner
Lisa M. Winter



PI DELTA PHI

SRP initiated 4-21-91.

Pi Delta Phi is the oldest, largest, and most prestigious honorary society devoted to the study of French language, literature, culture, and civilization. It honors students in the upper third of their class who have done outstanding work in advanced upper division studies in French. Susquehanna's chapter was founded by Dr. Nancy Lee Cairns.

Officers
To be elected April 21, 1991

Acting Advisor
Dr. Jack Kolbert

Initiates

Pamela B. Adler
Susan D. Clauser
John S. Marani
Catherine A. Michalski
Krista D. Peterson
Marni L. Pietrowicz
Gloria E. Rosado
Susan D. Warner
Lisa M. Winter
Barbara J. Zimmerman

SUSQUEHANNA
UNIVERSITY

BUSINESS OFFICE

TO: Faculty Members

FROM: Mark Swanson, Controller MVS

DATE: April 22, 1991

RE: Rental of Academic Attire for Commencement - May 19, 1991

Any faculty member who wishes to rent academic attire for commencement, which will be held Sunday, May 19, 1991, should fill in the information below and return to the Business Office immediately. The order will be placed April 29, 1991.

Collegiate Cap & Gown's prices for rental are as follows:

Master cap, gown and tassel	$ 9.50
Master hood	9.50
Doctor cap, gown and tassel	12.50
Doctor hood	12.50

Please return payment with your order to Lori Rose in the Business Office. If you have any questions, please call Lori at extension 4126.

PLEASE RETURN TO: Business Office (Lori Rose) by 4:30 p.m., Friday, April 26, 1991.

Your Name S. Robert Powell

Dept. Modern Languages Ext. 372-4256

I wish to rent the following academic attire for commencement on Sunday, May 19, 1991:

✓ Cap - Hat size or Head size in inches (7 3/4) (24")

✓ Gown - Height in inches 6'3" Weight 175

_____ Hood - Highest Degree _____

Name of Institution to be represented by Hood _____

_____ I do not wish to rent academic attire for commencement.

You will be notified by Campus Mail when rental attire arrives for pickup. Thank you for your prompt reply.

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790

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 23, 1991

Professor Stephen H. Balch
Associate Professor of Political Science
John Jay College of Criminal Justice
445 West 59th Street
New York, NY 10019

Dear Professor Balch:

I read with great interest "Upside Down in the Groves of Academe" by William A. Henry III in the April 1, 1991 issue of TIME (pp. 66-69).

It would appear that I am a victim of race and gender quotas for hiring faculty at Susquehanna University.

I would like to know more about membership in the National Association of Scholars.

Sincerely,

S. Robert Powell

S. Robert Powell
Visiting Assistant Professor of French

717-372-4256

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

791

4/20/91 – 7:40 P.M.

Two glimmers of hope on the job front: (1) the Chairman of Modern Foreign Languages at High Point College (Carole Head) telephoned me on 4/18/91 at 10 P.M and asked me to send them my placement dossier. She seems to be a nice person. She conveyed greetings to me from Marcia Thompson — who is on the faculty there and who has been offered my job at S U. Carole Head seems to be a good soul — I said to her that perhaps H. P. College & SU should enter into an exchange agreement on French faculty. She laughed appropriately. On 4/19/90, when DWP & I were at PSU for

the education Career days, I went directly to 408 Bourke Building & requested that a copy of my placement folder be sent to IPC. It will go out on Monday. If I had sent my request by mail, the dossier would probably not have gone out until late in the week; and

(2) Professor Shillinger from American University acknowledged receipt of my CV & letter of intent. His letter, dated 4/17/91, seems enthusiastic. I'm prepared for anything, naturally. Surely he and Jack Frey must know each other — which can only be to my benefit.

my two first choices at the moment are: American University and Lehigh University. Either one would be a terrific victory for SRP and company.

Donald arrived here on Friday — no it was Thursday — night & we both went to Penn State Univ. on Friday to the Department of Education's Career Day — a slave/meat market for teachers. I'm not sure how useful it might have been as far as getting a job, but we had a grand time re-visiting the Campus. We spent the whole day and were exhausted when we returned here at about 6 P.M. 194

PSU is only about 55 miles from Middleburg. We could almost commute.

Last night and today we went to an antique show & sale at the Susquehanna Valley Mall and DWP bought at very good prices about 150 studio photographs.

Tulips in blossom here at Middleburg. Very beautiful.

Sunday afternoon at the office:

Waiting for 1:30 P.M. to go to the student center for an Honors' Luncheon and then the initiation ceremonies for all campus honor societies. SRP will become an honorary initiate of Pi Delta Phi, the national French honorary this afternoon. Something else to add to the resume. Rainy and cold: the temperature has stayed at about 40 F for the past several days and it has been gray and rainy for the period. Wonderful weather for growing flowers and trees.

The Penn State career day was largely a lot of pushing and shoving to get near high school principals and superintendents who were collecting resumes and handing out job applications. It was clearly a seller's market and the hundreds of teachers looking for jobs were clearly the ones who were being pushed around.

4/22/91 - 7:25 P.M.

The sun is coming through the clouds as it sets. The first time that the sun has made an appearance in many days and what a pleasure it is to see it.

In the mail today:

no { — University of California at Santa Barbara
— University of Oklahoma

also a thank you / acknowledgement from Alfred University — decision pending.

What are my possibilities:

- Alfred University
- American University
- High Point College
- Ohio University
- Holy Cross
- Lehigh University
- Univ of North Dakota

} and possibly others that I can't think of at the moment

- Enough to make going to the mail box interesting

What are my preferences: Lehigh, Ohio, American, Holy Cross — although the word being what it is I am not really in a position to say no to anyone.

April 22, 1991, 9:30 P.M.

Dear Dale,

For a couple of weeks now I have been waiting to receive an entry form/premium list in the mail for the 5/5/91 CPAC show. Thinking that there might be a printing delay, I decided to be patient and to wait it out. Tonight, with the show less than two weeks away, I decided to look through the 3/18/91 CPAC NEWSLETTER to see if there was an announced date that the entry forms/premium lists would be mailed out and a date when all entries are due. When I came to the full-page announcement from Dave Turley's computer and saw that "Entries close April 21st," I promptly phoned Dave to find out why I didn't get an entry form/premium list! He explained that only exhibitors who showed last year were sent entry forms--also people who specifically requested forms.

To the extent that anyone wants to hear my opinion, allow me to state the following:

--To send entry forms only to those exhibitors who showed last year is not a good idea UNLESS an announcement to that effect is made in the Club's NEWSLETTER and in POULTRY PRESS. Maybe such an announcement was made and I missed it? The Show Secretary should annually make sure that an announcement to that effect is included in the newsletters of the club well in advance of the show.

--To send entry forms only to previous exhibitors means that new members of the Club NEVER receive an entry form/premium list.

--What about someone who is unable to show in any given year. Such a person might easily get the impression (if he does not get an announcement of this year's show) that an effort is being made to exclude him from the inner circle of exhibitors who always show.

How much can it cost to send an entry form/premium list to the entire membership? Are only certain members encouraged to show? How is the show supposed to grow in size and reputation if the exhibitors' list is limited to a fixed group of regulars? To pinch pennies when it comes to the Club's annual show--THE MAIN EVENT OF THE YEAR--is to be penny wise and pound foolish.

The fact that I did not get an entry form/premium list for this year's CPAC show--and that I have missed the entry deadline--makes me very angry.

In the meantime, I will send an entry to Dave in the morning--and he assures me that there will not be a problem with the late entry.

I realize that none of this is your fault--but I feel I must say these things to a Club officer in the interest of the Club's vitality and future.

As I said to you at the recent meeting at your house, I will be happy to help clean up after the show. I also plan to be present for the auction and will be glad to help out in any way that I can.

Sincerely,

Robert

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

S. Robert Powell
Post Office Box 62
Middleburg, PA 17842-0062

CPAC – show 5/5/91

LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
X		Plymouth Rock	Partridge	1			
X		Orpington	Black		3		
X		Campine	Golden		1		
X		Australorp	Black		1		
X		Minorca	Single Comb Black		1		
X		Orpington	White	1			
	X	Sebright	Silver	1	1		
	X	Belgian d'Anvers	Black	1	1		
	X	Belgian d'Anvers	Cuckoo		1		
	X	Modern Game	Birchen		1		
	X	Modern Game	Black		1		
	X	American Game	Black-Breasted Red	2			

17 birds X $1.50 = $25.50

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1553

4-22 19 91

60-56/313 45

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CARBONDALE, PA 18407

Memo entry fee

S. R. Powell

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800

4/23/91 – 10:30 P.M.

Earlier this evening I was walking around the yard, enjoying the hens' enthusiastic scratching session in the fallen leaves on the hillside, when I heard the call of a Canadian Goose. I looked up and saw two geese fairly high up above the area. Suddenly they went into a sharp turn and put on the brakes and plummeted downward and landed on the pond about 20 yards from where I was standing. I watched them explore the entire pond – possibly examining the pond and area as a resting site. As I watched, the lowering clouds

broke and the sun broke through
in full radiance. What a sight!
Since today is Shakespeare's birth-
day (also Prokofiev's), I will
interpret the geese & sun
as follows: such is how my
current problem (no teaching
job for next year, primarily)
will be solved. A beautiful
teaching post will come out
of the skies and be placed at
my feet like the geese were;
and the sun will shine
and all will be well. When
will all this take place? very
soon, very soon. I, of course,
am ready.

802

2/9 - p 3

SUSSEX COUNTY TO HOST TWO DAY SPRING SHOW

By A & E Vinhage

The ABA semi-annual last spring was a show which could not have been put on without the help of our friends at Garden State. This show of course will long be remembered by those who were part of it. One of the results of that effort was an agreement that Sussex County would hold an Annual Spring Show and Garden State would hold an Annual Fall Show. The results have been spectacular. Both clubs had record shows respectively and competition was keen. We intend to continue on that path and look for a large show this spring.

If you have never shown at Sussex County, give us a try. We are located in the Northwestern corner of New Jersey, bordering Pennsylvania and New York State. Interstates #84 and #80 both provide easy access to the area. We are approximately 50 miles west of Newark International Airport which is a major hub for many airlines.

We are very fortunate to have excellent facilities to offer. Well lit buildings situated on 102 acres of fairgrounds. Parking is free and there is plenty of room for your camper. There is a nominal charge for campers if they require electric and water, otherwise it is free.

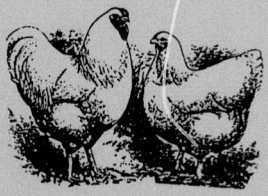
If you have not shown with us in the past three years, please write for a catalog. The catalog should be available around the beginning of March. We are hoping for a great show and look forward to welcoming you to our county.

For information contact: A & E Vinhage, P.O. Box 507. Augusta, NJ 07822.

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Sussex
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Sussex County
Poultry Fanciers
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April 27-28, 1991

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21	GRINER,WILLIAM	`21 CHESTERFIELD RD, BORDENTOWN, NJ 08505
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with New membership, free copy of Quarterly and Yearbook. Members may compete for ABA show awards (cash, plaques, rosettes) at over 200 meets each year and winners are listed in the yearbook under WHO'S WHO IN BANTAMS.

NAME .....

ADDRESS: .....

.....

Phone: ..... Recommended by .....

SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION

Name — S. Robert Powell
Address — Post Office Box 62
Middleburg, PA 17842-0062
Telephone — 717-837-5037

**if address has changed, check here [ ]

ADULT [X]

PLEASE FILL OUT FORM COMPLETELY

PLEASE MAKE CHECKS PAYABLE TO: SUSSEX COUNTY POULTRY FANCIERS.
PLEASE LIST SPECIALTY CLUBS ON REVERSE SIDE.

5 RV
7 BV
2 RB
2 BB

LARGE FOWL	BANTAM	BREED	VARIETY COLOR & COMB TYPE	COCK	HEN	CKL	PULLET
X		Plymouth Rock	Partridge	1			1 RV
X		Orpington	Black		3		2-RV 1 BV 3-BB
X		Campine	Golden		1		1 BV
X		Australorp	Black		1		1 BV
X		Minorca	Single Comb Black		1		1 RV
X		Orpington	White	1			1 BV
	X	Sebright	Silver	1	1		C-1 H-1
	X	Belgian d'Anvers	Black	1	1		C-1 RV H-1 BV
	X	Belgian d'Anvers	Cuckoo		1		1-BV
	X	Modern Game	Birchen		1		1 RV, RB
	X	Modern Game	Black		1		1 BV
	X	American Game	Black-Breasted Red	2			2-RB 1-BB

S. ROBERT POWELL
Ph.(717) 282-5197
R.D. 1 Box 40
Carbondale, PA 18407

10

04-17 19 91

60-56/313

PAY TO THE ORDER OF Sussex County Poultry F. A. $ 36.00

Thirty six & 00/100 DOLLARS

FIRST EASTERN BANK, no

ACCOUNT NUMBER 111 717 5

MEMO entry fee

J. Robert Powell

⑆031300562⑆

Total Number Birds 17 birds

@2.00 = 34.00

Sale Cages # @2.00 2.00 — one sale cage

Total Enclosed $36.00

SEND ENTRIES TO:

Eleanor Vinhage, P.O. Box 507, Augusta, NJ 07822

201-383-6944

809

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Ply Rock

VARIETY: Partridge

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Minorca

VARIETY: S.C. Black

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Australorp

VARIETY: Black

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Campine

VARIETY: Golden

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Orpington

VARIETY: White

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black.

NUMBER: 57

#16

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black

NUMBER: 57

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Orpington

VARIETY: Black

NUMBER: 57

811

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Am. Game

VARIETY: B.B. Red

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Am. Game

VARIETY: B.B. Red

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

father of all 1991 chicks; mean blue hand

SUSSEX COUNTY POULTRY FANCIERS

COCK

BREED: Sebright

VARIETY: Silver

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Sebright

VARIETY: Silver

NUMBER: 57

4

812

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Modern Game

VARIETY: Birchen.

NUMBER: 57

1

RV RB

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: Modern Game

VARIETY: Black.

NUMBER: 57

1

BV

SUSSEX COUNTY POULTRY FANCIERS

COCK

The old male

BREED: d'Anver

VARIETY: Black

NUMBER: 57

1 2 3 4 5

BV. RV. BB. RB.

SUSSEX COUNTY POULTRY FANCIERS

HEN

The best young hen

BREED: d'Anver

VARIETY: Black.

NUMBER: 57

1

BV

SUSSEX COUNTY POULTRY FANCIERS

HEN

BREED: d'Anver.

VARIETY: Cuckoo

NUMBER: 52

1 BV



Phone (203) 426-9160

Old English Game Fowl

BLACK, WHITE, SILVER DUCKWING & BUFF BANTAMS
RED PYLE MODERN GAME BANTAMS

ANTHONY F. BEZOK

11 GELDING HILL RD.
SANDY HOOK, CT 06482

↑
interested in getting some of
my American Game bantams

814

4/1991

American Poultry Association, Inc.
26363 S. Tucker Rd.
Estacada, OR 97023
503-630-6759

Dear S. Robert Powell

You have become Endowment Trust Member number 102. Enclosed is your membership card and a membership application in case you have a friend who is interested in the APA.

Yes it is true that you never have to pay dues to the APA again; however, if you miss paying dues or wish to further support the APA you can become a member of th Life Member Club. Dues for that club are the same as annual APA dues.

The APA appreciates your lifetime commitment to the association and your investment in the future of the poultry fancy. If you have any questions or comments, please feel free to contact me.

Sincerely,

Nona N. Shearer

Nona N. Shearer
Secretary-Treasurer

SRP is now a life member of the APA

American Poultry Association Inc.

S. Robert Powell
Member

ET Life #102
Expires

Secretary-Treasurer

815

DEPARTMENT OF MODERN LANGUAGES--NEWSLETTER NO. 18

April 25, 1991--Academic Year 90-91

I. Departmental Trips: Susan Johnson and a group of her Business German students visited New York City on April 26. The class spent a morning with Schenkers International Forwarders, Inc. in Jersey City, and the afternoon at the German Bank headquarters of Bayerische Vereisnbank AG in the Bancamerica Building. Nonie Martin) and a group of students from her Spanish for Social Services class spent a day in Harrisburg attending a Spanish-language mass and a enjoying a Mexican ethnic meal in a prominent Mexican restaurant. Jack Kolbert and Robert Powell took their French literature classes for a day in New York to see a Molière play, visit Les Fauves Landscape French Art show at the Metropolitan Museum, and have a French dinner at La Bonne Soupe. Two weeks later Kolbert and Powell accompanied a van-full of French literature students to hear French author Michel Butor speak on "Writing in Transformation," at Montclair State College in New Jersey. On May 2, Kolbert and Powell will take twelve literature students to see the French play 13 rue de l'amour presented by theBloomsburg players in Bloomsburg, PA. A most peripatetic department.

VIII. Reception for Majors and Minors in French, Spanish,German, and International Business/Foreign Language: All members of the Departmental Faculty are cordially invited to this reception on Wednesday, May 8, 1991, 4:30 PM in the Blue Lion Inn. We shall also be honoring Jorge, Robert, Janina, and Noriko and thanking them for JOBS WELL DONE. The Blue Lion Inn is located on South Market Street, downtown Selinsgrove.

IX. The Last Modern Language Tables in French, German and Spanish will be held at the usual noontime hour on Thursday, May 2nd. Please urge students to attend!

XI. JK's Summer Plans: JK will chair a plenary session of Departemental Chairmen at Connecticut College. This session is under the auspices of the MLA. Early June. In early May, he will be the evaluator for a FLES Conference sponsored by the Pennsylvania Department of Education in Harrisburg. His job: to sum up the proceedings of the conference at the end and to make recommendations for the next five years of language education in the State. In late July,the Department of Education has asked him to president over two seminars for language teachers meeting at Shippensburg College. In between conferences he will be doing Elie Wiesel rsearch in France and Hungary.

816

Child Visitation, April 27 - May 5, 1991

First words after we are alone in the jeep and underway :

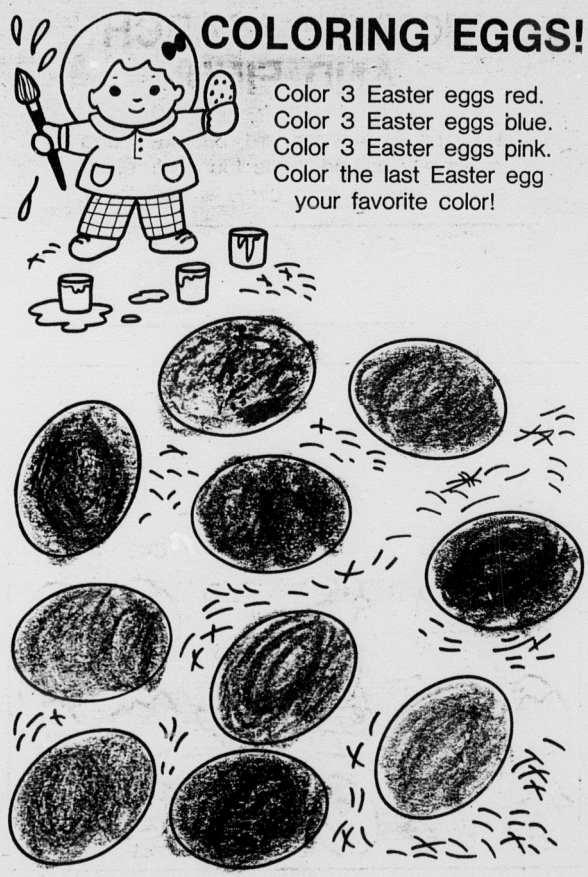
"Daddy we know how to get to Uncle Robert's house don't we, can we go there. I wish I had my bird wings."

"Daddy when we get to Uncle Robert's house don't forget to get my gun and my turtle case. The gun is to scare the animals away.

6:15 PM

"Daddy, let's go home," says Child after we have been riding since 10 AM.

"Daddy, this is for Uncle Robert."



THE BOWERY®

RETIREMENT TRUST SERVICES
P. O. BOX 7825
IRWINDALE, CA. 91706-7825
TELEPHONE 800-824-0388

Plan Type: IRA Contributory
Plan Number: 198-34-0586-01
Preparation Date: 04/14/91
Participant SSN: 198-34-0586
Birth Date: 12/12/1943
Page Number: 1 OF 2

HOME SAVINGS OF AMERICA FA TRUSTEE FBO

MR S ROBERT POWELL
P O BOX 161
CARBONDALE PA 18407-0161

Acct. 651-753256-7 Retirement Custom Term Account Maturity Date 01/18/94
Previous Account Number was : 053-660502-5

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			3,230.68
01/17	Interest payment		13.72	3,244.40
01/17	Account changed from Retirement Custom Term Account to Retirement Custom Term Account Previous rate in effect was 9.672			
03/23	Interest payment Effective 03/31/91		46.03	3,290.43
04/14	Ending balance			3,290.43

**** Interest Rate Information ****

Based on your daily account balance, you earned one of the following Custom Term Account interest rates each day during this statement period:

BALANCE	FROM	THROUGH	RATE	FROM	THROUGH	RATE
UNDER $10,000	01/17	04/14	6.950%			
10,000+	01/17	04/14	7.000%			
25,000+	01/17	04/14	7.050%			
50,000+	01/17	04/14	7.100%			
100,000+	01/17	04/14	7.150%			

**** Year-to-date Account Information ****

Interest earned this year 59.75

Acct. 651-753257-5 Retirement Custom Term Account Maturity Date 02/03/92
Previous Account Number was : 053-660503-3 Rate: 7.171%

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			2,647.62
03/23	Interest payment Effective 03/31/91		47.23	2,694.85
04/14	Ending balance			2,694.85

**** Year-to-date Account Information ****

Interest earned this year 47.23

Continued on next page ...

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101058

RETIREMENT TRUST SERVICES
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TELEPHONE 800-824-0388

Plan Type: IRA Contributory
Plan Number: 198-34-0586-01
Preparation Date: 04/14/91
Participant SSN: 198-34-0586
Birth Date: 12/12/1943
Page Number: 2 OF 2

HOME SAVINGS OF AMERICA FA TRUSTEE FBO

MR S ROBERT POWELL
P O BOX 161
CARBONDALE PA 18407-0161

Continued from previous page

Acct. 651-753258-3 Retirement Custom Term Account Maturity Date 02/11/93
Previous Account Number was : 053-660504-1 Rate: 7.891%

DATE	DESCRIPTION OF ACTIVITY	DEDUCTIONS	ADDITIONS	BALANCE
01/01	Beginning balance			2,512.32
03/23	Interest payment Effective 03/31/91		49.36	2,561.68
04/14	Ending balance			2,561.68

**** Year-to-date Account Information ****

Interest earned this year 49.36

***** SUMMARY OF ACCOUNT(S) ACTIVITY *****

	BEGINNING BALANCE	8,390.62
(+)	INTEREST EARNED	156.34
=	ENDING BALANCE	8,546.96

4/28/91 - 9:30 P.M.

Johnny McGee called from High Point College. The recruiting selection committee is soon calling up and meeting with a few of the leading candidates for the position there. There are about 35 applicants. Mr Gee sounds very sympathique — he is a "tarheel" by birth & did his work at the University of North Carolina on Golden Age theatre. We chatted for about 15 minutes. I was very relaxed and I think I presented myself well. The top two or three candidates will be invited to campus before the end of May and a decision will surely be made before the end of May. Finals are going on there now. Marcie Thompson has consistently spoken highly of me.

821

Fine. I am prepared for anything.
Exhibited at the Sussex County show
this weekend and my best Black
Orpington hen (#16) was named
Champion English! We (the bird
& I) were awarded a beautiful
plaque. I showed 17 birds. Left
here at 3:30 PM on Saturday and
drove to Augusta; arrived at about
7 PM and cooped in and spent
the day. Very enjoyable. Cecil &
Mary Rose were down & I spent
a lot of time with them. I
drove to Carbondale in the early
evening and spent the night.
DAPI & II & I went back to Augusta
on Sunday morning for awards &
cooping out. I returned to
Middleburg by about 6:30 P.M.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

4/29/91, 9:30 P.M.

Dear Howard—

Barbara just now telephoned with the news of your heart problem & to report on the Crystal Band Concert on Sunday. Thank God Barbara was able to get you to the hospital so quickly. I hope that your recovery is speedy and that you are back on the track in good order before too long.

I understand that the Band played beautifully on Sunday (which is good news) but that "it wasn't the same without S. Robert." It's nice to be missed but I just

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

823

couldn't handle it this year. Maybe next year? I thought about Lyn and Barbara and the Band on Sunday afternoon and it seemed odd not to be with Lyn. I also thought of Lyn and drove East on Route 80 to the Sparta exit, at which point I got Route 15 North to Augusta. "This is Jefferson territory," said I to myself and headed north toward Sparta.

No positive news yet for me on my next job. I have four or five irons in the fire (Lehigh University, American University, a Methodist college in North

Carolina called High Point College, and a couple others), so anything is possible. My lease here expires at the end of June and I hope that I have something nailed down before then. Not much we can do except sit it out.

Take care of yourself. Glad to hear that you're bouncing back so well. Hurry up and get back home where you belong.

Sincerely,

S. Robert

4/30/91

Tuesday at noon

Jack:

The "possibility" of an opening at Ohio University (see attached correspondence) interests me very much--even though the possibility might be for a term position renewable for a maximum of three years.

I haven't heard anything in a month from Ohio University. Do you think it would be out of place for some kind of follow-up to take place from this end? Possibly you could telephone Richard Danner and get an idea of what the possibilities are of an opening developing there?

Thanks.

Robert

Holy Cross is another one that I haven't heard from since the initial phone call came to you from the chairman there. Should I initiate some kind of follow-up inquiry? Your advice will be greatly appreciated.

Ohio University

Department of Modern Languages
Ellis Hall
Ohio University
Athens, Ohio 45701-2979

614/593-2765

College of Arts and Sciences

21 March 1991

I called him + he will write to you in a day or two. The situation there is still unclear.
JK

Prof. Jack Kolbert, Head
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Kolbert:

Thank you for your letter of 12 March 1991 concerning Professor Robert Powell. We have no tenure-track openings in French for academic year 1991-92, but it is possible that we will be authorized to fill a term position in French (renewable for a maximum of three years). In any case, I will place Professor Powell's credentials on file for possible future reference.

I hope you are having a good year. Best wishes.

Sincerely,

Richard Danner

Richard Danner
Professor and Chair

Also I had a long conversation with High Pt. I'd like to explain to you. Phone me. It looks hopeful
JK

Robert—
definitely write to Danner. He is a friend + this may be promising.
JK

827

The George Washington University
WASHINGTON DC

DEPARTMENT OF ROMANCE LANGUAGES & LITERATURES

April 29, 1991

Dear Robert,

I am sorry to be so tardy in answering your letter of April 11. I have been up to my ears in work, and today is no exception.

I do not know Professor Schillinger at American University, but I would be more than happy to write to him in your behalf. Just let me know. If there is a rush on this, call me at home, since we are in examination period, and I am not too often in the office. Home phone is 1-202-547-2780, and office is 1-2-2-994-6975.

I hope everything works out for you. I'll help in anyway possible.

Best regards,

Jack

Jack Frey

ACADEMIC CENTER • 801 22ND STREET, N.W. • SUITE T-513 • WASHINGTON, DC 20052 • (202) 994-6330

828

Procrustes A mythical Greek giant who was a thief and a murderer. He would capture travelers and tie them to an iron bed. If his victims were longer than the bed, Procrustes would hack off their limbs to fit it; if they were too short, he would stretch them to the right size.

☞ A "procrustean" operation is one that relentlessly tries to shape a person, an argument, or an idea to a predetermined pattern.

"Shoot, if you must, this old gray head" A line from "Barbara Frietchie," a poem from the Civil War years by the American poet John Greenleaf Whittier, which describes a fictional incident in the war. Barbara Frietchie, aged over 90, displays a Union flag when Confederate troops march through her town. The soldiers shoot the flag off its staff, but Frietchie catches it, leans out the window, and addresses the soldiers: "Shoot, if you must, this old gray head,/ But spare your country's flag!"

☞ In the poem, "Stonewall" Jackson orders his men not to harm Barbara Frietchie or the Union flag she is holding.

Saint George and the Dragon A legendary account of an incident concerning a real saint of the Christian Church. Saint George seems to have been a soldier in the army of the Roman Empire in about the year 300. In one version of the legend, a dragon living in a pond was devouring people of the surrounding region and was about to eat the king's daughter when George intervened and subdued the dragon. The princess tied her belt around the dragon's neck and led it back to the city, where George killed it.

☞ The story of Saint George and the Dragon is especially familiar in England. George is the patron saint of that country.

SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

April 25, 1991

Dr. Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear Bob:

Each year the Department of Modern Languages holds a gala reception to honor the students majoring and minoring in a foreign language at Susquehanna and who will graduate in the class of 1992. We also honor members of our faculty who will be leaving us. This year, in addition to some twenty graduating seniors who have majored or minored in French, German, Spanish and International Business/Foreign Language, we say "so long" to Dr. Robert Powell, Assistant Professor of French, Miss Noriko Tanaka, Lecturer in Japanese, Dr. Janina Denenfeld, Lecturer in German, and Mr. Jorge Suarez, Lecturer in Spanish.

We cordially invite you, your spouse, friend, or parents to attend this reception. It will take place on Wednesday, May 8, 4:30 p.m. to 5:30 p.m. at the Blue Lion Inn on South Market Street in Selinsgrove.

Repondez s'il vous plaît before May 1, if you cannot attend, so that we can estimate the number of people at our party, if possible. Thanks, Arigatoo, Danke, Merci, Grazie, Gracias.

Cordially,

Jack Kolbert
Head of the Department

JK/sw

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

830

Statement of Your Account

DEAN WITTER

ACCOUNT NO	AE	TAX ID NO	PERIOD ENDING
620 027096	013	198-34-0586	APR 30 1991

620

S ROBERT POWELL
POST OFFICE BOX 62
MIDDLEBURG PA 17842 0062

YOUR ACCOUNT EXECUTIVE:

CHRISTOPHER DIMATTIO
DEAN WITTER REYNOLDS INC.
THE BROOKS BUILDING P O BOX 389
SCRANTON, PA 18501
TEL 717-346-7761

INCOME & CHARGE SUMMARY

DESCRIPTION	THIS MONTH	YEAR-TO-DATE
DIVIDENDS	.00	.00
INTEREST INCOME	.00	.00
MARGIN INTEREST	.00	26.39DR
ACCRUED BOND INTEREST	.00	.00

ACCOUNT VALUATION SUMMARY

TOTAL VALUE OF PRICED INVESTMENTS	.00
TOTAL VALUE OF CUSTODIAN FUNDS	20,023.88
CLOSING CASH BALANCE	3.00DR
TOTAL ACCOUNT VALUATION	**20,020.88**

YOUR INVESTMENTS AS OF APRIL 30 1991

TYPE	LONG OR SHORT	QUANTITY	DESCRIPTION	MONTH END PRICE	MARKET VALUE	EST DIV RATE/ % YIELD	ESTIMATED ANNUAL INCOME
CASH	LONG	100	ATLANTC FIN FED CU CV PR1.05 A	N/A			

TOTAL VALUE OF PRICED INVESTMENTS.....

N/A = NOT AVAILABLE

THE CUSTODIAN(S) OF THE BELOW LISTED FUNDS HAVE REPORTED THAT, AS OF THE DATE SHOWN, YOUR ACCOUNT, MAINTAINED WITH SUCH CUSTODIAN REFLECTED THE FOLLOWING:

CUST.	FUND	DATE	ACCOUNT NO.	SHARES/UNITS	N.A.V.	VALUE
DWTC	DEAN WITTER DIVIDEND GROWTH	4-26-91	018443482	341	24.00	8,184.00
DWTC	DEAN WITTER HIGH YIELD	4-26-91	018440114	349	5.57	1,943.93
DWTC	DEAN WITTER NATURAL RES DEV	4-26-91	080726059	585	10.91	6,382.35
DWTC	DEAN WITTER WORLD WIDE INV TR	4-26-91	018445159	240	14.64	3,513.60

TOTAL VALUE OF CUSTODIAN FUNDS 20,023.88

DAILY ACTIVITY DURING APRIL 1991

DATE	ACTIVITY	DESCRIPTION	PRICE	AMOUNT	CASH BALANCE
3/31	OPENING CASH BALANCE				3.00DR
4/30	CLOSING CASH BALANCE				3.00DR

Please see reverse side for legend

NDSU

Department of Modern Languages
North Dakota State University
Box 5075
Fargo, North Dakota 58105
(701) 237-7887

April 30, 1991

Dr. S. Robert Powell
Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Dr. Powell:

This is to let you know that we have filled the French position in our department. The search yielded an exceptionally strong pool of candidates.

On behalf of the screening committee, I would like to thank you for your interest in the position at North Dakota State University.

Very truly yours,

JWVazulik

Johannes W. Vazulik
Chair

ps

NDSU is an equal opportunity institution.

832

BANK ACCOUNTS, MUTUAL FUNDS, SAFE DEPOSIT BOXES:

1. Pioneer American Bank, Main Street, Carbondale, PA. Certificate of deposit, account # 10889, opened 09-13-1985 with $5,000. On 09-13-90 the CD was worth $8,144.48, at which point it was renewed for 182 days at 7.45% due 03-14-91; on 03-14-91 it was renewed for 182 days. This CD is collateral on a JVB loan that will be paid off on 06-22-92. Value at 03-14-91: $8,447.02.

2. Bowery Savings Bank, NYC, NY IRA account #01-47954802:

1985 IRA--$2,000, 01-17-86, account # 6517532567, matures 01-17-94 at 6.95%
1986 IRA--$2,000, 02-03-87, account # 6517532575, matures 02-03-92 at 7.17%
1987 IRA--$2,000, 02-11-88, account # 6517532583, matures 02-11-93 at 7.89%

Total value at 04-14-1991: $8,546.96
Retirement plan number: 19834058601

3. IRA's through Dean Witter Reynolds: #620-031766; Scranton, PA; CD is AE--#013

1988 IRA--European Growth Fund, 222.157 shares on 12-31-90
1989 IRA--Capital Growh Fund, 197.363 shares on 12-31-90

4. Northern Central Bank, Williamsport, PA 717-326-2611
1990 IRA--$2,000, opened on 04-15-91 for 6 months at 6%, #000-1447416
(opened at branch office on Main Street in Selinsgrove, PA)

My contact at the Northern Central Bank in Selinsgrove is: Leslie A. McGlynn, 23 S. Market Street, P. O. Box 87, Selinsgrove, PA 17870-0087, telephone 717-374-2211.

5. Mutual Funds with Dean Witter Reynolds, Scranton, PA. Account Executive, 013, Chris Dimattio, 800-733-7096. Certificates held by DWR, purchase receipts in Safe Deposit Box 101.

Dividend Growth, 263 shares at $18.98 on 06-30-86 for $4,991.74
High Yield, 164 shares at $15.16 on 06-30-1986 for $2,486.24
Natural Resources, 484.48 shares at $10.19 on 07-17-87 for $5,324.44
World Wide, 154 shares at $16.13 on 06-30-86 for $2,484.02

Also:
50 shares of Atlantic Financial Fed. Cum. Pref. at $8 on 12-09-87
50 shares of Atlantic Financial Fed. Cum. Pref. at $9 5/8 on 04-21-88
Total Atlantic Financial investment: $881.25

6. Checking account 111-717-5 at First Eastern Bank, Carbondale, PA

SAFE DEPOSIT BOXES:

1. 1036 Pioneer American Bank, Carbondale, PA. Box shared with DWP and HLRP. Opened 12-05-1986 at $100 per year.

2. 101 Community Bank and Trust Company, Forest City, PA. DWP was authorized to enter this box on 06-21-1990. This box is under the name of "Elkdale Cemetery Association, S. Robert Powell." The "original" Elkdale Cemetery Book is stored in the box as are many personal papers that belong to SRP. Box opened on 02-16-1990 and paid for on a yearly basis by the Elkdale Cemetery Association.

UNIVERSITY OF SOUTHERN MAINE

Department of Foreign Languages and Classics
College of Arts and Sciences

96 Falmouth Street
Portland, Maine 04103
(207) 780-4290

May 1, 1991

Professor S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Professor Powell:

We have concluded the initial screening of application materials for the position of French. While we found your credentials to be interesting, we feel your background does not fit the stated needs of the position.

Thank you for your interest in the University of Southern Maine, and we wish you well in your career.

Sincerely,

Monique Crochet

Monique Crochet, Chair
Search Committee

834

Saint Bonaventure University
Saint Bonaventure, New York 14778

Department of Modern Languages

May 1, 1991

Robert Powell
Assistant Professor of French
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Professor Powell,

Your application for a faculty appointment in French has been received. The search committee has reviewed all applications and after a long process, we have invited selected candidates to visit our campus. I regret to say your name is not one on the list. We expect to fill this position from one of these candidates.

This decision is in no way a reflection on your credentials, but rather a response to our own particular and specialized needs. We wish you all the best in your search to find a suitable position.

Thank you for your interest in St. Bonaventure University.

Sincerely,

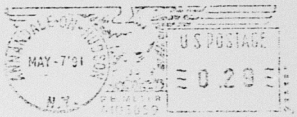
Alva V. Cellini, Ph.D.
Chair
French Search Committee

835

BARD
A College of
the Liberal Arts
and Sciences

Annandale-on-Hudson, New York 12504

Address Correction Requested



S. Robert Powell
Department of Modern Languages
Susquehanna University
Selinsgrove, PA 17870

Dear Applicant:

We are sorry to inform you that the faculty position for which you recently applied has been filled.

We thank you for your interest in Bard College and we wish you much success in your search for a suitable position.

Sincerely,

John C. Secco, Director
Human Resources

836

Citibank Visa

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Advances							
Total		40.00					40.00

Amount Due

Purchases Minimum Due	20.00
Advances Minimum Due	
Amount Over Credit Line	
Fees	
Past Due	
Minimum Amount Due	20.00

Rate Summary

Number of days this Billing Period 30

	Purchases	Advances
Balance Subject to Finance Charge		
Periodic Rate	1.65000%	.05424%
Nominal Annual Percentage Rate	19.80%	19.80%
Annual Percentage Rate	19.80%	19.80%

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25	MAT-728			

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MERCHANT

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CARD APP NO 00
MX03542 DATE 042291
DEALER 9981127 TIME 15:50
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SELINGRV PA

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REGULAR	8.000	1.250	10.00

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CREDIT TOTAL $ 10.00

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Ohio University

Department of Modern Languages
Ellis Hall
Ohio University
Athens, Ohio 45701-2979
614/593-2765

College of Arts and Sciences

1 May 1991

Prof. S. Robert Powell
Dept. of Modern Languages
Susquehanna University
Selinsgrove, PA 17870-1001

Dear Professor Powell:

Thank you for your letter of 27 March 1991. It is good to know of your interest in teaching at Ohio University. However, as I explained to Professor Kolbert when he called this morning, it does not now appear likely that my department will have a full-time term position in French to fill for the 1991-92 academic year. Enrollment patterns are rather difficult to predict, but I have reached the tentative conclusion that the current full-time and part-time staff will probably be adequate to cover all our French classes next fall and winter; additions (if any) would be made on a course-by-course basis (and not more than a few weeks before the start of classes each quarter).

On the other hand, I may need to add instructors for several French classes in spring quarter (late March to early June) because two of my full-time colleagues will be in France with Ohio University's academic program. If you might be interested in the prospect of a one-quarter term assignment in spring 1992, please let me know and I will write to you again when I have a better idea of our staffing needs for that quarter, inviting you to apply for the position (if such a vacancy materializes).

Best wishes.

Sincerely,

Richard Danner

Richard Danner
Professor and Chair

p39

Recv 5/2/91

PHILLIPS UNIVERSITY

April 26, 1991

Robert Powell
Susquehanna University
Selinsgrove, PA 17870

Dear Robert:

We have received your letter of application for the tenure-track position in French. The file of applicants is currently under review by our selection committee. A ranked list of the top contenders will be forwarded to the Academic Dean during the next week.

Thank you for your interest in us.

Best wishes,

Glenn E. Doyle

100 South University Avenue, Enid, Oklahoma 73701-6439 Telephone (405) 237-4433

840

SUMMER BULLETIN 1991

SUSQUEHANNA
UNIVERSITY
Selinsgrove, PA 17870-1001

Modern Languages

JP:101 Elementary Japanese I: Students learn to engage in short conversations in Japanese, using a limited vocabulary for a variety of survival situations, such as routine travel, social demands, and simple transactions. Students become familiar with Japanese characters and begin to write simple statements. Insights into systems of language, as a vehicle for communication, and the culture and civilization of the Japanese people are offered. Fee: $700.

N. Tanaka / Bogar 205
M - F 9:35 - 11:05 a.m. / 4 Sem. Hrs.

LA:910 Elementary French I: Introductory French, the purpose of which is to train the student in basic grammar and vocabulary. An additional part of the course is dedicated to an understanding and appreciation of French culture and civilization. Designed specifically for those students who have had no previous training in French. Fee: $700.

R. Powell / Bogar 205
M - F 11:10 - 12:35 p.m. / 4 Sem. Hrs.

Faculty

George C. Adams Jr., Ph. D. ..... *Lecturer in Philosophy*
Jane F. Barlow, Ph.D. ..... *Professor of Classical Languages*
Donald D. Baumgartner, Ed.D. ..... *Lecturer in History*
Michael Breslin, M.S. ..... *Lecturer in Sociology*
Steven M. Briggs, M.S. ..... *Lecturer in Physical Education*
Frank S. Chase, M.A. ..... *Associate Professor of Sociology*
Barbara W. Feldmann, M.A. ..... *Lecturer in English*
Hans E. Feldmann, Ph.D. ..... *Professor of English*
Richard Ferry, M.B.A. ..... *Lecturer in Accounting*
Frederick A. Gimino, Ph.D. ..... *Lecturer in Psychology*
Robert L. Gross, M.A. ..... *Lecturer in Communications*
Jack R. Holt, Ph.D. ..... *Associate Professor of Biology*
Axel R. Kleinsorg, M.Ed. ..... *Lecturer in Communications and Theatre Arts*
Christopher Magri, Ph.D. ..... *Visiting Assistant Professor of Physics*
Pat J. Marra, D.Ed. ..... *Lecturer in Education*
Richard J. Masom, M.B.A. ..... *Associate Professor of Management*
Michael Nailor, M.S. ..... *Lecturer in Education*
Olugbenga A. Onafowora, Ph.D. ..... *Assistant Professor of Economics*
Edwin G. Owens, M.Ed. ..... *Lecturer in Mathematical Sciences*
Raymond Pastore, M.S. ..... *Lecturer in Computer Science*
Robert Powell, Ph.D. ..... Visiting Professor of French
Antonin Rusek, Ph.D. ..... *Assistant Professor of Economics*
Frederick R. Sauter, M.B.A. ..... *Assistant Professor of Management*
Norika Tanaka ..... *Lecturer in Japanese*
Nan Thurston, M.A. ..... *Lecturer in English*
Elizabeth Wiley, Ph.D. ..... *Professor Emerita of English*
Ali Haju-Mohamad Zadeh, Ph.D. ..... *Assistant Professor of Economics*

as a result of a very amusing "typo" I have been promoted to a full professor.

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SUSQUEHANNA
UNIVERSITY

DEPARTMENT OF MODERN LANGUAGES

French: Instructor of French. Immediate opening for two positions. Will be teaching all levels of undergraduate French language and literature. Require French fluency, some full- or part-time French teaching experience, and an advanced graduate education in the field (ABD acceptable). Send résumés to: Ronald L. Cohen, Dean of Faculty, Bennington College, Bennington, Vermont 05201. EOE/AA.

May 1, 1991

Dr. Ronald L. Cohen
Dean of Faculty
Bennington College
Bennington, VT 05201

Dear Dean Cohen:

Currently I am teaching three courses in the Department of Modern Languages at Susquehanna University: elementary French, advanced French composition and grammar, and nineteenth-century French literature.

Each course is, in its own way, very gratifying, and I like teaching them all very much. The elementary course is, however, the source of the greatest pleasure to me, partly because of the students, but mostly because teaching the beginners has always given me the greatest pleasure.

My appointment here is that of Visiting Assistant Professor of French and my contract will expire at the conclusion of the 1990-1991 academic year in May. I would like to be considered as a candidate for the opening in French at Bennington College, as announced in the May 1, 1991 issue of The Chronicle of Higher Education.

My complete placement credentials are at the Career Development and Placement Center at Penn State and I shall be pleased to have a copy forwarded to you, at your request, for your review and evaluation. A copy of my CV is enclosed.

Sincerely,

S. Robert Powell
Visiting Assistant Professor of French

SELINSGROVE, PENNSYLVANIA 17870-1001
717-374-0101

842



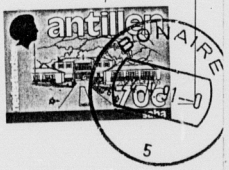
Rec'd
5/2/91

BONAIRE – DUTCH CARIBBEAN
The beautiful flower of the Prickly-pear cactus.

PHOTO PAUL C PET

BONAIRE TRADING CO. LTD. N.V.
P.O. BOX 115 BONAIRE, NETHERLANDS ANTILLES

Met Jan Gulen's pet Chicken last night – Jan wonders if I can bring Chicken treats next time similar to the ones I bring the cat + dogs. Told him I'd consult you for the perfect choice.
Wish you could drop in here for tea + talk. It's the perfect place to pull Things together Love Peg



S Robert Powell
PO Box 62
Middleburg PA
17842-0062
USA

5/2/91 – 9:20 P.M.

Jack Colbert had a long conversation with Carole Head last night and she said that she would phone me today. I have been waiting more or less all day for the call – which has not come. Very frustrating. I was in my office at school non-stop from 9:50 AM to about 3 P.M. – and no calls came in. Jack seems to think they will offer me the job. Possibly instead of telephoning me they will simply write me a letter/offer. Possibly written today – and mailed today – and I will receive it Saturday. How about that for wishful thinking/fantasy. Well, anything is possible.

I am being driven crazy by all this waiting. I can't do anything else but think about getting my plans for next year settled. I will get paid tomorrow at SU — and then one more check on 5/17 — and that will be it for my contract — and I have no definite financial commitments from anyone! Something will develop — but when?

In the meantime, my poultry continue to provide the most amazing feed-back. Without the gratifications of raising exhibition poultry I would become a full scale raving lunatic. This weekend is the Central Pennsyl-

Vania avian club show in Bloomsburg and I have entered 17 birds — the same ones I entered at the Sussex show. PWP I & II will come down for the CPAC show & sale — one or both.

9:30–10:20 PM — Carole / Jean call —

1 – Can I do German or Spanish — no
2 – Will I teach in the evening — yes
3 – 4 courses / semester — next Fall

3X per week
- 2 sections of elementary — 20-23 students
- advanced grammar (10-12)
- 20th century lit (4-5)

4 – School begins Aug — early — Aug 14-15 approx

5 – Ph.D + 4 yrs. exp — $28-29,000
6 – Tenure — based on teaching first of all
7 – moving expenses — (?)
8 – Carole — 919-841-9000 (X 9289) — office 846

9 — selection committee will meet again next week — and a decision will be made in a couple weeks.

I think she likes me as a candidate and that my chances of being offered the job are fairly good. I'm glad for the two week breathing space — I do not want to find myself pressured into a fast decision under any circumstances. I won't allow it.

Transportation-Travel 22	Help Wanted General 30	Help Wanted General 30	Help Wanted General 30	Office Clerical 34

COLLEGE FACULTY

Part time, summer and/or fall. Economics & Art History. Ph.D. preferred. Send letter and resume to:
Dr. K. Bruce Sherbine, Penn State, Worthington Scranton Campus, 120 Ridge View Drive, Dunmore, PA 18512.
University is AA/EOE.

DWP has
applied for the
Art History position.
That would be the
most wonderful
good news if he were
to get the assignment

848

THE POULTRY
They Are The Show Windows of The Standard

PP 3/91 p.8

15TH. ANNUAL CENTRAL PENNSYLVANIA AVIAN CLUB SHOW

By Dave and Terri Turley, Secty

Last year at this time some of you read my article announcing the 14th. Annual Show. Many of you wrote and called asking to be sent a premium booklet. In fact we sent out nearly two hundred in all. It being my first as show secretary, I've got to tell you, I was impressed with the response. Eventually, fifty two of you had gotten your priorities straight for the first weekend in May and sent me nearly six hundred entries. Again, I was really impressed. We "got back" a few exhibitors who hadn't shown with us in a while, and we added a few newcomers to the show and to the club. With some aggressive encouragement by some of our members we had a fine bunch of juniors bring in excellent birds.

I am officially appointing all fifty two of you to the "Oral Publicity Committee". I figured that since you were all there and had such fantastic time it would be the natural thing to do to pass it on to someone who missed out. If my math is correct and we had fifty two exhibitors out of nearly two hundred premiums sent, that means there are around one hundred forty two more possible exhibitors out there. That's not counting who didn't request a premium, and those who have never heard of the C.P.A.C. or the fine show we put on each spring in May. Now this is not a hard task to fulfill. All you have to do is tell folks that the 15th. ANNUAL CENTRAL PENNSYLVANIA AVIAN CLUB SHOW & AUCTION will be held as usual on the first weekend in May, that's the 4th. and 5th. this year, at the beautiful Bloomsburg Fairgrounds poultry building. You could encourage them a little more by telling them that Bortner, Minnich, and Vinhage will be on hand to do the judging. Tell them about the trophies, the specials, and the meets. While you're telling them about the fun, fellowship, food, and the competition, don't forget to mention what a great opportunity the auction is to add to or subtract from their flock. See how easy it is! About now if you're on a roll, the guy is begging you for the information on where t send for the entry while he's sorting out his birds in his head. You tell him to write to Dave Turley, R.R.1 Box 220, Hunlock Creek, Pa. 18621; or call (717) 256-7894. I'll take care of the rest.

You members of the newly formed "Oral Pulbicity Committee" should be made aware of the possibility of an overwhelming good feeling that will occur when the new exhibitor you encouraged wins a trophy, or takes home a special, or thanks you because they had a good time. You should also know that the "Clean-up Committee" recruits from the backsliders on the "Oral Publicity Committee"!!!

Get in you meets and specials, and request your entry soon. More specific next month; see you at the show!

849

4/91 - p.10

CENTRAL PENNSYLVANIA AVIAN CLUB SHOW AND SALE

By Dave and Terri Turley

All of the plans for this years' show and sale are falling together nicely. The guys and gals of the C.P.A.C. have been busy in our efforts to give you the best possible opportunity to have a great time of fun and fellowship that we can. In case you've missed our ads and articles I'll give you the basics one more time. The place will be our usual stomping grounds in the poultry building at the Bloomsburg Fairgrounds. There is plenty of room for birds, people, and parking. Access is easy off of I-80, and accommodations are nearby. The dates are May 4th and 5th. The auction is the first order of business on Saturday with the doors opening at 7:00. Rev. Roland Romig and his son David will begin at 10:00. Each year the auction has grown in popularity and size and I have no doubt this years' will be anything short of great. Since this is one of the earliest auctions around it is an excellent chance to do some spring culling or to pick up that breeding stock you've been looking for. As usual the food stand will be open to keep you fueled up. Even if you must miss the show, don't miss the auction.

This years' judges are Bruno Bortner, Elton Minnich, and August Vinhage for the poultry and waterfowl, and Bill Kell for the pigeons. Yes, that's right, the pigeons. This will be the first time in a while that we will be taking entries for pigeons at the show. I am hopeful that this will widen the scope of the show and bring in some new exhibitors and possibly new club members. We will again be offering a fine display of trophies and specials. A partial list of meets and specials will be included in the premium and a final will be posted at the show.

It had occurred to me that even though this is our 15th show, it is every year a first. By virtue of our traditional time slot on the show schedule it is the first show of the new season for most of the exhibitors. It wil be the first time you will be able to get last years' crop out in front of a judge to see how they'll fair against competition. It will be you're first look at this seasons line-up, and their first look at you. It's most likely the first time this year you'll have the fellowship of all your friends in the fancy in one place at one time. We will no doubt have some first time exhibitors and if you put your mind to it you could meet someone for the first time. Short of dropping by his house it will be the first time this year you'll get to sample Craigs chicken corn soup. There is a certain excitment in the air at the first show of the season so come on out and join us, we'll be glad to have you. Call or write for information: Dave Turley, R.R. 1 Box 220, Hunlock Creek, Pa. 18621, 717-256-7894.

57

5/4/91

My number at the CPAC auction, at which I bought the young Orpington cock (black) for $4.25. Bird consigned at auction by Curtis or Robert Lowe of Fairfield, PA

CENTRAL PENNSYLVANIA AVIAN CLUB
1991 EXIBITOR LIST

1. Ben Bensinger
1903 Kenbrook Road
Lebanon, Pa. 17042
717-865-3080

2. Charles Peters
R.D.2 Box 4133
Jonestown, Pa. 17038
717-865-3263

3. Gordon Walter
R.R.3 Box201A
Westhill Rd.
Vestal N.Y.
13850 9638
607-748-7893

4. John Pierce
John Rebhahn
3832 Makves Road
Syracuse N.Y. 13215
315-469-8897

5. Curtis Lowe
677 Old Waynesboro Rd.
Fairfield, Pa. 17320
717-794-2352

6. Robert Lowe
677 Old Waynesboro Rd.
Fairfield, Pa. 17320
717-794-2352

7. David Potter
R.D.2 Box 87
New Bloomfield, Pa.
17068
717-582-4945

8. Paul Fritz
115 Airport Dr.
Carlisle, Pa. 17013
717-249-8280

9. Terry Pick
R.D.3 Box 412C
Pine Grove, Pa. 17963
717-345-6176

10. Andy Kalie
R.R.2 Box 2306
Shickshinny, Pa. 18655
717-864-3945

11. Jeff Kalie
R.R.2 Box 2306
Shickshinny, Pa. 18655
717-864-3945

12. Bill & Marsha Kustaborder
R.D.4 Box 602
Altoona, Pa. 16601
814-942-6331

13. Dick & Thola Waldau
Box 147 Gayville Rd.
Constantina, N.Y. 13044
315-623-7386

14. William R. Ziehm
Tog-Nest Farm
7171 Slayton Sett Rd.
Lockport, N.Y. 14094
716-434-1695

15. Michael Kell
R.D.1 Box 474A
New Bloomfield, Pa 17076
717-582-4908

16. Bill Kell
R.D.1 Box 474
New Bloomfield, Pa. 17076
717-582-4908

17. Mike Vaccaro
R.D.2 Box 230
Robesonia, Pa. 19551
215-589-4406

18. William W. Bacon Jr.
P.O. Box 261
Craley, Pa. 17312
717-244-0218

19. Janet Buch
P.O. Box 213
1496 Newport Rd.
Penryn, Pa. 17564
717-665-3755

20. Draper Buch
P.O. Box 213
Penryn, Pa. 17564

21. Ben Maurer
Box 1310 Heavy Dr.
Lebanon, Pa. 17042

22. Edward A. Price
R.D.2 Box 465
Catawissa, Pa. 17820
717-365-2197

23. Whitney Brothers
8000 Mt. Washington Rd.
Bath, N.Y. 14810
607-776-2500

24. Basil Smith
4680 Churchview Rd.
Zionsville, Pa. 18092
215-965-5217

25. Tom Thompson
R.R.2 Box 726
Jersey Shore, Pa.
717-745-7319

26. Sylvia Thompson
R.R.2 Box 726
Jersey Shore, Pa.
717-745-7319

27. Seth James Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9410
717-433-3719

28. Carl Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9410
717-433-3719

29. Betty L. Harris
R.D.4 Box 243
Montoursville, Pa.
17754-9401
717-433-3719

30. Merl Rynearson
R.R.1 Box 1217
Hop Bottom, Pa. 18824
717-289-4233

31. Ray Baker
312 W. Ferdinand St.
Manheim, Pa. 17545-1710
717-665-4968

32. Richard R. Jones
R.R.2 Box 925
Sugarloaf, Pa. 18249
717-788-4961

33. Andrew Zgura
6765 St. Peters Rd.
Macungie, Pa. 18062
215-966-5632

34. Anne Zgura
6756 St. Peters Rd.
Macungie, Pa. 18062
215-966-5632

35. Bernard T. Volack
R.D.3 Box 716
Barto, Pa. 19504
215-966-5632

36. Wally & Rose Casazza
R.R.9 Box 140
Bloomsburg, Pa. 17815
717-458-6358

37. Vic Corson
R.D.2 box 116
Muncy, Pa. 17756
717-546-3024

38. Emerys Bantam Roost
R.D.2 Box 3054
Brookville, Pa. 15825
814-849-3645

39. Craig Russel
R.D 4 Box 251
Middleburg, Pa. 17842
717-837-3157

40. Dick Greubel
441 First Ave.
Duncansville, Pa. 16635
814-695-5169

41. Bruce Amerman
Box 69
Agusta, N.J. 07822
201-383-5987

42. David R. Sterner
4510 York Road
New Oxford, Pa. 17350-9439
717-624-2772

43. Kane's Feathered Friends
Rt.2 Box 241
Keyser, W.Va. 26726
304-788-5555

44. Dale A. Martin
R.D.3 Box 57A
Sunbury, Pa. 17801
717-286-3022

45. S. Robert Powell
P.O. Box 62
Middleburg, Pa. 17842-0062

46. Claton Thomas
R.R.1 Box 1658
Sweet Valley, Pa. 18656

47. Dave & Terri Turley

48. Tim Stepniak

49. Kevin Stepniak
R.R.1 Box 220
Hunlock Creek, Pa. 18624
717-256-7894

50. Leon Keeler
337 JPM Road
Lewisburg, Pa. 17837
717-524-7121

51. Bill Blaine
R.D.1 Box 374
New Bloomfield, Pa. 17067
717-582-8493

52. Hilltop Game Farm
R.D.1 Box 33
Glen Rock, Pa. 17327
717-235-2903

53. Rev. Roland Ronig
Rt.1 Box 90A
Jilette, Pa. 16925
717-596-4422

158

A class champion

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Partridge

BREED Plym Rock

COOP No. _____ BAND No. _____

Cock ☑ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BV

PLACE AWARD STICKER HERE!

BB

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS BEST AMERICAN

ENTRY No. _____

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

Not much competition—
but nice to win anyway

853

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Australorp

COOP No. _____ BAND No. _____

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 RB

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS _____

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

Disappointing.
She is better than R.B.

A. P. A. APPROVED

PURINA COOP TAG

VARIETY White

BREED Orpington

COOP No. _____ BAND No. _____

Cock ☑ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BV

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

a beautiful bird but
a little weathered.

a clean Reserve Champion

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Orpington

COOP No. BAND No.

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

3 PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING
CLOSE DURING JUDGING

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black #24

BREED Orpington

COOP No. BAND No.

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

2 PLACE AWARD STICKER HERE!

RV

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CLOSE DURING JUDGING

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ADDRESS

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Orpington #16

COOP No. BAND No.

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 TIPS PLACE AWARD STICKER HERE!

BV RB

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CLOSE DURING JUDGING

OWNER 45 RES

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

the old reliable beauty.

454

a class champion

a class Reserve Champion

A. P. A. APPROVED

PURINA COOP TAG

VARIETY SC BLACK

BREED MINORCA

COOP No. _____ BAND No. _____

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BB

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45 BEST

ADDRESS

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ENTRY No.

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Golden

BREED CAMPINE

COOP No. _____ BAND No. _____

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BB

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45 RES.

ADDRESS

CONT.

ENTRY No.

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY BB Red

BREED AMERICAN GAME

COOP No. _____ BAND No. _____

Cock ☑ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

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OWNER 45

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Blue banded male — future of all 1991 specimens

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

another tried & true winner — class of about 18

455

This was a lovely surprise.

A. P. A. APPROVED

PURINA COOP TAG

VARIETY BB Red

BREED American Game

COOP No. _____ BAND No. _____

Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

PLACE AWARD STICKER HERE!

2

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS _____

ENTRY No. _____

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS ®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Mod Game

COOP No. _____ BAND No. _____

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

PLACE AWARD STICKER HERE!

RV

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS _____

ENTRY No. _____

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS ®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Birchen

BREED Mod Game

COOP No. _____ BAND No. _____

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

3

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS _____

ENTRY No. _____

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS ®

This was also a lovely surprise — there were 14 other blacks!

856

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Belgian D'Anvers

COOP No. BAND No.

Cock ☑ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 RV

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS

ENTRY No.

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Black

BREED Belgian D'Anvers

COOP No. BAND No.

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BV

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS

ENTRY No.

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JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Cuckoo

BREED Belgian D'Anvers

COOP No. BAND No.

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BV

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS

ENTRY No.

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

these two yearling hens are very beautiful

857

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Silver

BREED Sebright

COOP No. ____ BAND No. ____

Cock ☑ Hen ☐ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 RV

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS young male listened 1990

ENTRY No. ____

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

A. P. A. APPROVED

PURINA COOP TAG

VARIETY Silver

BREED Sebright

COOP No. ____ BAND No. ____

Cock ☐ Hen ☑ Cockerel ☐ Pullet ☐

Young Trio ☐ Old Trio ☐

1 BV BB

PLACE AWARD STICKER HERE!

OPEN AFTER JUDGING

CLOSE DURING JUDGING

OWNER 45

ADDRESS greenboard listened

ENTRY No. 1990

FOLD HERE

JOIN THE A.P.A. WHILE HERE

PURINA CHOWS®

Not much Sebright competition — less than 10 birds, but it is nice to win. The cock showed very nicely; the hen did not but her quality shined through.

858

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WILLIAM F. WULFF
Editor and Publisher

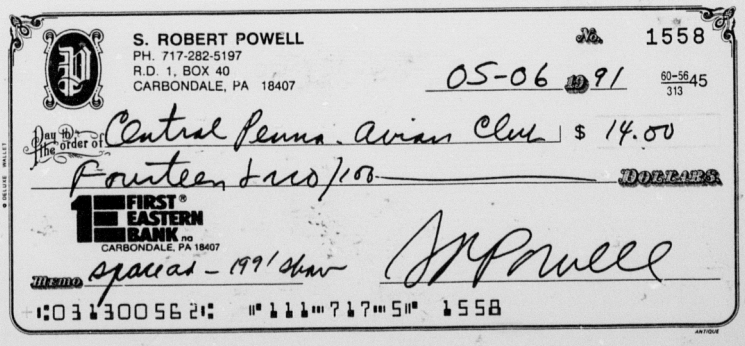
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1" — $7.00 ☐ 2" — $14.00 ☒ 3" — $21.00 ☐ 4" — $28.00 ☐ 5" — $35.00 ☐ 6" — $42.00 ☐

The best organized and friendliest show in the East. Congratulations to a wonderful group of poultry fanciers.

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Middleburg, PA 17842



S. ROBERT POWELL
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CARBONDALE, PA 18407

No. 1558

05-06 1991 60-56/313 45

Pay to the order of Central Penna. Avian Club $ 14.00

Fourteen and 00/100 DOLLARS

FIRST EASTERN BANK na
CARBONDALE, PA 18407

Memo spacial - 1991 show

:031300562: 1558

859

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SERVICE TO: S ROBERT POWELL
ELKDALE
FOREST CITY PA 18421

PLEASE USE YOUR CUSTOMER NUMBER WHEN CALLING OR WRITING.
72 131 0890 0

*THANK YOU FOR YOUR PAYMENT

*	PREVIOUS BALANCE	6.77
	PAYMENT APR 11	-6.77
	BALANCE AS OF APR 19 91	.00

CURRENT BILLING FOR 30 DAYS USE
TO APR 18 ACTUAL METER READING 19508
FROM MAR 19 ACTUAL METER READING 19479
RESIDENTIAL SERVICE RATE RS FOR 29 KWH

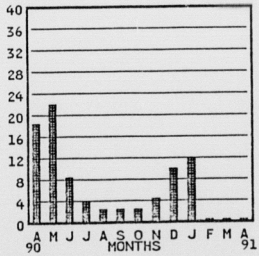
CUSTOMER CHARGE	2.35
SPEC BASE RATE CR ADJ	4.71
ENERGY CHARGE	-.06
	.27
CURRENT BILL DUE DATE MAY 13 91	7.27

#1561
#7.27, 5/6/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
.58	.32

TOTAL AMOUNT 7.27

AVG KWH PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150885

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
APR 1991	1	48 F	2485
APR 1990	19	41 F	4166

DOES YOUR AIR CONDITIONING SYSTEM NEED REPLACEMENT? CONSIDER AN ENERGY EFFICIENT HEAT PUMP WHICH PROVIDES COOLING IN THE SUMMER AND HEATING IN THE WINTER. CALL YOUR LOCAL PP&L OFFICE FOR A LISTING OF HEAT PUMP INSTALLERS IN YOUR AREA.

WHEN YOU WANT TO CALL US DIAL (717) 343-2411 IF LOCAL, IF NOT DIAL 1-800-642-4481

Pennsylvania Power & Light Company
TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101
FED. I.D. 23-0959590

860

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE --- TO: S ROBERT POWELL
R2 MIDDLEBURG PA 17842

PLEASE USE YOUR CUSTOMER NUMBER WHEN CALLING OR WRITING.
42 184 3645 4

*THANK YOU FOR YOUR PAYMENT	* PREVIOUS BALANCE	27.86
	PAYMENT APR 11	-27.86
	BALANCE AS OF APR 26 91	.00

CURRENT BILLING FOR 30 DAYS USE
TO APR 25 ACTUAL METER READING 58339
FROM MAR 26 ACTUAL METER READING 58082

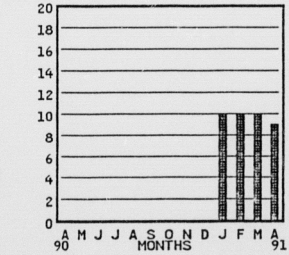
RESIDENTIAL SERVICE RATE RS FOR 257 KWH	19.77
CUSTOMER CHARGE	4.71
SPEC BASE RATE CR ADJ	-.28
ENERGY CHARGE	2.52
CURRENT BILL DUE DATE MAY 20 91	26.72

#1562
pd 26.72
5/6/91

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.14	1.18

TOTAL AMOUNT 26.72

AVG KWH PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 44314118

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE
APR 1991	9	49 F

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WHEN YOU WANT TO CALL US DIAL (717) 368-2671 IF LOCAL, IF NOT DIAL 1-800-332-8510

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861

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1559

05-06 91

60-56/313

$ 85.90

Eighty five & 90/100 DOLLARS

Pay to the Order of Bilger Fuels

FIRST EASTERN BANK
CARBONDALE, PA 18407

Memo 019227

⑈03130056⑆ ⑈ 1559

DELIVERY ADDRESS

4-29:100 GAL - BELOW 1/4
RD2 BOX 224, MIDDLEBURG
MIDBG-PC, R ON SHAMBACH RD
GO 1MI, L ON RICHARD RD
1ST HS ON L, GRAY

DD NEXT | BC
4801

CR | LD/LD | 4921

37489

NO TKS	TANK SIZE	DIA.	TANK LOCATION	ZONE	GRADE
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						H 837-1724
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						N 567-3242
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MIDDLEBURG PA 17842

ACCOUNT NO. 37489

DELIVERY DATE	04/29/91
DELIVERY START TIME	10:26:57
DELIVERY FINISH TIME	10:29:32
DELIVERY NUMBER	20177.
TICKET NUMBER	20257.
OPERATOR NUMBER	10.
TRUCK NUMBER	50.
PRODUCT NUMBER	2
ACCOUNT NUMBER	37489.
NET VOL GALLONS START	0.0
NET VOL GALLONS FINISH	100.0
PRICE/GALLON	.889
SUBTOTAL	88.90
PRICE INCLUDING TAX $	88.90
GRAND TOTAL DUE	88.90
CASH DISCOUNT OF $	3.00
IF RCVD BY 05/09/91 PAY	85.90

TANK FULL ___ TANK NOT FULL ___

#1559 pd $85.90. 5/6/91

VOLUME DELIVERED ADJUSTED TO 60°F..

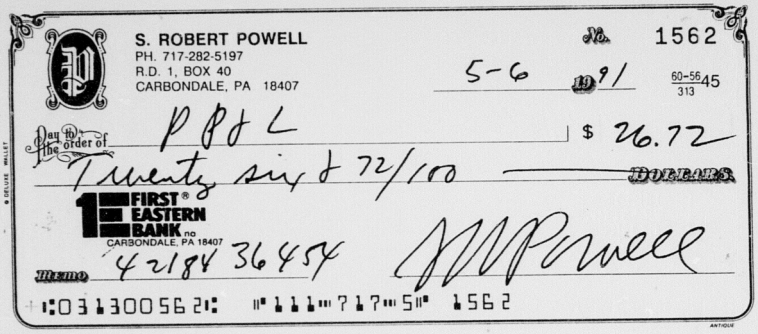
REC'D DELIVERY X

REC'D PAYMENT $

019227

THIS IS YOUR INVOICE

862



S. ROBERT POWELL
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CARBONDALE, PA 18407

No. 1562

5-6 19 91

60-56
313 45

Pay to the order of PP&L $ 26.72

Twenty six & 72/100 DOLLARS

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Memo 4218436454

S. Robert Powell

⑆031300562⑆ ⑈111⑈717⑈5⑈ 1562

PP&L

4218436454

MAY 20 91	26.72
DUE DATE	TOTAL AMOUNT

Two North Ninth Street
Allentown, Pa. 18101

CAR-RT SORT **B0 01
S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA 17842-0062

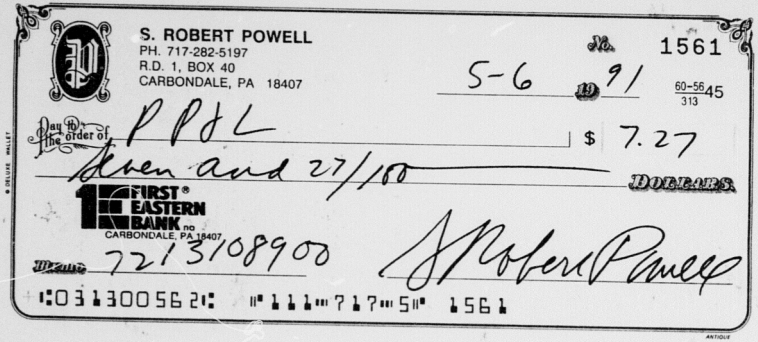
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AMOUNT PAID 26.72

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803



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CARBONDALE, PA 18407

No. 1561

5-6 19 91

60-56
313 45

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$ 7.27

Seven and 27/100 DOLLARS

FIRST EASTERN BANK NA
CARBONDALE, PA 18407

For 7213108900

S Robert Powell

⑈031300562⑈ ⑈111⑈717⑈5⑈ 1561

PP&L

Two North Ninth Street
Allentown, Pa. 18101

7213108900

MAY 13 91	7.27
DUE DATE	TOTAL AMOUNT

CAR-RT SORT **RR 01
S ROBERT POWELL
RD1 BOX 48E
UNION DALE PA 18470-9708

--- 3600000072760000007271 7213108900

AMOUNT PAID
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3548

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Date 4/09 19 91

Up to 2% per month – annual percentage of 24% added if not paid by the 25th of the month following purchase.

IT IS AGREED THAT THIS IS A JOINT ACCOUNT.

S Robert Powell

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✓	QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
1	1/50	Pullet Starter Kr		6 80
2	1	Fountain Top		1 80
3	1/100	P. Egg Pellets		11 45
4	1/100	Scratch grain		9 60
5				
6	1/..	O Pullet Starter		11 65
7	1/..	Scratch Grain		9 70
8	1	4h Chick Founta		2 10
9	3	Fountain Base	.85	2 55
10	1/..	O. Egg Pellets		11 55
11	1/100	Scratch Grain		9 70
12	1/100	P. Pullet Starter Kr		11 70
13				88 60
14		Tax		5
15				

CREDITS					
	BULK DISCOUNT			CHARGES	88 60
	QUAN. DISC.			ACC'T. FORWARD	
	CASH DISC.			TOTAL	
	BAG CREDIT			CREDITS FORWARDED →	
	TOTAL CREDITS			AMOUNT TO PAY	
				PAID ON ACCOUNT	
				BALANCE	

REC'D. BY

865

Architecture panel votes to delay

By Paul Lyon
TRIBUNE STAFF WRITER

The Mayor's Architecture and Urban Design Commission voted Tuesday unanimously to stay the University of Scranton's plans to demolish the historic Crawford House for six months while alternatives for preserving the structure can be explored.

The house, located at 313 Monroe Ave., was built in 1902 by coal baron James L. Crawford and is on the National Register of Historic Places.

The five-member commission's unanimous vote to delay demolition came during a meeting Tuesday afternoon at City Hall. The panel is comprised of Sister Cor Immaculatum, chair; Cliff Prokop, a sculptor who teaches at Keystone Junior College; Reva Sprung, an art advocate; City Engineer J.J. Luciani, and Tom McLane, landscape architect.

The decision will allow a consortium of local architectural preservationists and other concerned groups and individuals to explore ways to keep the structure intact, according to Cynthia Zujkowski, vice president of the Architectural Heritage Association, the chief opponent of the university's demolition plans.

"Crawford House is part of the coal industry and the coal industry is part if Northeastern Pennsylvania, and if you destroy part of our identity, we become one of the whitebread metropolises," said attorney Martin Toth, a member of AHA's advisory board. "We have all this wonderful background to offer."

Furthermore, said Toth, the Pennsylvania Constitution states historic places should be preserved for the citizens of the commonwealth and future generations of Pennsylvanians.

Ms. Zujkowski said AHA will be working in conjunction with other groups interested in preserving Crawford House to find ways to save the structure from the wrecking ball.

Those other groups include the Lackawanna County Historical Society, the Lackawanna Valley Heritage Park Task Force, the Preservation Fund of Pennsylvania, and a faction of U of S alumni, she said.

Ms. Zujkowski stressed AHA is not taking an obstructionist position to the university's desires.

"We want to work with the university to find a mutually agreeable solution that's a win-win situation," she said.

Since 1922, Crawford House had been used for the Lackawanna County Juvenile Detention Center. The university recently acquired the property, which is on campus, from the county in exchange for a building at 415 N. Washington Ave., which houses a new juvenile center.

The U of S recently commissioned a feasibility study for moving Crawford House. The institution met with opposition after it initially revealed plans to demolish the structure because it would cost too much to rehabilitate it. That cost has been estimated to be as much as $2.5 million.

The university reportedly wants to use the site for an instructional arts facility, which would include a 300-seat theater. Before discovering the cost of rehabilitating Crawford House, the U of S had planned on putting its admissions office and a welcome center in the structure.

During the commission's meeting Tuesday, Glenn Pellino, vice president for planning at the U of S, outlined the university's position.

AHA was joined by numerous groups and individuals calling for preserving Crawford House. They included:

■ Michael Washo, executive director of the city's Office of Economic and Community Development, who said he favored staying demolition of the structure and preservation of the site since Crawford was such an important part of Scranton's history.

■ The executive director of the Lackawanna Historical Society, who said the society's board had voted in favor of preserving Crawford House.

■ City Council which, in a letter March 14 to U of S President Rev. J.A. Panuska, asked the university and its trustees to reconsider demolishing the structure "and to find a use for it other than the wrecking ball."

■ The Pennsylvania Historical and Museum Commission, which wrote, "The Lackawanna Valley is about to become the Commonwealth's first state Heritage Park based on the theme of coal and transportation. The James L. Crawford House was the home of an important coal entrepreneur in the country and reflects the wealth and opulence of this period."

The PHMC strongly supported delaying demolition to explore options for adaptive reuse and rehabilitation of Crawford House.

■ The Council of Neighborhoods which wrote to Panuska, "Our membership believes that it would be a great loss if this sterling example of Victorian architecture were to be razed. Future generations would be lessened in their ties to our past."

■ Nan Waters, 151 Belmont St., Carbondale, a descendant of Crawford, who wrote, "Razing of his house would be not only a loss to the city, but an open admission that Scranton is a city that ignores historic preservation, heritage and pride, and exhibits a total misunderstanding of local history."

AHA and other involved groups are exploring options for preserving Crawford House, said Ms. Zujkowski. First, the group wants to have an independent consultant experienced in historical rehabilitation provide an estimate. AHA has applied for a $10,000 grant to pay for that analysis.

She said the group also wants to look at fundraising to help the university pay for restoration of the building.

The Tribune, Scranton, Pa. — Wednesday, May 1, 1991 — A-9

Crawford House razing

5/6/91 - 545 P.M. — nasty thunderstorm blowing through the area.

I am so dis-countenanced that I could scream / weep / I don't know what. I am slowly but surely going crazy as a result of all the frustration and indecision in my life at present. In less than 2 months I will move out of this home. Where will I go? What will I do? Fairly monumental questions there are. In the meantime, I can't do anything — I can't work in my perennial garden, I can't work at any kind of poultry installation, I can't look after Eldale and Maplewood Cemeteries, I can't be involved in the Carbondale Historical Society, I can't fly my tipplers, I can't be home with Mom & Dad

807

and DAP, it's emblem. And today North Dakota State University and Ohio University sent me rejection letters! The fact that someplace mediocre like North Dakota should even have the option of accepting or rejecting me is galling in the extreme. The way I am feeling today I could easily throw in the towel. It is all very painful.

The Central Pennsylvania Avian Club show yesterday was very enjoyable. DAP I & II arrived in mid-day & we spent several hours together before they went to Quakertown. They helped me coop out. I had a very successful day of showing — two Class Championships and

two Reserve Class Championships,
plus Best Selbright!

Champion American — Partridge
Plymouth Rock cock

Champion Mediterranean — Single
Comb Black Minorca Hen

Reserve Champion English —
Black Orpington hen (#16)

Reserve Champion Continental —
Golden Campine hen

Best Selbright — a Silver hen
(green band)

Won a large trophy for the Class
Champion — very impressive.
It was a grand success for SRP —
Many of the CPAC regulars now
see me in a different light.

809

Taught my last class at SU today from 11:15 AM – 12:20 PM — advanced French composition and grammar. Exams later in the week. My heart is not in it.

Two hens "came off the nest" yesterday —

1. No Silver-Laced Wyandotte with 7 Golden Campine Chicks
2. An American Game hen with 5 Chicks (4 Blue old English game & 1 Cuckoo Belgian)

I must have 60-70 Chicks out in the coop now: there are 10 separate pens with Chicks (some with hens and some with electric light bulb heaters).

6:45 PM – the thunderstorm has swept through and now in the west – low at the horizon level – the sky is clear. I'm sure that within the next hour the sun will burst through gloriously just before it sets. Perhaps that the weather's pattern will set a pattern for SRP's future – i.e. – a couple of "may-we-interview-you" calls will come through. That would surely put things in a new light.

9 P.M. – the old Cuckoo Belgian hen has set! In her nest box that is attached to the side of the cage. I will make sure that she has a cluster of eggs (some her own & some from the set Blue and English Game) to incubate. There is a mixed

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Collection of eggs under the Black orpingtons that set over the week-end and I will divide up the fertile eggs between the two of them. Maybe I'll try and get some Sebright eggs from the pullets now that the old male (their father) appears to be back in health again. More thought will be required. It's really time to stop setting hens and hatching out chicks, although I am a big sucker for a setting hen: I can't resist giving them eggs to incubate.

CONTEL

CONTEL OF PENNSYLVANIA, INC.
EXCHANGE 7542 X
509 CHERRY DRIVE
HERSHEY PA 17033
BUSINESS OFFICE NUMBER 1-800-451-5890

#1560
$30.86
5/6/91

BILLING DATE 04-22-91 10

BILLING NO. 837-5037 X
CONNECT DATE 01-11-91
BUS. OFC/CO 294-103 1

PREVIOUS CHARGES AND CREDITS		
BALANCE FROM PREVIOUS BILL		50.29
PAYMENTS APPLIED THROUGH 04-16-91		50.29
ADJUSTMENTS APPLIED THROUGH 04-16-91		.00
BALANCE		.00
TOTAL CURRENT CHARGES AND CREDITS:		
CONTEL	19.32	
AT&T	11.54	
CURRENT CHARGES DUE		30.86
PAY CONTEL ON OR BEFORE 05-13-91		30.86

S ROBERT POWELL
P O BOX 62
MIDDLEBURG PA 17842

CONTEL

------ SUMMARY OF PAYMENTS AND CHARGES ------

	BASIC	NON-BASIC	INTER-EXCHANGE	TOTAL
BALANCE FROM PREVIOUS BILL	21.61	7.55	21.13	50.29
PAYMENTS APPLIED	21.61	7.55	21.13	50.29
ADJUSTMENTS APPLIED				.00
BALANCE				.00
CONTEL CURRENT CHARGES	10.85	2.32	6.15	19.32
AT&T CURRENT CHARGES			11.54	11.54
TOTAL CURRENT CHARGES	10.85	2.32	17.69	30.86
TOTAL AMOUNT DUE	10.85	2.32	17.69	30.86

CONTEL

ITEMIZED LONG DISTANCE CALLS - AT&T

AT&T

NO	DATE	TIME	MIN	TO PLACE		AREA NUMBER	P	T	AMOUNT
0001	03-18	04:36PM	11	NEWTONBURG	WI	414 758-2832	D	1	2.53
0002	03-23	12:00PM	1	ANNVILLE	PA	717 867-5263	N	1	.22
0003	03-23	01:48PM	9	BLOOMINGTN	IN	812 334-2797	N	1	.99
0004	04-08	08:14PM	37	MINNEAPOLS	MN	612 755-7983	E	1	5.53
0005	04-08	08:56PM	1	NORWOOD	MA	617 769-5891	E	1	.14

TOTAL LONG DISTANCE CHARGES 9.41

P-RATE PERIOD CODE
D-DAY
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

CONTEL

OTHER CHARGES AND CREDITS - AT&T

AT&T

INTERSTATE, CANADA AND/OR 809 DIRECTORY ASSISTANCE USAGE
3 BILLABLE CALLS AT $.60 PER CALL 1.80

TOTAL OTHER CHARGES AND CREDITS 1.80

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CONTEL

SERVICES SUBTOTAL - AT&T 11.21

AT&T

TAXES:	FED	STATE	LOCAL	MISC1	MISC2	
	.33					.33

TOTAL INCLUDING TAX - AT&T 11.54

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR AT&T SERVICES SUBTOTAL: $.01

CONTEL

ITEMIZED LONG DISTANCE CALLS - CONTEL

NO	DATE	TIME	MIN	TO PLACE	AREA NUMBER	P	T	AMOUNT
0006	03-15	05:16PM	11	CARBONDALE PA	717 282-5197	E	1	1.95
0007	03-16	08:41AM	4	CARBONDALE PA	717 282-5197	N	1	.47
0008	03-21	07:43PM	18	CARBONDALE PA	717 282-5197	E	1	3.13
0009	03-31	06:01PM	2	CARBONDALE PA	717 282-5197	E	1	.42

TOTAL LONG DISTANCE CHARGES 5.97

P-RATE PERIOD CODE
E-EVENING
N-NIGHT/WEEKEND

T-TYPE CODE
1-DIRECT DIAL

CONTEL

SERVICE AND EQUIPMENT CHARGES - CONTEL

1	SINGLE PARTY RESIDENCE SERVICE IN BASE RATE AREA	6.95
1	INTERSTATE ACCESS CHARGE	3.50
1	WIRE CARE PLUS	1.75

CHARGES FROM 04-22 THRU 05-21 12.20

OTHER CHARGES AND CREDITS - CONTEL

PA RELAY SERVICE .08

CONTEL

SUMMARY OF MESSAGE RATE CHARGES

CALLING AREA	DAY/EVENING	NIGHT/WEEKEND	TOTAL
1	CALLS 6	CALLS 0	CALLS 6
TOTAL	6	0	6
RATE	$.070 EACH	$.035 EACH	
NET CHARGE	$.42	$.00	$.

TOTAL MESSAGE RATE CHARGES

****
* $.42*
****

DATE OF BILL		EXCH	BILLING NO.	CONTROL DATE
04-22-91	6	7542	837-5037	011191 1

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CONTEL

SERVICES SUBTOTAL - CONTEL						18.81
TAXES:	FED	STATE	LOCAL	MISC1	MISC2	
	.51					.51
TOTAL INCLUDING TAX - CONTEL						19.32

ESTIMATED PA. STATE TAXES INCLUDED IN YOUR CONTEL SERVICES SUBTOTAL: $.98

SEE FOLLOWING PAGES FOR DETAIL OF CHARGES

DATE OF BILL		EXCH	BILLING NO.	CONTROL DATE
04-22-91	8	7542	837-5037	011191 1

CONTEL

9-1-1 FEE	.14
LOCAL USAGE	.42
TOTAL OTHER CHARGES AND CREDITS	.64

DATE OF BILL		EXCH	BILLING NO.	CONTROL DATE
04-22-91	7	7542	837-5037	011191 1

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5/7/91 – 1:50 P.M.

at the office this morning Jack Kolbert said: "Robert, has Carole Neal telephoned you recently?"

SRP: "Just the other night – Monday I think it was, and we talked for about 50 minutes."

JK: "Yesterday [5/6] she phoned me to tell me what a nice visit she had had with you the other night on the telephone. She was very pleased."

Well, that's good news if I have ever heard good news. If she were not concerned that I do well in the interview process (albeit it over the telephone), I don't think that she would repeatedly telephone Jack. If I were just another candidate, she would say – Well, to hell with him (if I presented myself badly)

and simply cross me off the list — but she wants me to do well and is pleased that I am doing well and wants Jack Kilbert (and me) to know that I am doing well/ just fine in the interview process. What she is doing by means of these telephone conversations is merely reinforcing for herself her decision to offer me the job. It seems clear that Marcia Thompson and Carole Head are supporting my candidacy — and since Carole is Chairman, I think my position is good at the moment.

Johnny McGee, who also called me, apparently thinks that I am an elitist yankee snob who doesn't want to get involved

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in college life at High Point. I'm sure that he's merely responding, unconsciously and negatively, to my largely upper class English accent. He is a Tarheel through and through and apparently very parochial. He's probably looking for reasons to put me down (1) because of his own feelings of inadequacy, (2) because he has a candidate for whom he is pulling, or (3) because he sees me as a threat. Anything is possible. Nothing for sure: I won't let Johnny McGee get in my way. I'm not exactly 18 years old and I know how to out-maneuver characters like Johnny McGee. Of that, you can be certain.

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9 P.M — additional improvements in the poultry house: installation of feeders for the various pens of chicks — and also transferring of groups of chicks to make things more meaningful and efficient & salubrious. Spent several hours so engaged this afternoon, and it's a good feeling to have it done. Things are much better now. Also cleaned out & put in fresh straw in the Cuckoo Belgian's nest box — she set last night and has a few "good" eggs under her now (plus a couple dummy eggs) — the Black orpington that set a couple of days ago has about 15 Cuckoo Belgian & Blue old English Game eggs — and I will make sure the setting Cuckoo Belgian has about 7 fertile

eggs — and am sure that she will be a wonderful setter — as is the orpington that recently set.

Made up my French 302 exam today and tomorrow I will make up my 104 exam. I will not give an exam to my 440 class & so I just have the two exams to make up — and grade.

9:20 P.M — after Jack's comments about High Point College of this morning, I sorta thought that I would hear from Carole Head tonight — at about 9 PM — as usual. I guess not.

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Final Exam: French 104:02, Spring 1991: Powell

A. Traduire en francais:

1. How long have you been speaking French?
2. We have been speaking French since May 15th.
3. They have just bought some records. They like music very much.
4. We have too many exams and not enough time to study for them.
5. You have to take (it is necessary to take) an English class in college. How many courses are you taking now?
6. When she arrived they had already left.
7. The teacher was waiting for us when we arrived.
8. They are going to take a walk this afternoon.
9. The French books that we read are very interesting.
10. He has some teachers who give him too much work.
11. Helen and Marianne went to France last year. Helen was born in Paris.

B. Complétez les phrases suivantes en employant le pronom relatif convenable:

1. Ils ont acheté une belle maison _____ est située dans la banlieue.
2. Il a perdu l'adresse de la jeune fille ____ il a rencontrée à la soirée.
3. Elle habite dans un appartement à Paris _____ nous aimons beaucoup.
4. Les touristes vont dans un magasin _____ vend des cartes postales.
5. Je dîne dans un restaurant ____ le Guide Michelin recommande.

C. Mettre les phrases suivants au passé en employant le plus-que-parfait:

1. Leurs amis ont-ils acheté une belle auto?
2. A huit heures les jeunes filles sont arrivées à l'aéroport.
3. Cet hiver les étudiants n'ont pas eu la grippe.
4. Elles ont été heureuses avant l'arrivée de Marc.

D. Écrire les paragraphs suivants au passé (employez le passé compose ou l'imparfait):

Un jour, au mois d'avril, je déjeune au restaurant avec mon amie Caroline. Après le déjuener, nous faisons une promenade. Il y a beaucoup de gens dans le parc. Des enfants jouent dans le sable. Un vieil homme dort sur un banc. Caroline prend son appreil-photo et elle prend plusieurs photos.

J'arrive à Paris le 14 juillet. Mon ami Henri m'attend à l'aéroport. Nous prenons un taxi. Je remarque qu'il y a beaucoup de monde dans le rue. Je demande à Henri pourquoi les gens ne travaillent pas. Il me repond que c'est le jour de la fête nationale.

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